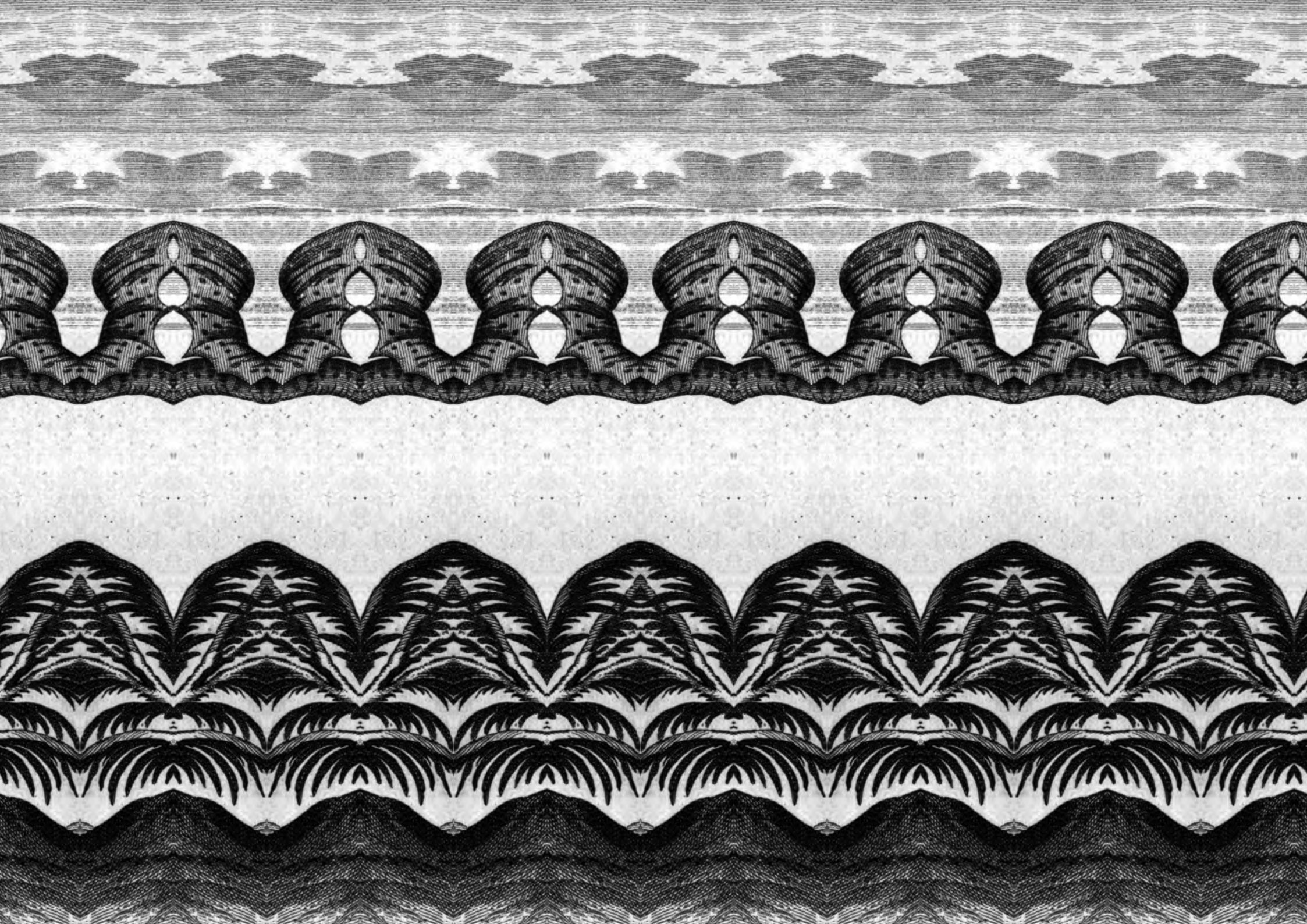
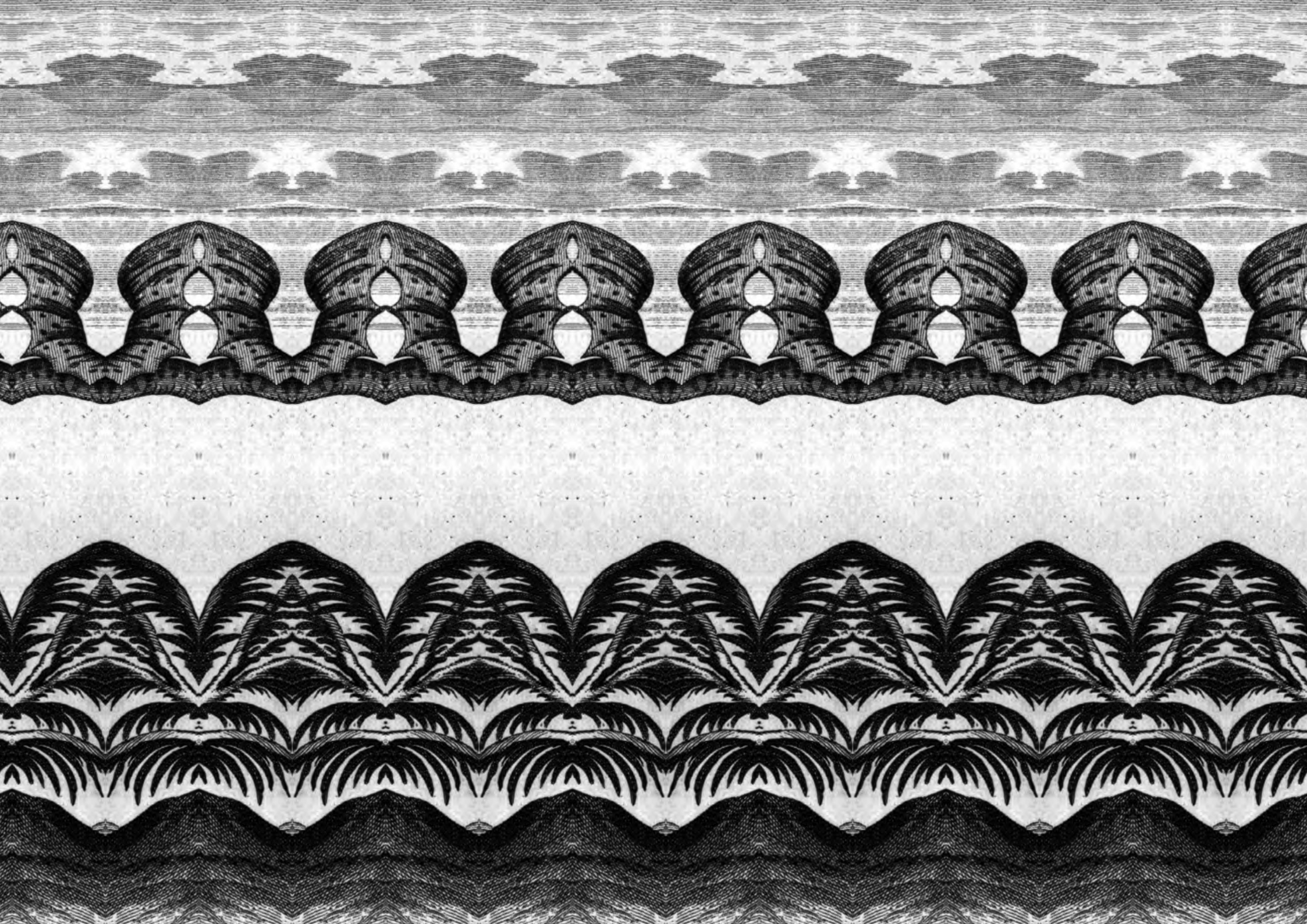


# Digital Copy

Flora Bowden







In 1723, the naturalist, Johann Jakob Scheuchzer published his study of the Swiss Alps, titled 'Ouresiphonites Helveticus, sive, Itinera per Helvetiae Alpinas regiones facta annis MDCCII, MDCCIII, MDCCIV, MDCCV, MDCCVI, MDCCVII, MDCCIX, MDCCX, MDCCXI'. In it, he recorded a series of voyages through the mountains and documented the plants, animals and ways of life he encountered there, as well as tales of the creatures that were reported to live there.

A copy of the book, held at the University of Michigan Library, was later digitised and is accessible online. This digital reproduction introduced folds, fingers and glitches to the pages of Scheuchzer's book, in some cases altering or obscuring their contents.

Here, some of the images are reproduced again. This book is interested in translation between print and digital, the loss as well as the new material it generates, how the reproduction of the image affects the record of it, and what this means for memory.





Fig. X.

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Fig.

Fig.

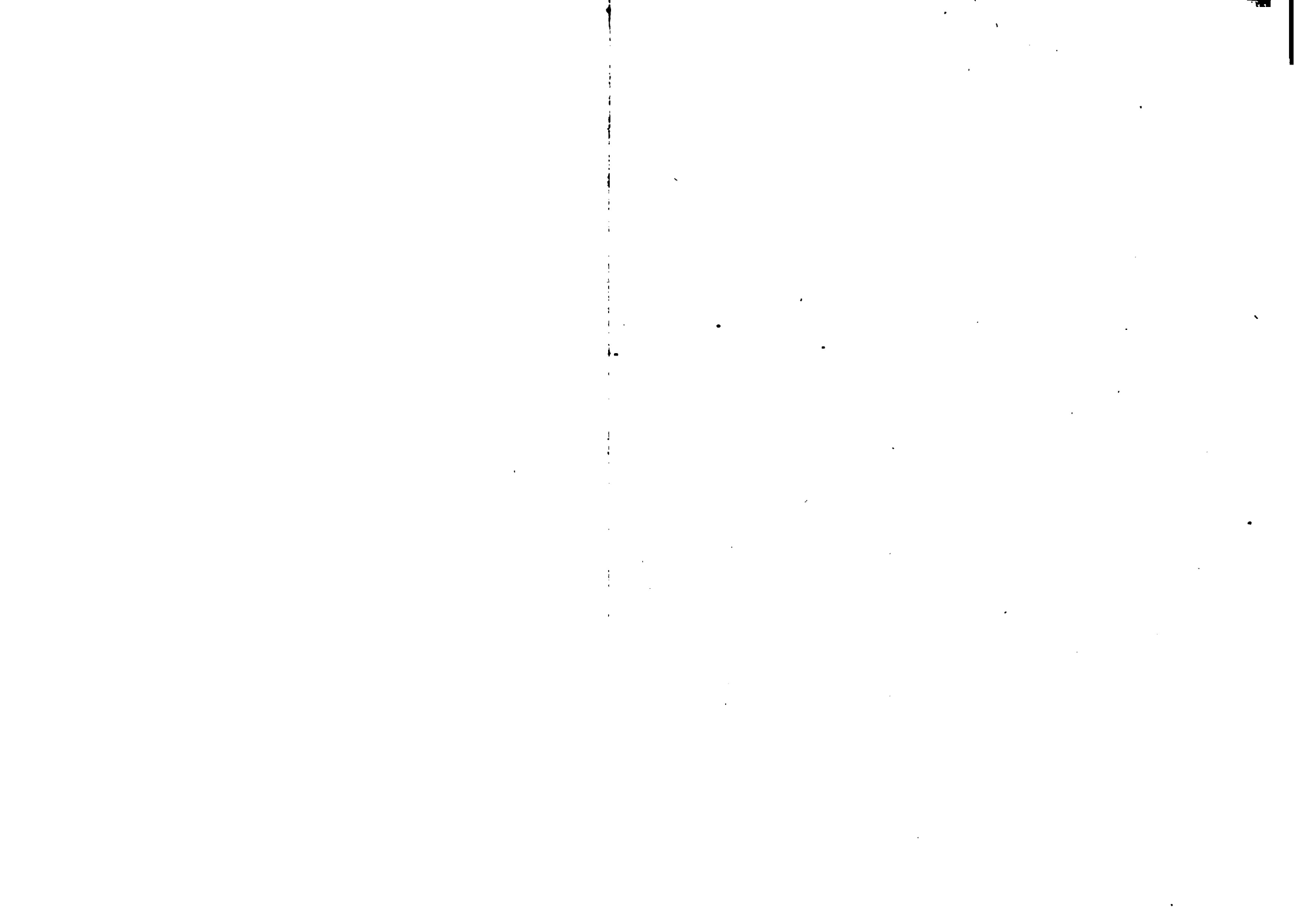
506 I T E R A L P I N U M

Quæ nunc sequitur est indescripta:

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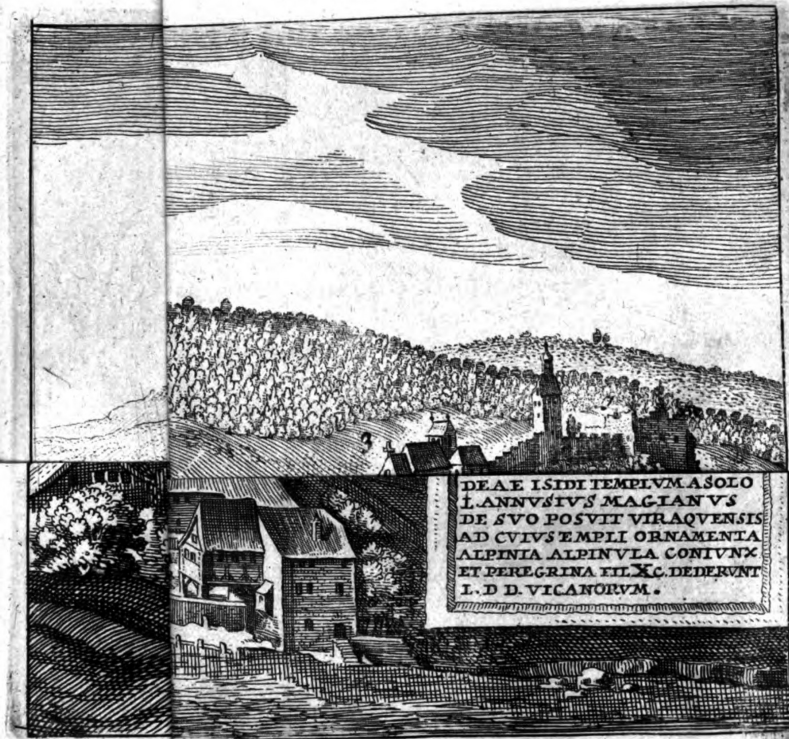
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*ria Auctoribus patet. Veniebat & in mentem,  
e fieri deberet Sacerdotum Augustalium Magister,  
m primas & caput esset, talesque vix dubito quin  
ur in aliis Inscriptionibus, & fortè Magistri fa-  
Alia.*



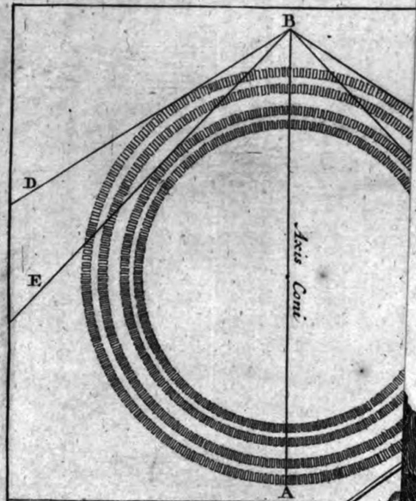




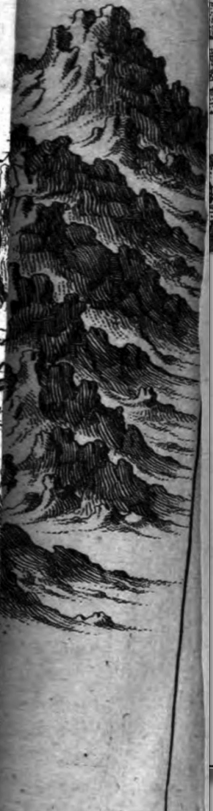
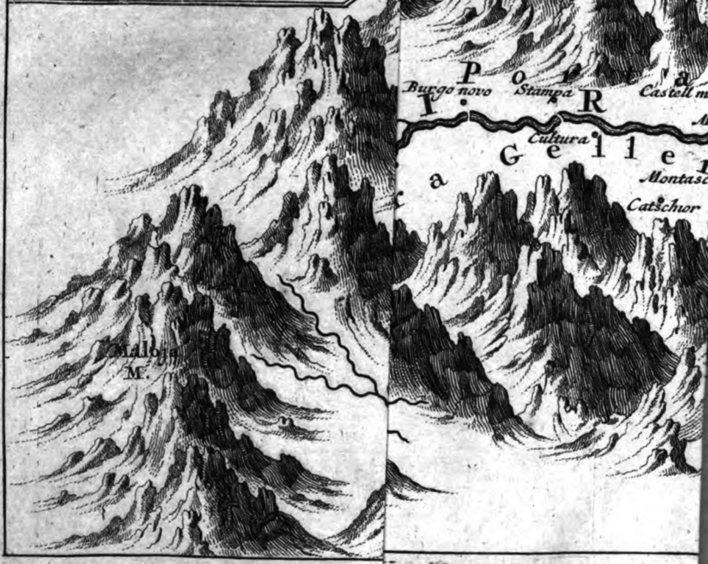


DEAE ISIDI TEMPLVM ASOLO  
I. ANNVSVS MAGIANVS  
DE SVO POSVIT VIRAQVENSIS  
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ET PEREGRINA FILX. C. DEDERVNT  
I. D. D. VICANORVM.

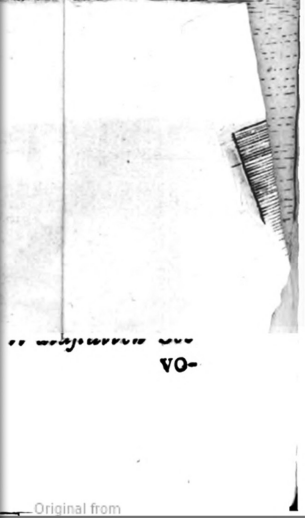
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Iter 6.



Four

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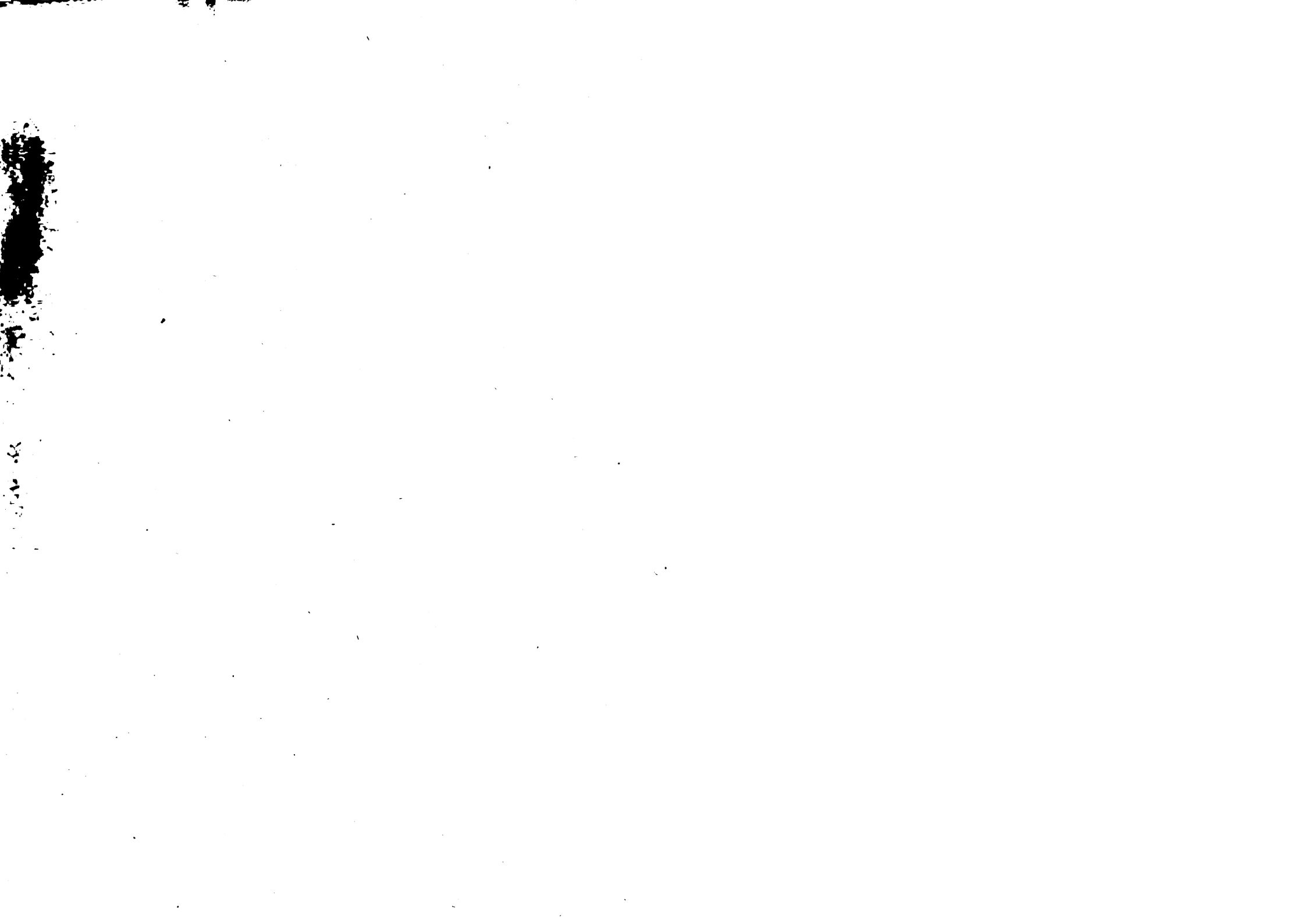




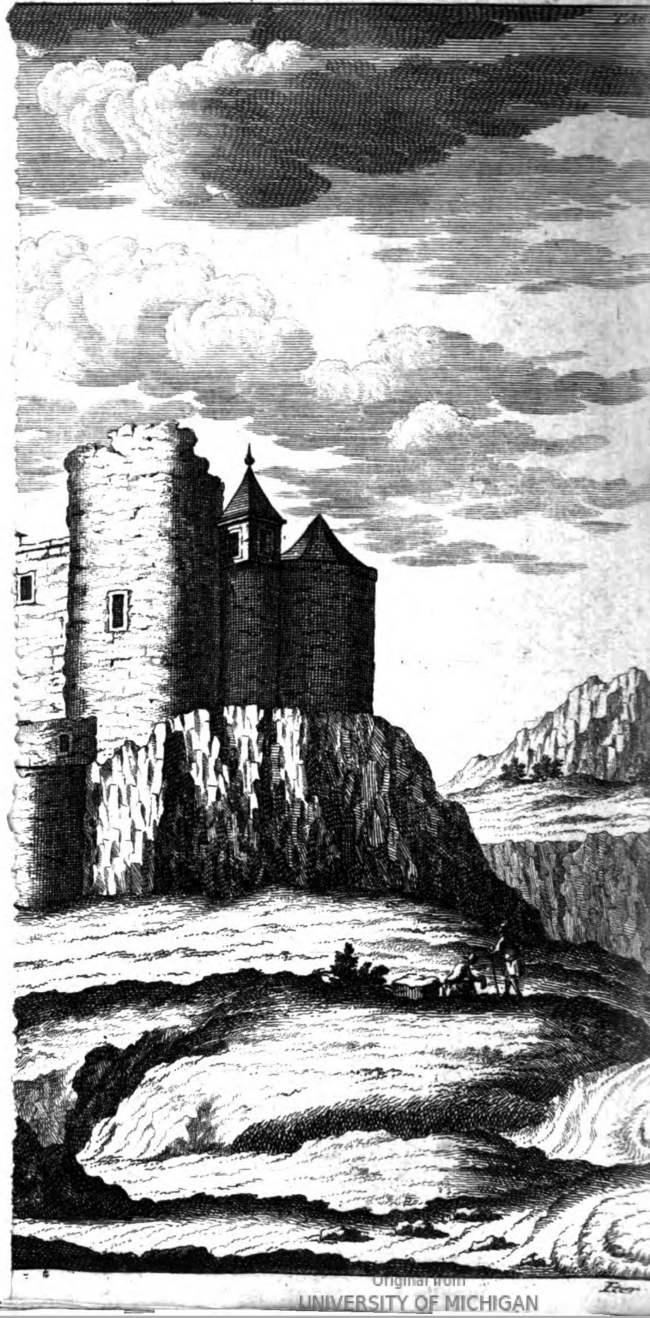


Fig. VIII.

. IIIV . p<sup>a</sup>



*ERG ex parte Septentrionali.*



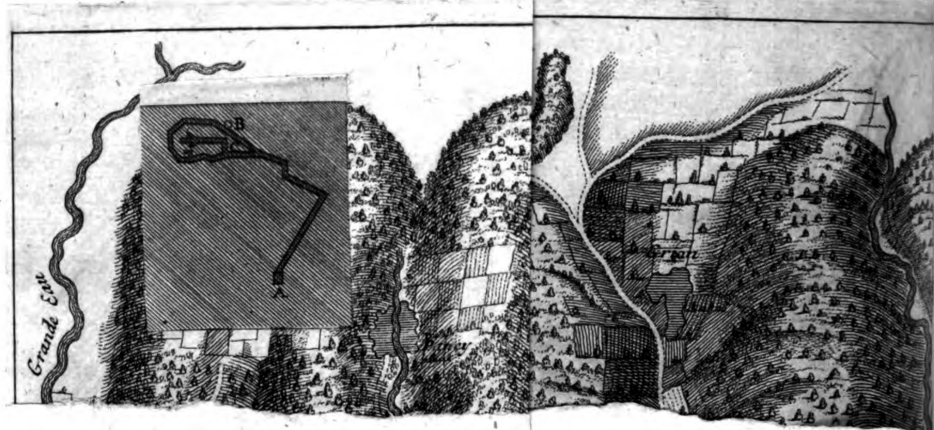
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ROSENBURG





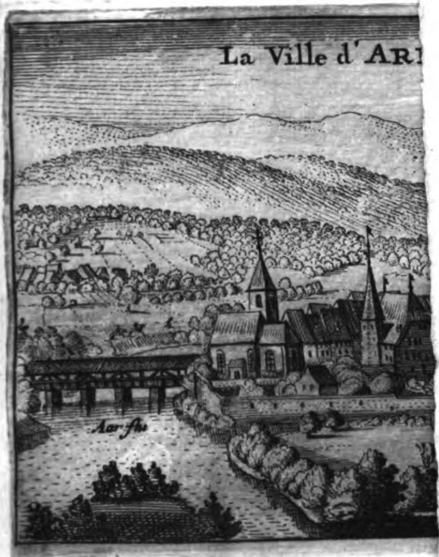
EXONIA

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SEPTIMUM, ANNI MDCCIX. 507.  
Alia pariter non descripta.

DEAE  
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DEMVM EIVSDEM REGIS PRAEFECTI PRAETORIO VICE  
HONORE VIRTUTE AETATE PLENVS.  
INTER MORTALES ESSE DESIT  
DIE X. JAN. A. DN. MDCCXIV.  
AETATE LXVIII.  
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UNIVERSITY OF MICHIGAN

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354

*Et longas  
fat sit.  
me nunc*

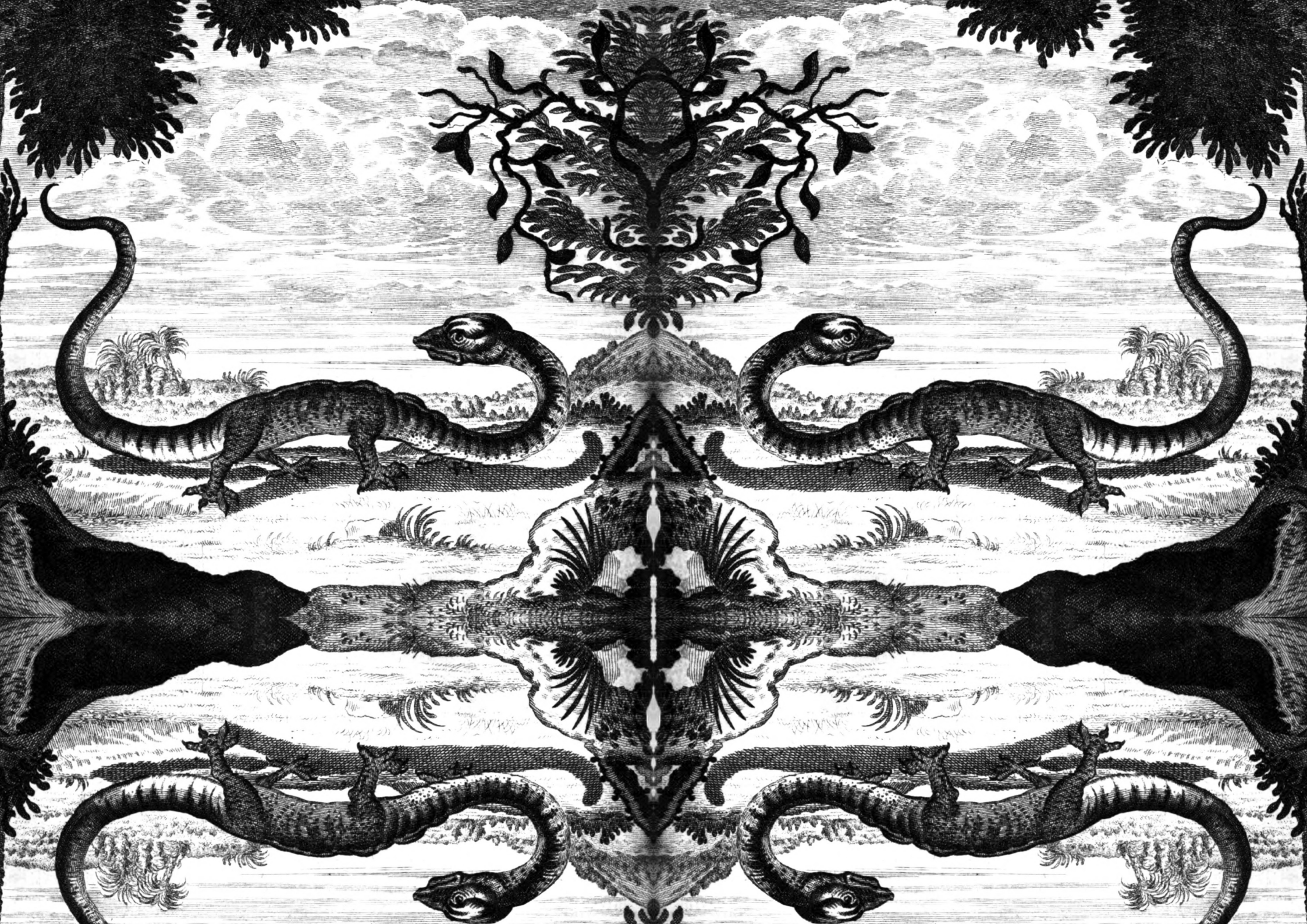
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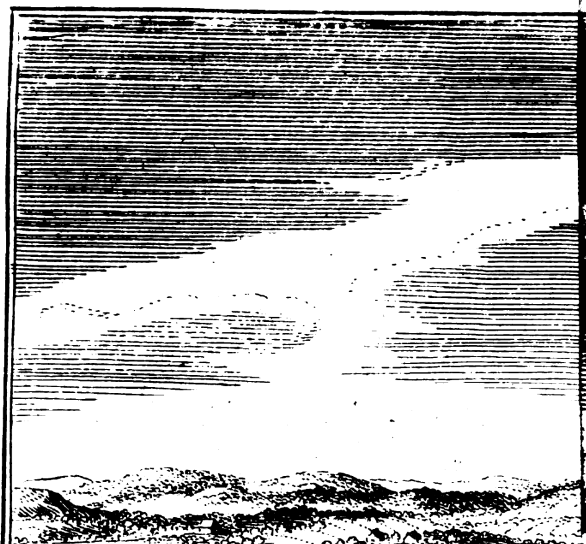
Fig. 15.



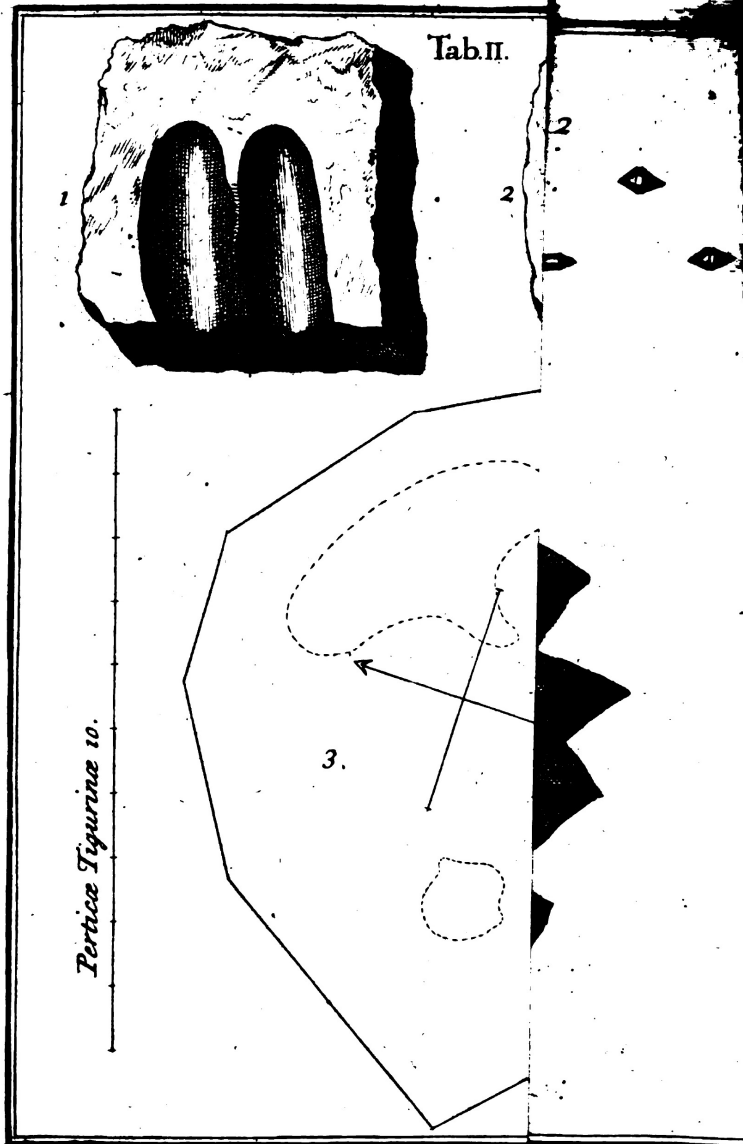




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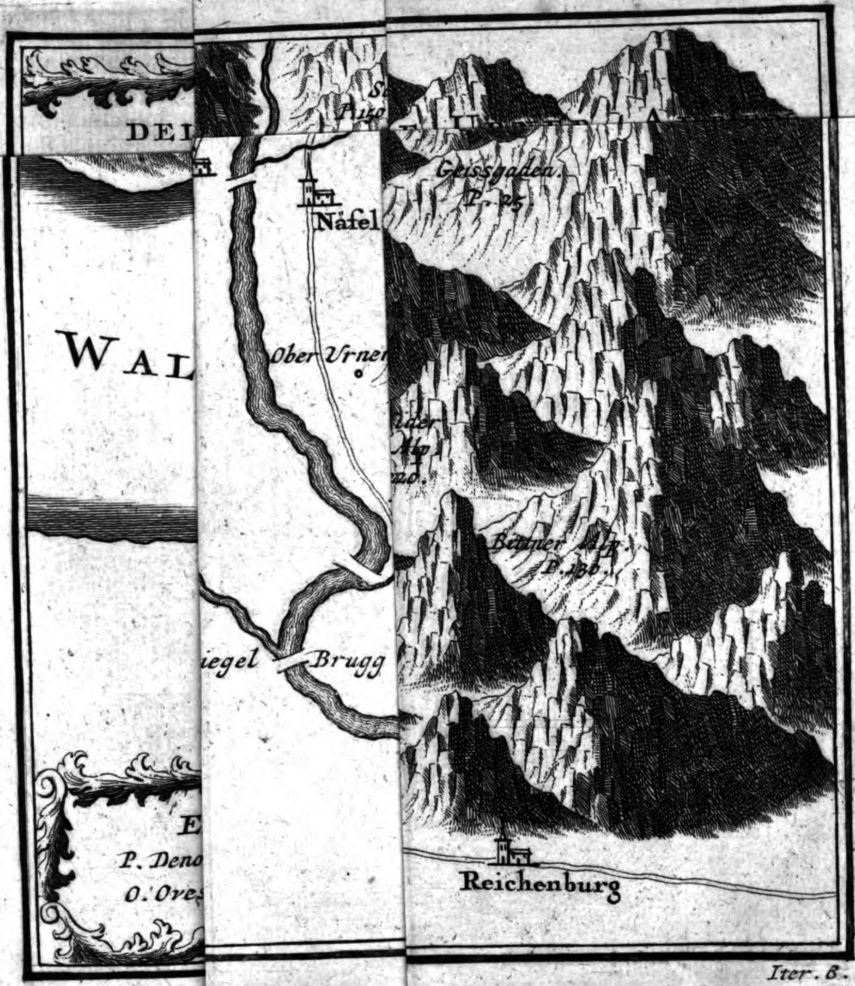


*Sumptibus D. Johannis Britatis Regia Socii*









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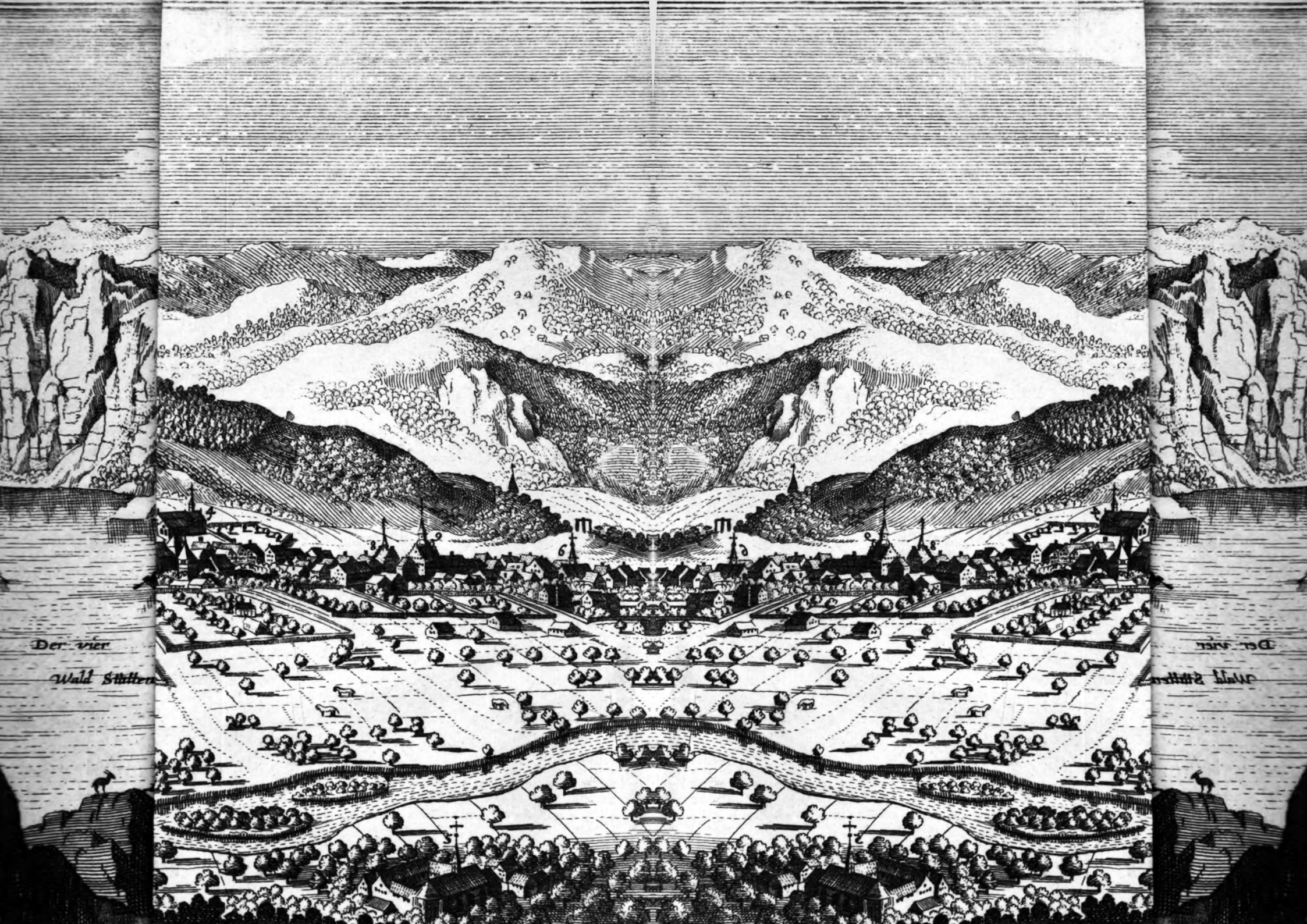
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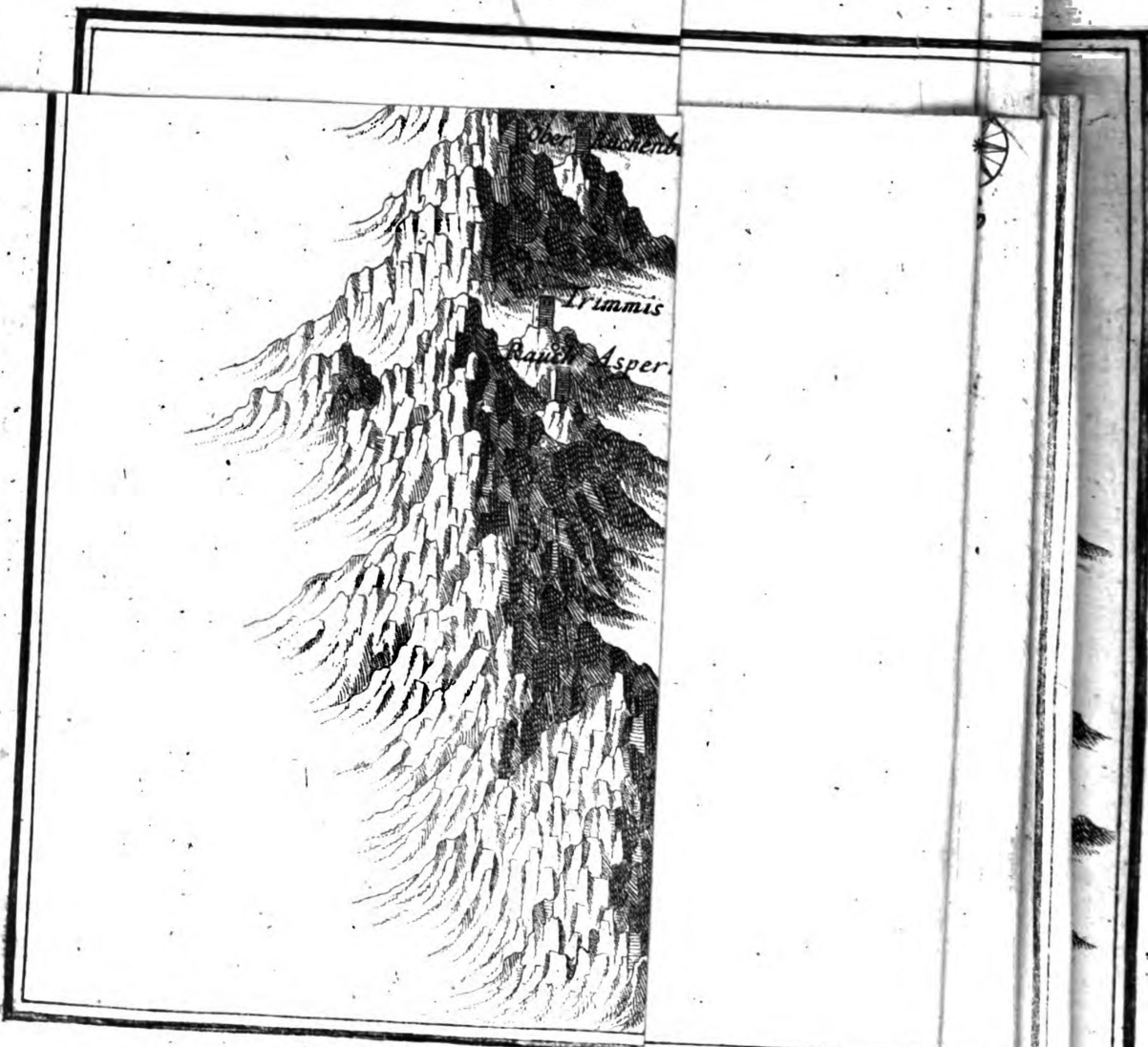
Der vier  
Wald Stätten

Der vier  
Wald Stätten

Fig. 1.



UM





*villani Oxon. et S. R.*

ad prittinum *Æquili-*  
*s* prorumpit, & *Cana-*  
*les*

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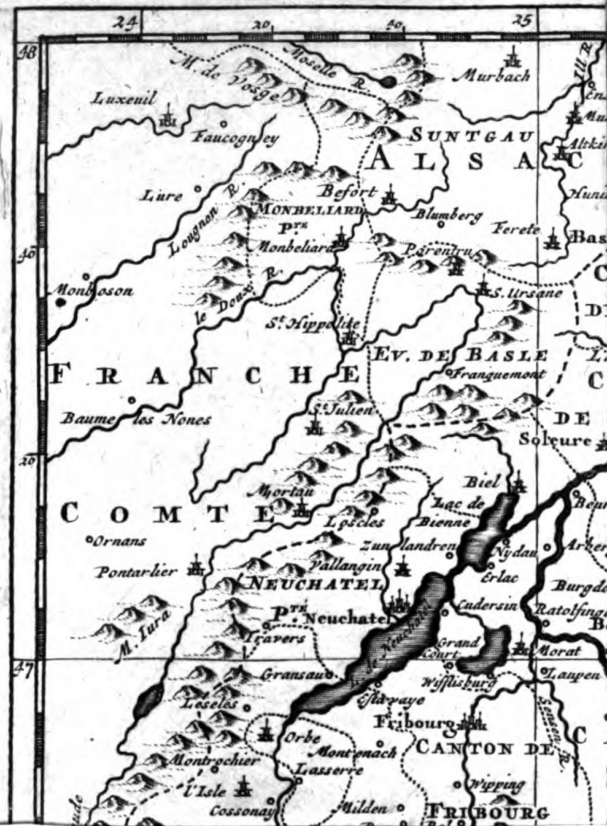
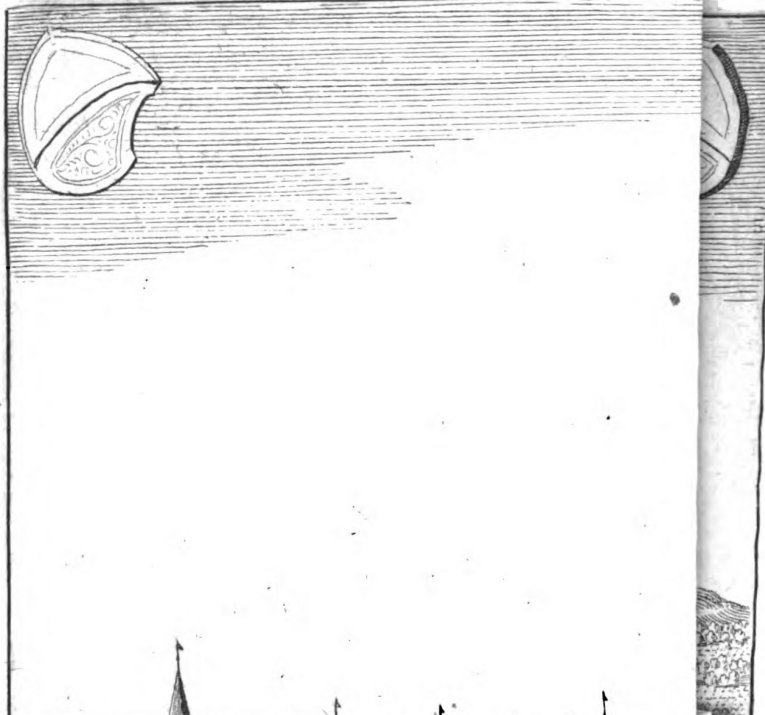
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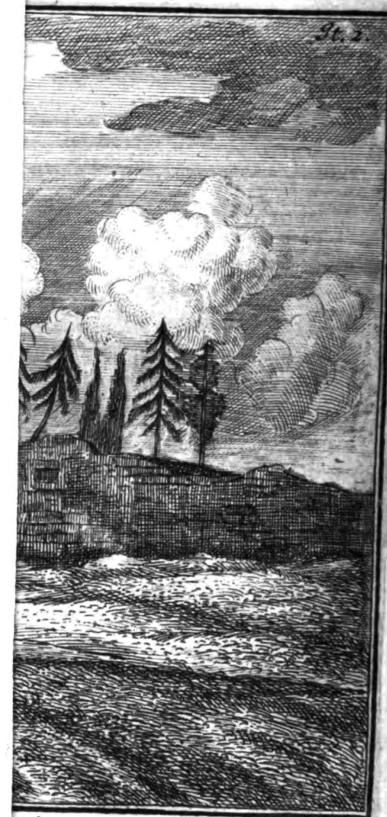
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rat, utque dum redierit uterque ad prittinum *Æquili-*  
*m.* Dum ita *Æolus* e'cavernis suis prorumpit, & *Cana-*  
*les*









ri.

quem

*Sumptibus D. Tancredi Robinson, M. D. Coll. Med. Lond. et Societ. Reg. Soci.*

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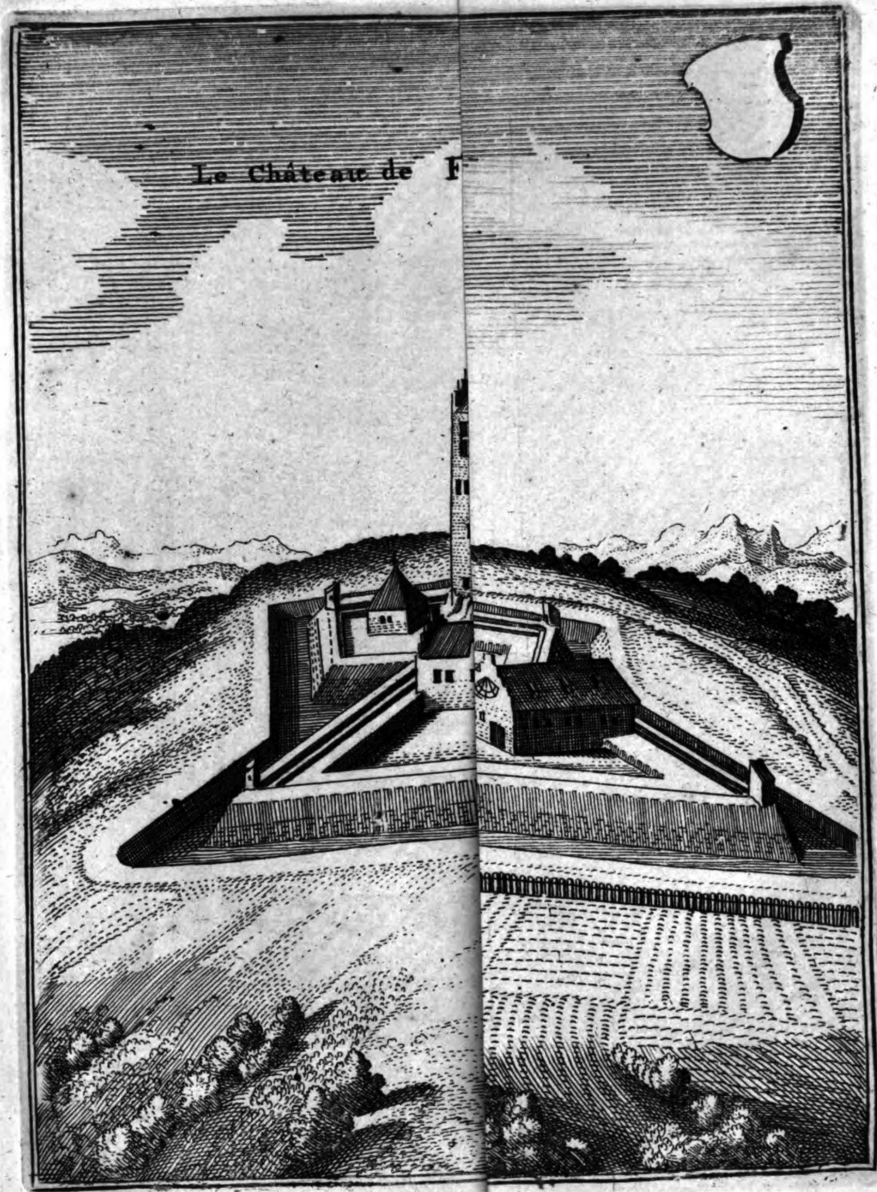


Fig. 2.

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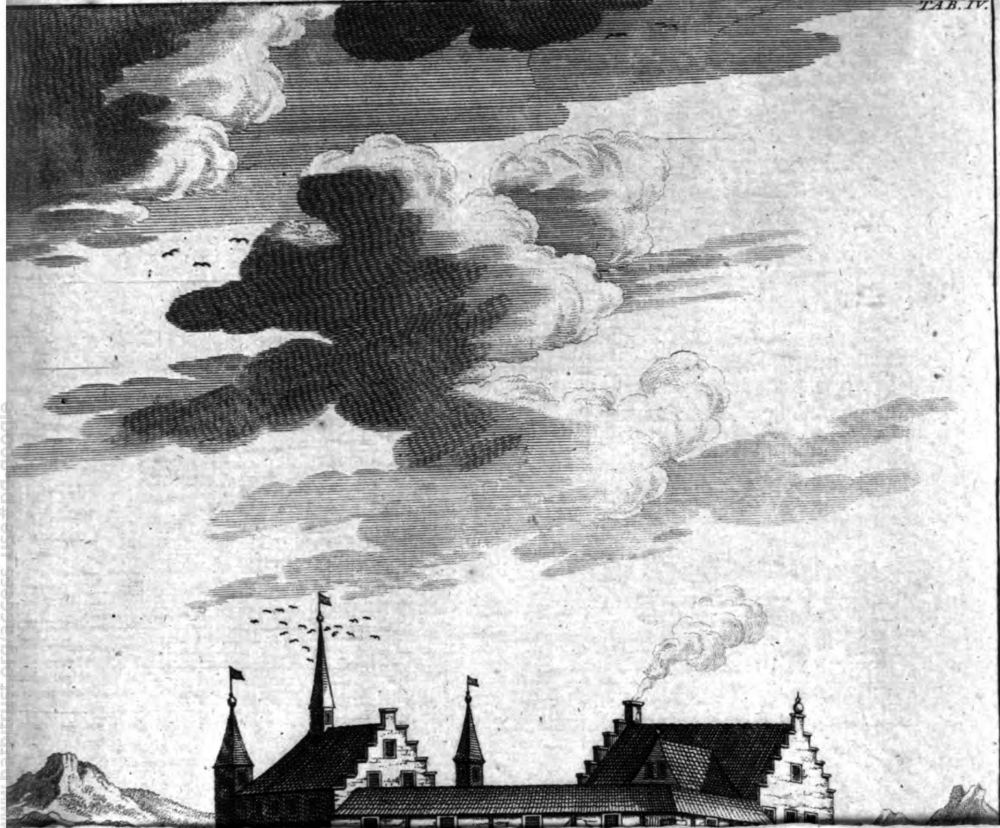
.IIV. 𐌹𐌿

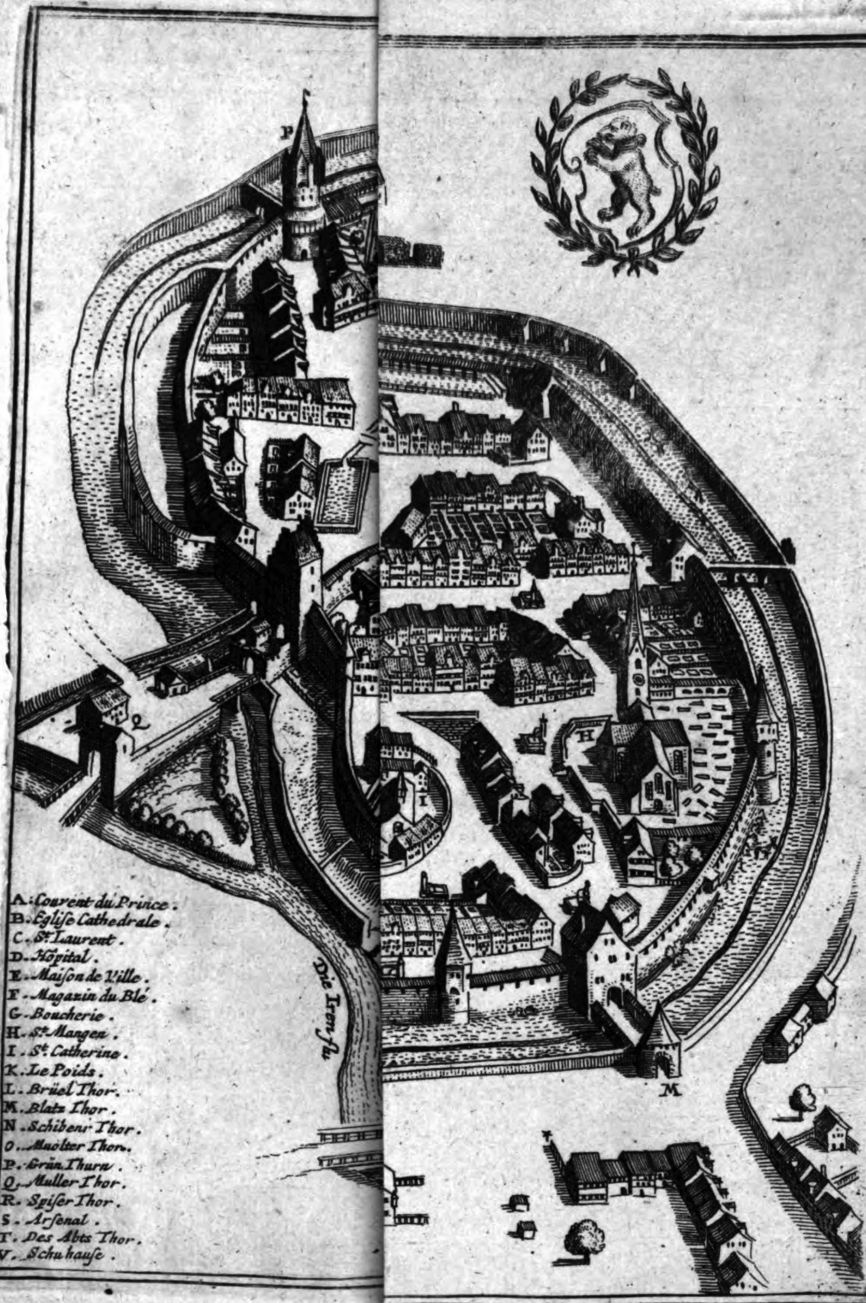
Fig. VII.



SCHWARZENBACH.

TAB. IV.



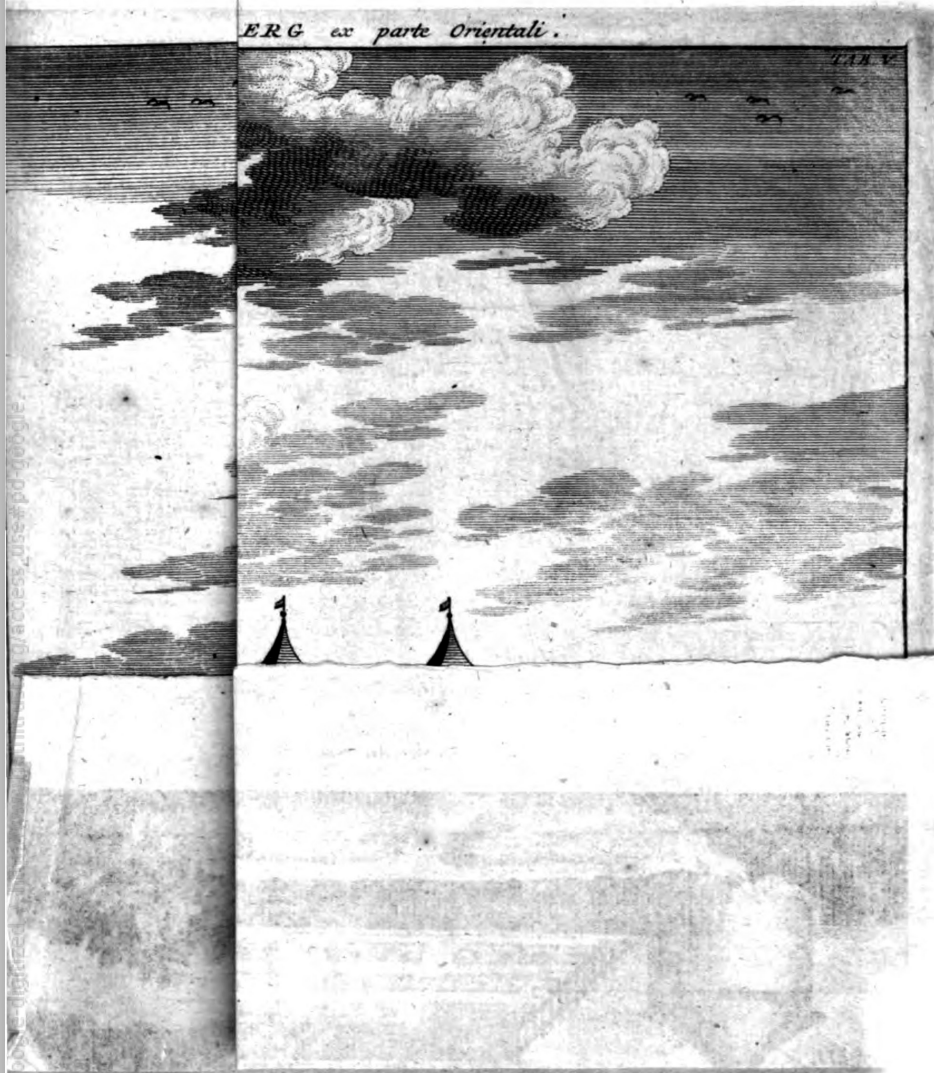


- A. Couvent du Prince.
- B. Eglise Cathedrale.
- C. St Laurent.
- D. Hospital.
- E. Maison de Ville.
- F. Magasin du Ble.
- G. Boucherie.
- H. St Mangen.
- I. St Catharina.
- K. Le Poids.
- L. Bruel Thor.
- M. Blatz Thor.
- N. Schiben Thor.
- O. Maeter Thor.
- P. Brin Thor.
- Q. Muller Thor.
- R. Spiser Thor.
- S. Arsenal.
- T. Des Abts Thor.
- V. Schu haufe.





ERG ex parte Orientali.



*Valent*

*Galan.  
Mons.*

*Calveij  
sen.*

*Yettis  
Ahtisnav.*



*Oxon. Magistri, &c.*

all-





Flora Bowden

Royal College of Art