

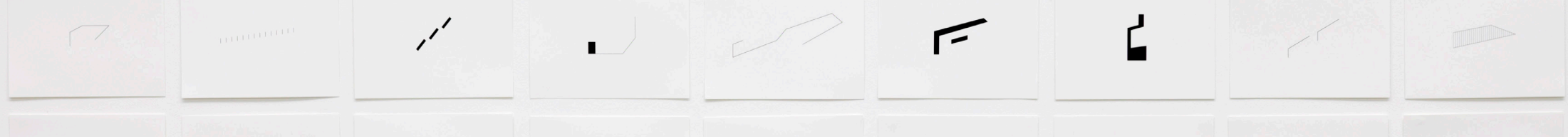
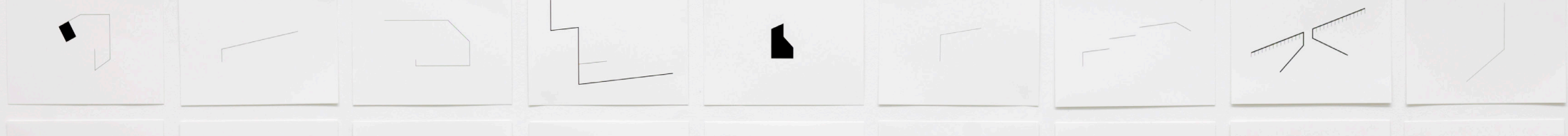
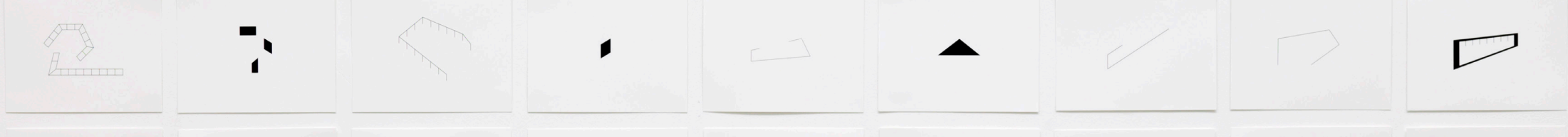
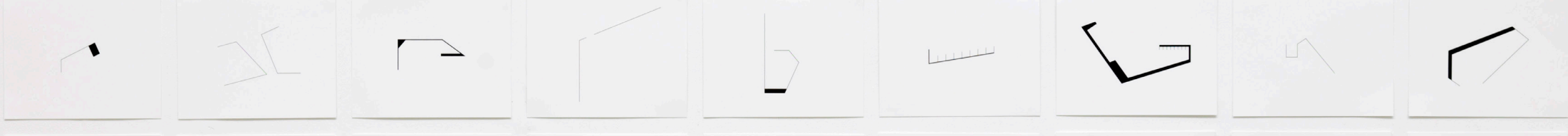
The Wavering Image: Time, Materiality and Shifting States

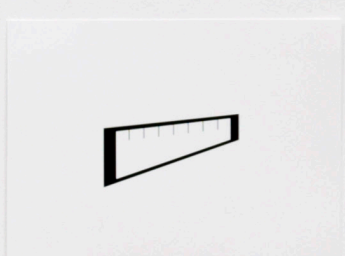
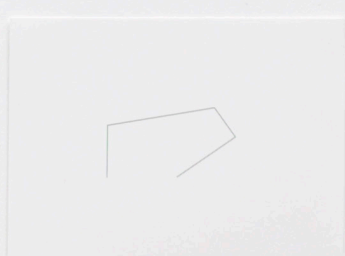
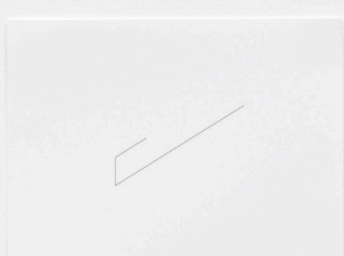
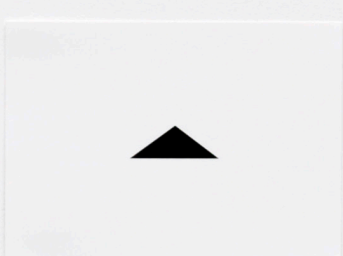
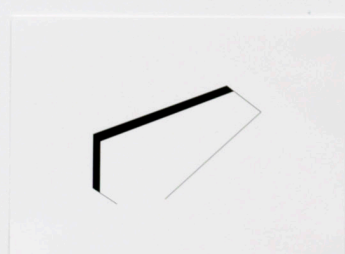
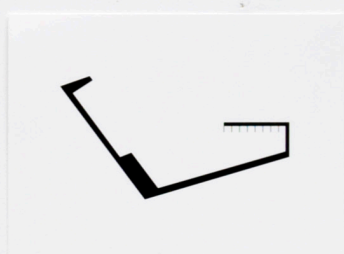
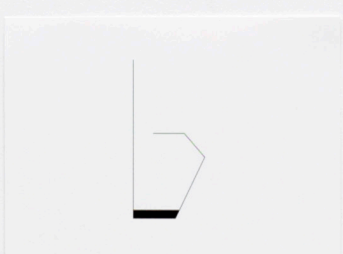
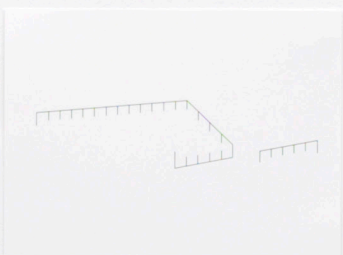
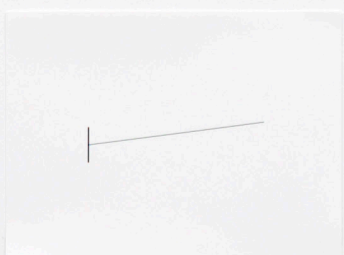
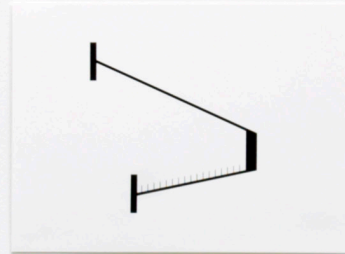
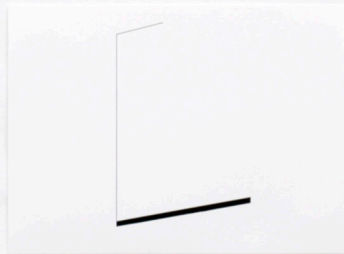
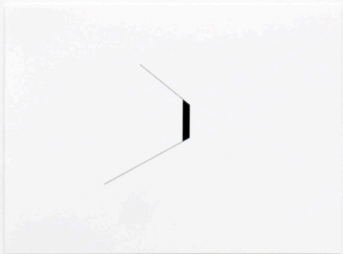
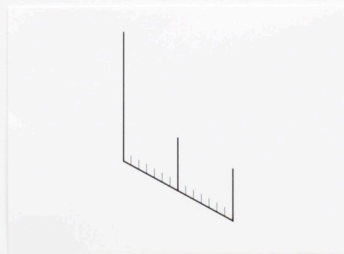
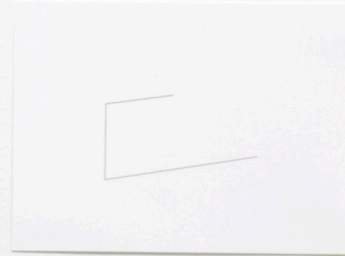
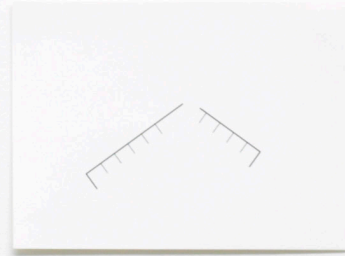
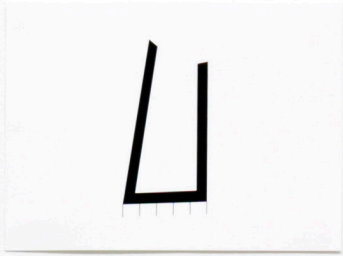
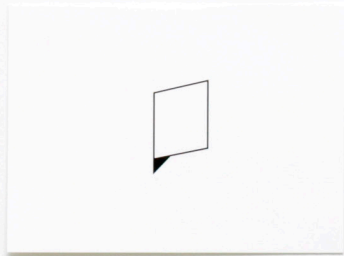
Portfolio
Flora Bowden

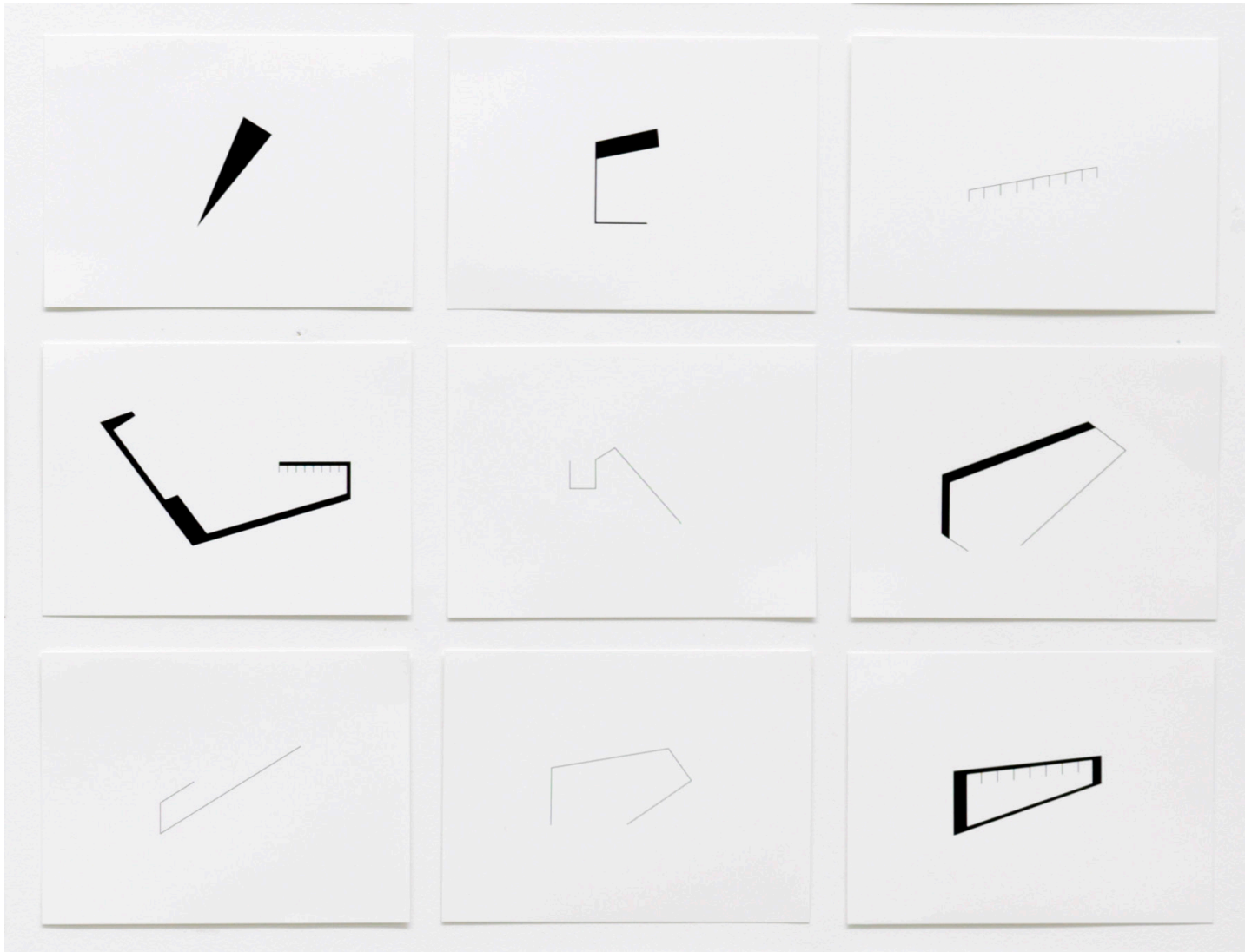
May 2025

Untitled, 2016, screenprint on paper

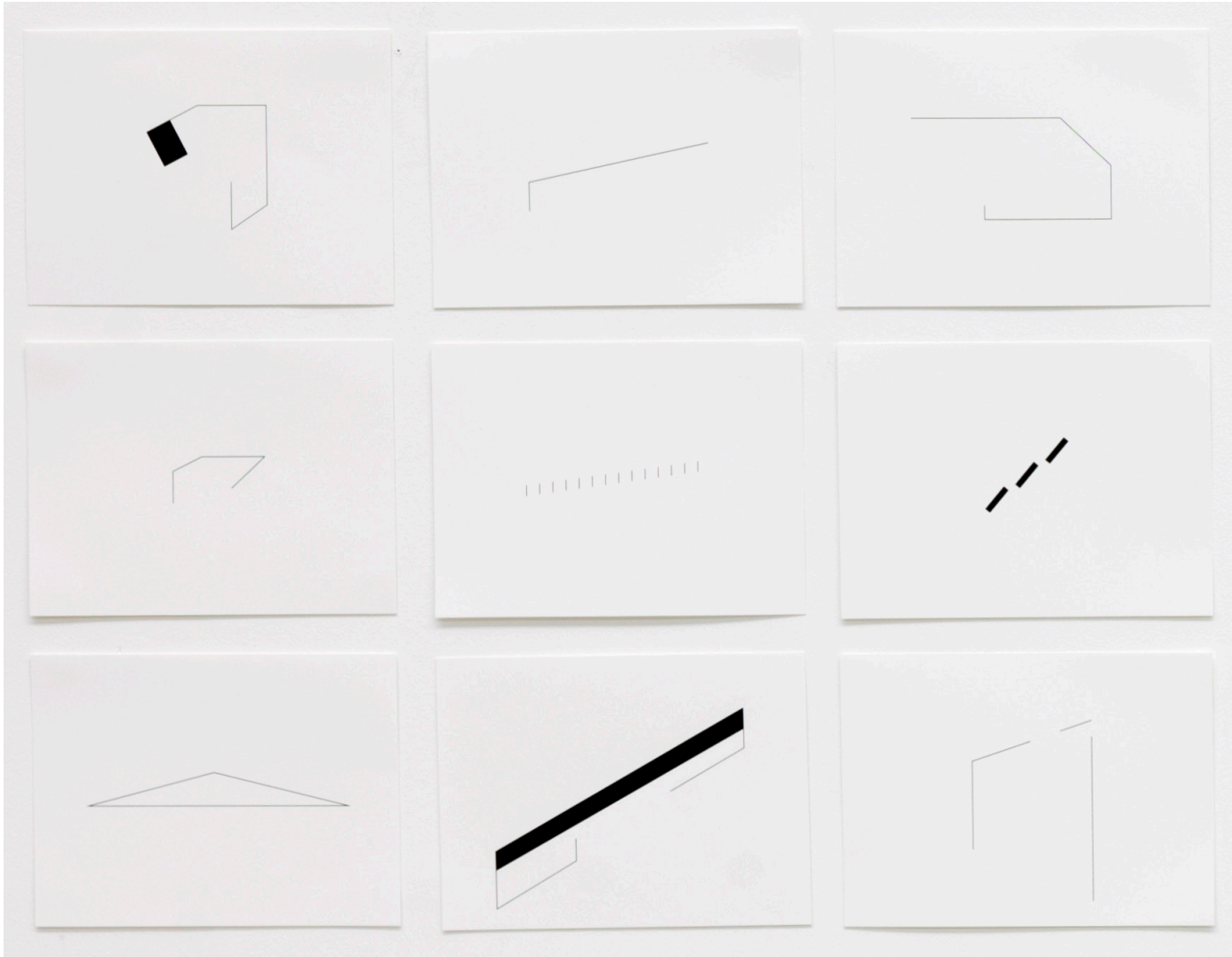
Screen prints created to explore the visual language of deep time, in response to James Hutton's *Theory of the Earth*, 1795.







Above and previous: *Untitled* (detail), 2016



Untitled (detail), 2016

Untitled, 2016, vinyl print, 'S:Future' exhibition, Royal College of Art

A series of vinyl prints working with the visual language of deep time, installed site-specifically in the 'S:Future' exhibition at the Royal College of Art.



Untitled, 2016, vinyl print, 'S:Future'
exhibition, Royal College of Art



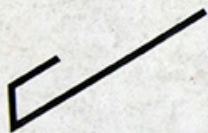
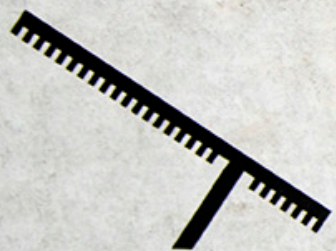
Untitled, 2016, installation view

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Right and previous page:
Untitled, 2016, installation views



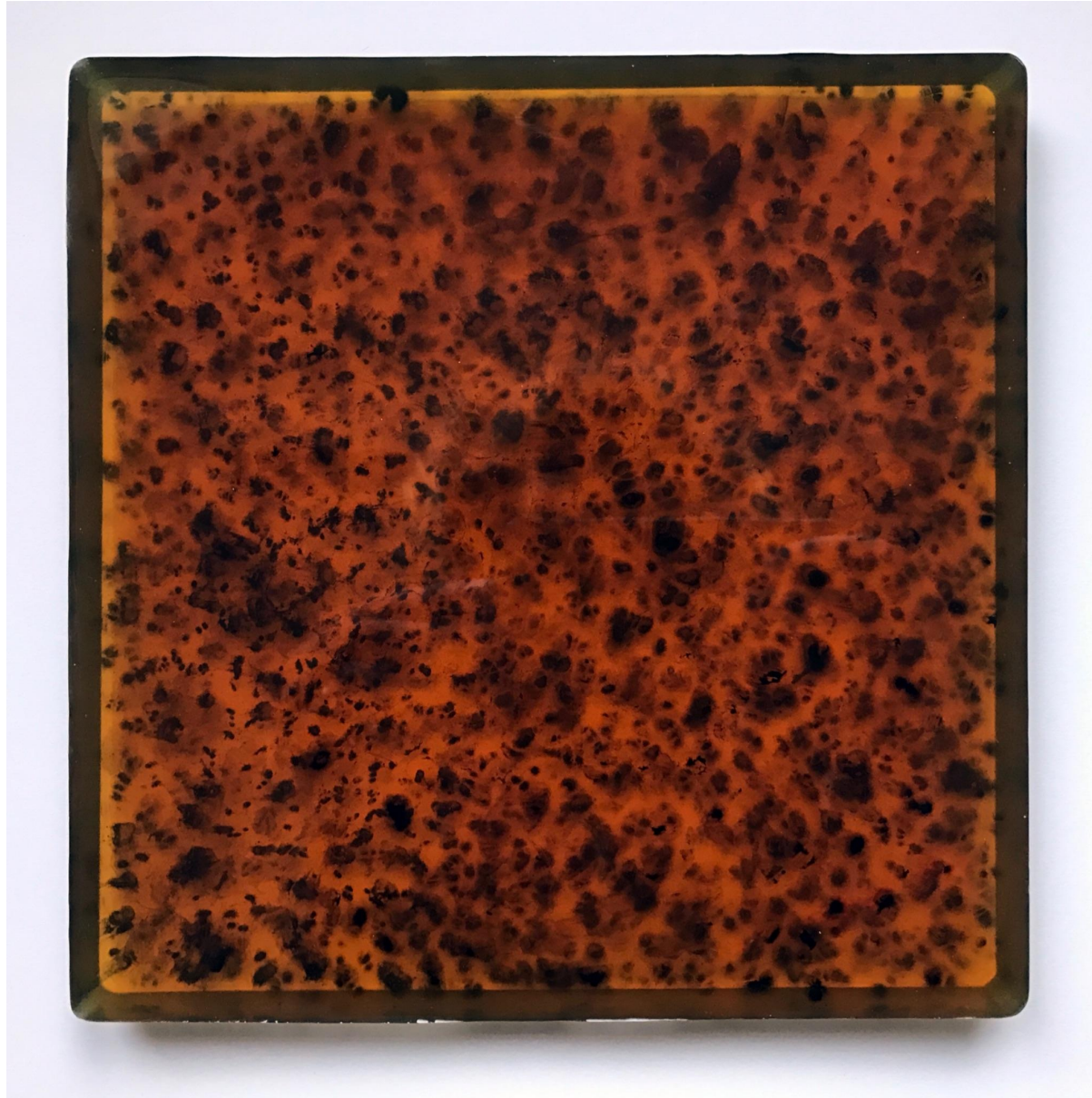
Right and following page:
Untitled, 2016, installation views





Untitled, 2016, installation view

Works with resin and pigment, exploring layering and fluidity in the image, 2017.



Untitled, 2017, 25cm x 25cm,
resin and ink



Untitled, 2017, 40cm x 30cm,
resin and ink



Untitled, 2017, 'Safehouse'
exhibition installation view

The Evolving Archive, 2018, each 30cm x 40cm, giclee prints

A series of prints developed from working with the digitised images of Scheuchzer's book of the Alps, 1723.









Fig. X.

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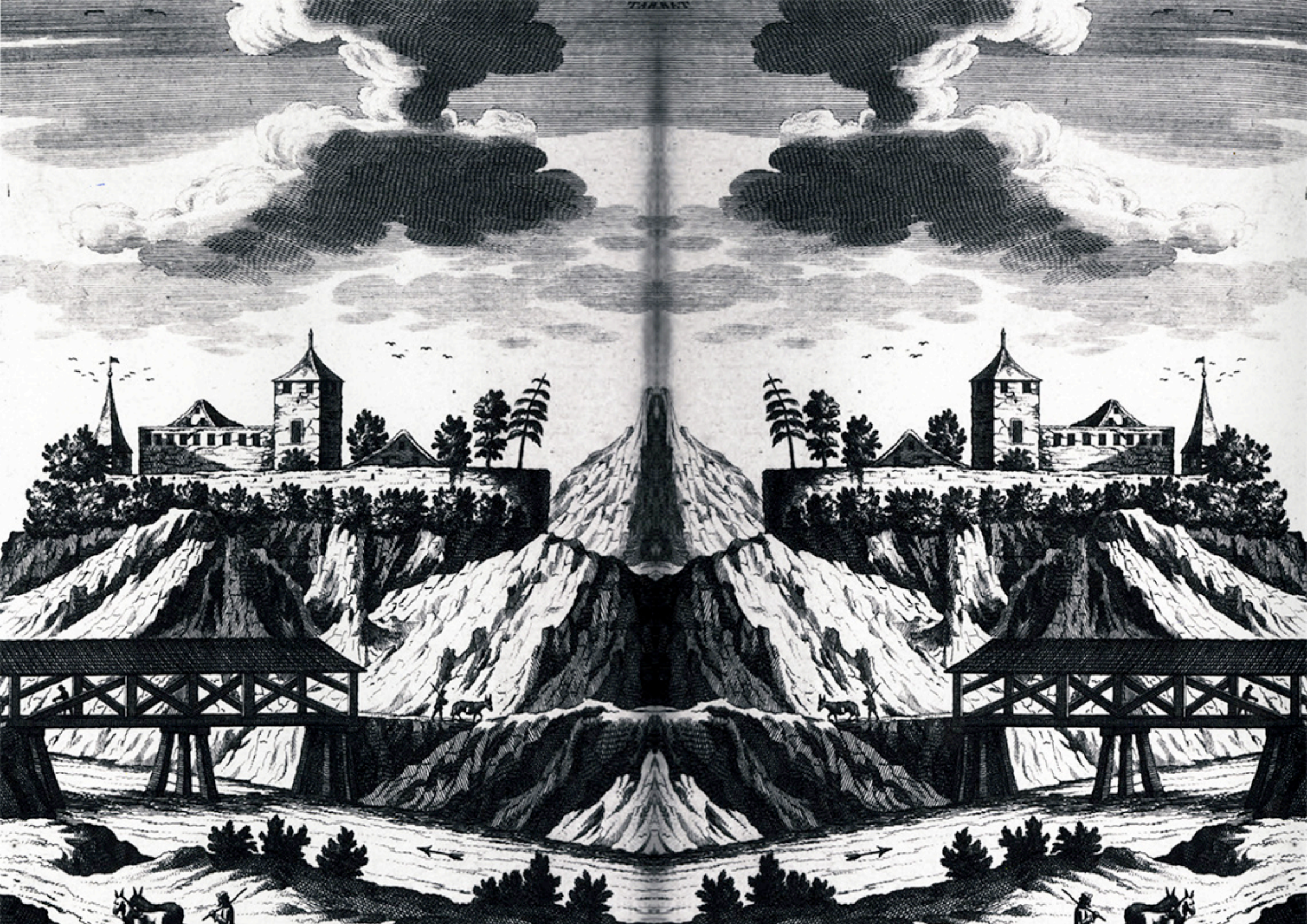


Der vier

Wald Stätten

Der vier

Wald Stätten



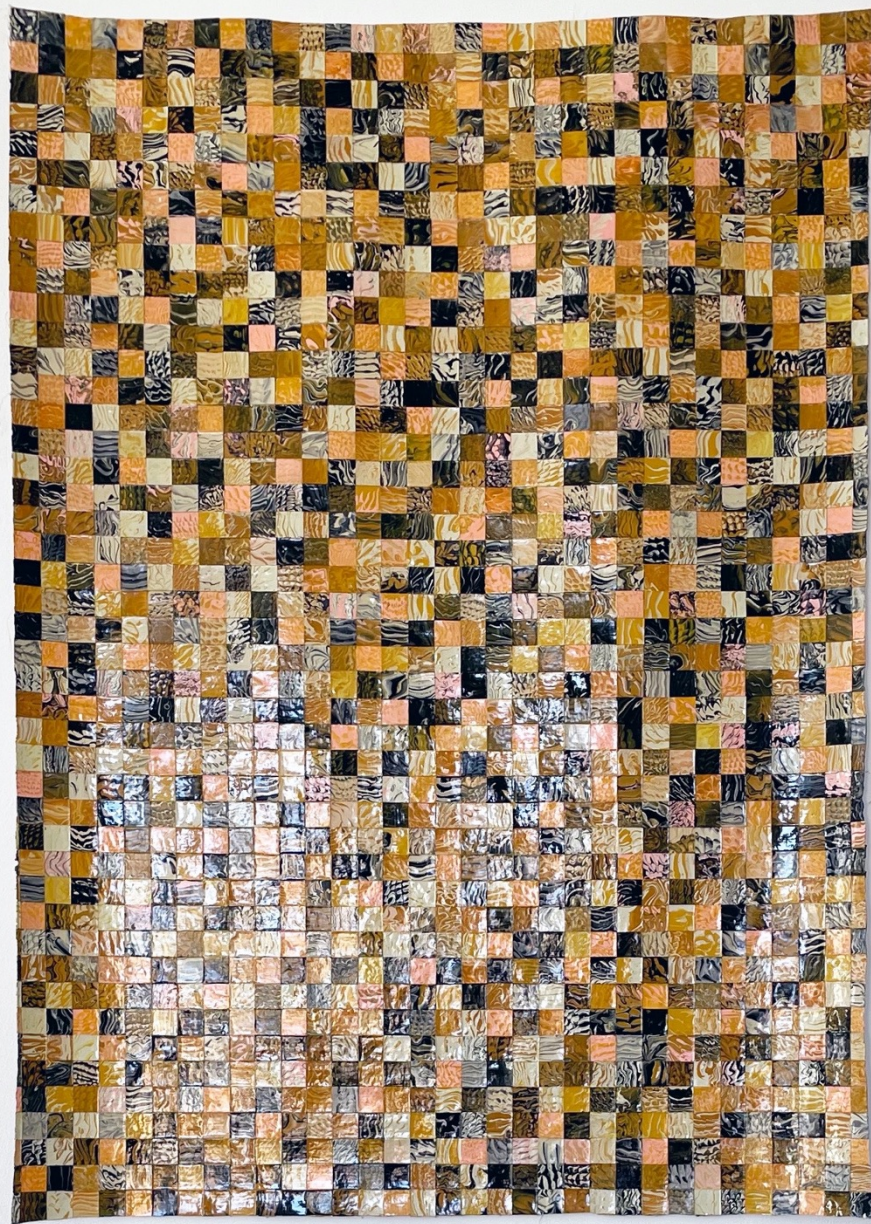






Developments in the practice working with poured paint. All works 2021 to present.

Untitled, 2021, 136cm x 98cm,
acrylic on linen
'Chasma' exhibition,
Beaconsfield Gallery,
installation view





Untitled (detail), 2021,

Untitled, 2025,
acrylic on linen, 50cm x 38cm





Untitled, 2025,
acrylic on linen, 50cm x 38cm

Untitled, 2025,
acrylic and coloured pencil
on canvas, 50cm x 38cm





Untitled, 2025, 118.5cm x
154.5cm
acrylic on canvas,

Following pages: details













Untitled, 2025,
acrylic on linen, 50cm x 38cm



Untitled, 2025,
acrylic on canvas,
141cm x 108.5cm

Following pages: details

