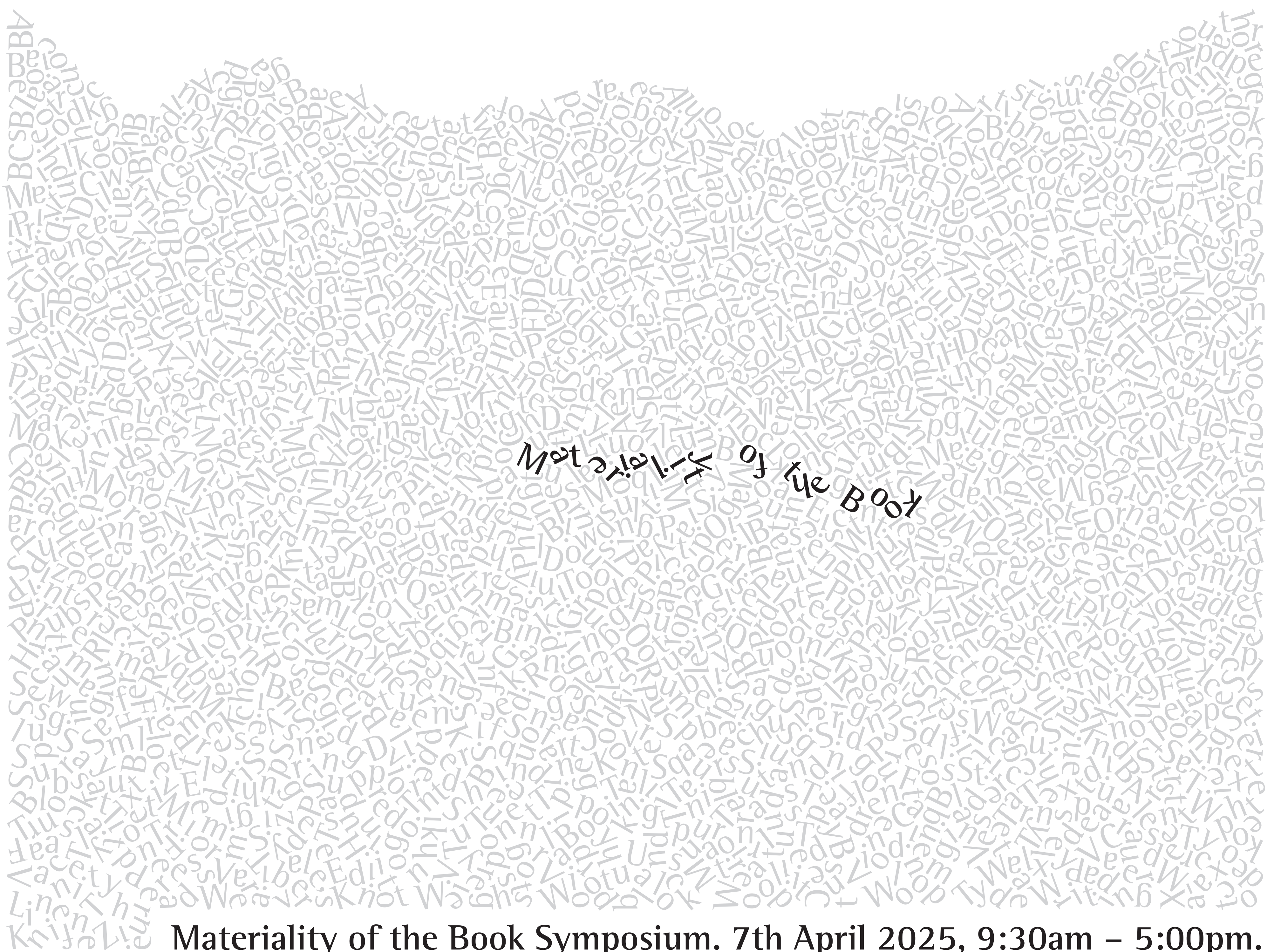


Artists Publishing Research (APR) x Material Engagements Research Cluster (MERC)

Accordion Ace Bandage Acetate Affordances Alcohol Artists' Book Artist's Proof Author Backing Backing Press BAT Beeswax Bibliographic Bibliolater Bibliosmia Blotter paper Board Shears Bon á tirer Bone Folder Book Art Book Arts Bookbinding Bookbinding Leather Book Cloth Bookbinding Needle Bookery Bookishness Bookplate Brayer Broadside Bookwork California Job Case California Wash Calligram Carousel Book Case Chapbook Chisel Clamps Collagraph Collection Colophon Comic Concertina Concrete Poetry Coptic Binding Covers Cover Weight Paper Crisco Culture Curved Needle Cushion Cuts Cutting Mat Davey Board Decorative Paper Democratic Multiples Dos-á-dos Double Sided Tape Driving Roller Drum Leaf Binding Drying Rack Dust Jacket EAN Edition Editing End Paper End Sheets Environment E-paper Ex-libris Fascicle Fine Binding Flat Backed Case Florilegium Flutter Binding Flyleaf Folio Fore Edge Full Binding Foam Galley German Case Glue Brushes Gold Leaf Gold Leaf Knife Grain Direction Graphic Design Graphic Novel Guillotine Cutter Half Binding Hand Press Hand Tools Hard Cover Head Cap Headbands Heavy Duty Awl Hinge Hot plate Hot Stamping Foils Hot Stamping Machine Hybridity Hybrid Press Illustration Imprint Independent Press Ink Ink Slab Inking Rollers ISBN Jacket Japanese Screw Punch Jig Joint Kettle Stitch Language Lead Type Leading Leaf Leather Paring Letterpress Library Light Duty Awl Limp Vellum Binding Line Gauge Linen Cord Linen Tapes Linen Thread Lino Cut Linoleum Block Long Stitch Magnesium Carbonate Make Ready Margin Marginalia **Materiality of the Book** Metal Triangle Methyl Cellulose Micro-press Micro Spatula Mobility Monastic Endbands Monograph Mono Print Mono Type Mounting Adhesive Multi Signature Multiples Multiple Signature Binding Narratives News Print Nipping Press Oil Based Ink Omnilegent Ornaments Page Pallet Knives Pamphlet Pamphlet Binding Paper Burnisher Paper Case Paper Knife Parchment Paring Knife Paste Paste Downs Pay-to-Print Peak Performance Photobook Photopolymer Plate Photography Pin Tool Pica Platen Polyvinyl Acetate Press Point Size Press Bed Press Boards Press Grippers Press Guides Pressure Print Print-on-Demand Printers Proofing Printmaking Printmaking Paper Proof Proofing Press Proofreading Publications Punch Tools Quarter Binding Quoin Quoin Key Recto Reflexivity Relief Print Remay Riso Roller Setting Gauge Rotary Blades Rounded Spine Rounding Hammer Rubber Based Ink Rubber Rollers Rule Saddle-Stitch Sanding Block Scalpel Scharf Fix Machine Screen Self Inking Self-Publishing Series Sets Well Sewing Frame Sewing Frame Keys Signature Signed and Numbered Significance Silk Thread Sites Slugs Small Press Snap Blade Knife Soft Cover Spacing Spine Splicing Knot Sponge Spray Bottle Spring Divider Square Knot Squares Standing Press Stitched Bind Strainer Substantive Editing Supported Binding Tail Tailbands Teflon Folder Textual Arts Text Block Text Weight Paper Tin Sheet Tipping In Transparent Base Transparent White Translation Trim Size Tsundoku Tunnel Book Turn In Type Cabinet Type Case Type Face Type Form Type High Typography Unsupported Binding Valley Vandercook Vanity Press Variable Edition Verso Virtual Materialities Volume Wax Paper Waxed Linen Thread Weaver's Knot Weights Woodblock Wood Cut Wood Type Writing X-acto Knife Zine **Materiality of the Book Symposium. 7th April 2025, 9:30am – 5:00pm. Gorvy Lecture Theatre, Royal College of Art. Dyson Building, London SW11 4AY.**

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