

My Goddess Vibes, 2024

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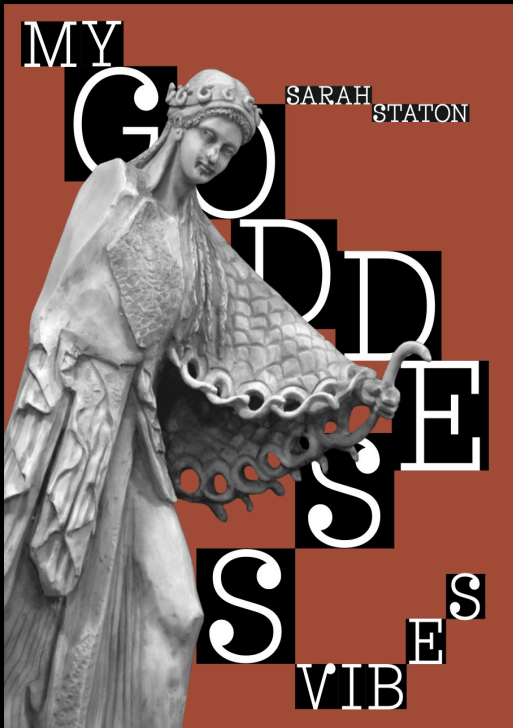
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My Goddess Vibes is a slim volume containing a 3000 word short story by Sarah Staton, edited by Oliver Corino, enhanced with a visual essay of collaged images produced by the graphic designers Duo Impair.

Published on the occasion of the exhibition 'Fresh Window, the Art of Display, the Display of Art'.



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Sample Pages

Minerva Athena,
her trio, a brief history
of sculpture and
shopping and much
more besides



We join Goddess Minerva and her trio, olive sprig, owl, and little serpent, on a languid afternoon. Sharing a feeling of blurry, floppy, fogginess they take a moment together to pull back energies. Time out in the dappled light of their ancient olive grove is always refreshing. It's close to midsummer, 2024 AD, a daydreamy day with sparkling sky overhead, still, with warm and static air. The enervated day may feel solid, and kind of heavy, yet time is passing fast, 2000+ years, gone in a flash for Minerva. Excellent eras and golden epochs intermingle with decades of dismal darkness, up and down, highs and lows, Minerva recalls the centuries past, a yoyo push pull of excitement and boredom, joy and fear, wonder and terror. The best of times! The worst of times? For our classical friend it's been both, of course, and everything in between, but wow she thinks, in

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this 21st century death cult time, the latter is winning. It's looking bleak – is this the absolute worst of the worst, she wonders?

Minerva's remembering's take her back through almost everything that's ever happened, ever, across all of her territory, attempting to pinpoint where it all started to go down. Through her millennia she recollects...
gic longi...
when th...
meeting...
and chee...
fun time...
Goddess...
the sculp...
crosses M...
awesome...
clay, plas...
her faith...
and cast...
and serp...



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At the exhibition 'Fresh Window, the Art of Display and the Display of Art'
Museum Tinguely, Basel, CH.
December 24 - May 25.



My Goddess Vibes, 2024

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December 24.



B O O K L A U N C H

MY
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FROM 3PM
TO 7PM

Royal College of Art
Pipeline Projects



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