

ACCOMPANYING MATERIAL

AM.4 SIGHTLINES

K. Yoland

Desert-mapping: Site-specific modes of resistance to territoriality and colonisation

Submitted for the Degree of Doctor of Philosophy
School of Arts and Humanities, Royal College of Art
© K. Yoland 2024, all rights reserved.

SIGHTLINES

NOTE TO READER:

The document AM.4 Sightlines is a selection of images documenting site-specific works. It is intended to accompany the thesis, 'Desert-Mapping: Site-Specific Modes of Resistance to Territoriality and Colonisation'.

For more images contact artist or RCA.

© K. Yoland, all rights reserved.





Sightlines, Mojave Desert, 2022, K. Yoland.





Sightlines: Mojave Desert, 2022, K. Yoland.





Sightlines: Five mirrors, Chihuahuan Desert, 2022, K. Yoland.



10 Sightlines: Four mirrors, Yucca Valley, Mojave Desert, 2022, K. Yoland.



Sightlines: Five mirrors, Chihuahuan Desert, 2022, K. Yoland.



12 Sightlines: Six mirrors, Mojave Desert, 2022, K. Yoland.



Sightlines: Four mirrors, Mojave Desert, 2022, K. Yoland.



Sightlines: Three mirrors, Mojave Desert, 2022, K. Yoland.



Sightlines, Mojave Desert, 2022, K. Yoland.



16 Sightlines: Four mirrors, Yucca Valley, Mojave Desert, 2022, K. Yoland.



Sightlines: Four mirrors, Yucca Valley, Mojave Desert, 2022, K. Yoland.



18 Sightlines: Four mirrors, Amboy Crater, Mojave Desert, 2022, K. Yoland.



Sightlines, Amboy Crater, Mojave Desert, 2022, K. Yoland.



20 Sightlines: Five mirrors, Chihuahuan Desert, 2022, K. Yoland.



Installation view of Sightlines: Three mirrors (left), and Five mirrors (right), Chihuahuan Desert, 2022, K. Yoland.



22 Sightlines: Mylar mirror I, Diptych, Mojave Desert, 2022, K. Yoland.



Sightlines: Mylar mirror II, Diptych, Mojave Desert, 2022, K. Yoland.





Sightlines: Mylar mirror, Mojave Desert, 2022, K. Yoland.

End of document
©K. Yoland 2024

Accompanying documentation for the thesis, 'Desert-mapping: Site-specific modes of resistance to territoriality and colonisation'. For all images, all rights are reserved.