

Object Learning: A Journey Towards Active Learning

By Dr Atif Mohammed Ghani

School of Communication, Royal College of Art

June 2024



Royal College of Art

“The world is now full of people who belong to more than one world, speak more than one language, inhabit more than one identity, have more than one home.”

— Stuart Hall

filmwaves

the magazine for low/no-budget filmmakers and audiences

£2.40/US\$5.00

Financing your film

Tips from producer Charles Thompson

The Short Film Bureau

A new agency for
distribution

Team Works

A support structure
for filmmakers

Nina Danino

Temeros and Other Places

Atif Ghani

Thinking British-Asian
Thinking Independent Film

KINOPRAXIS: Sound designer Larry Sider on how to make your soundtrack.

ISSUE 5 • SUMMER 1998



Take-Away Productions: Khaled Hakim, Paul Sukhija and Atif Ghani



Projecting the

Diaspora



Atif Ghani

"It is not a literal "piece" of space, but a figurative "piece" of mind where one can attempt understandings of our contemporary moment and project a politics into the future."



A Take-Away Production

"Da Bratt Pac Present... The Ultimate Daytimer"

Directed by: Paul Sukhija

Produced by: Atif Ghani & Khaled Hakim

Anglia Television Marquee Series 1996 Format: Super 16mm Length: 25 mins Tx Date: 19.9.96



'Da Bratt Pac...' is a fly-on-the-wall study of the promotion industry within the world of Asian music. Through the character of the promoter the documentary explores the tensions and energies required to put on a successful 'Daytimer' Bhangra gig. The film takes place over the week leading up to the gig, and follows Smuj and his crew around as they race against time.

Featuring music by:	Lighting Camera: Chris Preston
Punjabi MC	Sound: David Harcombe
The Fugees	Editor: Saul Prolje
New Dimension	Production Manager: Salima Bhatia
Method Man	Executive Producer: Gil Edgeley
Alaap	Series Producer: Sally-Anne Lomas
Ballistic Brothers	

Take-Away Productions Ltd.

83a High Street,
Barkingside, Essex IG6 2AY
Tel: 0181 220 2332 Fax: 0181 220 2313

Take-Away Productions is a creative production team exploring innovative film drama and contemporary Asian voices in Britain. Atif Ghani, Khaled Hakim and Paul Sukhija pool skills from backgrounds of social research, journalism and independent film.

Projects in development with Anglia Television, BFI and Channel Four.



www.artificial-eye.com

Artificial Eye

In a riverside shanty town in rural Bangladesh, a mysterious, rifle carrying stranger is looking for payback over an injustice against his mother.

Out for revenge the stranger sets his sights on two potential suspects - a corrupt Muslim Politician and an unscrupulous landowner. He decides to play both sides off against each other which ultimately spirals into a major outbreak of violence.

Director Sadik Armed has successfully captured the essence of the traditional western and applied it to his explosive and vibrant feature film debut.



EXTRA FEATURES
Short film 'Looking for Tanju'
Theatrical Trailer

ARTIFICIAL EYE AND NFTS PRESENT "THE LAST THAKUR" TARIQ ANAM AHMED RUBEEL TANVEER HASSAN JAYANTHI ANISUR RAHMAN MILON TANJU MIHA BANGLADESH PRODUCTION CONSULTANT RUNI KHAN COMPOSERS KISHON KHAN & BERGER CLAUSEN SOUND DESIGNER KEIRON TEATHER SCREENPLAY BY SADIK AHMED PRODUCTION DESIGNER BYRON BROADBENT EDITOR HUGH WILLIAMS SCREENWRITERS HEATHER TAYLOR & SADIK AHMED EXECUTIVE PRODUCERS PHILIP KNATCHBULLEN NIK POWELL DANIEL CHAMBER & LUC TOUTOUNGH PRODUCED BY ATIF GHANI & TAMSIN LYONS STORY AND DIRECTION BY SADIK AHMED

BANGLADESH / UK 2008 IN BENGALI WITH ENGLISH SUBTITLES / COLOUR / 80 MINS / 16:9F(2.35:1) / DOLBY DIGITAL 2.0

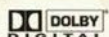


Contains strong language and violence



FIT FOR VIEWING
by persons aged
15 YEARS OR MORE

Suitable only for persons of 15 years and over. Not to be supplied to any person below that age.



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fusion mediasales



ART456DVD



456DVD

Artificial Eye
The Last Thakur
Artificial Eye



"Beautifully shot" BBC London



THE Last THAKUR

A FILM BY SADIK AHMED



"Admirably ambitious...good looking... an impressive calling card" Variety



WE ARE ALL PRODUCTS OF OUR ENVIRONMENT
...SOME ENVIRONMENTS ARE JUST HARDER TO SURVIVE IN



**"AN ABSOLUTE
MUST-SEE!"**

Laura VEVERS, MTV.CO.UK

"POWERFUL"

DAN ROCKWOOD, MEN'S HEALTH

**"BULLET-PACED
AND QUITE
UNFORGETTABLE"**

ALI CATTERALL, Q MAGAZINE

PLAN B PRESENTS



MANORS

A BEN DREW FILM

**"A FILM FOR
OUR TIMES"**

SIMONE BAIRD, TIME OUT

"BRILLIANT"

MICHAEL BUTLER, FHM

**"THE MOST
STRIKING
DIRECTORIAL
DEBUT IN YEARS"**

MARTIN ROBINSON, SHORTLIST

REVOLVER FILMS PRESENTS A PLAN B PRODUCTION A MANORS FILM BY BEN DREW. CASTING BY PLAN B ENTERTAINMENT AND GUNSLINGER ENTERTAINMENT. "11 MANORS" SET ARMED TO OPEN. NATALIE PRESS, ANDREXIA MING, LES ALLEN, JEMALLOY LEE, WHITLOCK, DANIELLE BROWN, MARTIN SCHEIN. COSTUME DESIGNER ANDREW BARONICK. EXECUTIVE PRODUCERS GARY SHAN, PRODUCED BY ANDREW BARONICK. DIRECTOR OF PHOTOGRAPHY GARY SHAN. MUSIC BY BOB WILLIAMS. DANCE PERFORMERS SEBASTIAN KYRKOLO, TARRAN BRADY. EXECUTIVE PRODUCERS PLAN B AND N. SHOX. EXECUTIVE PRODUCERS MARCUS BEYER. EXECUTIVE PRODUCERS ANNA DANVILLARD, PUS TYNER, JUSTIN MARSHALL, SAM LOUGHRAN, NICKY STEIN, NICK JACCOB. PRODUCED BY GUY SHAN. WRITTEN AND DIRECTED BY BEN DREW.

#11Manors @11Manors

revolver

FILM COUNCIL
LONDON

UK FILM COUNCIL
LOTTERY FUNDED

BBC FILMS

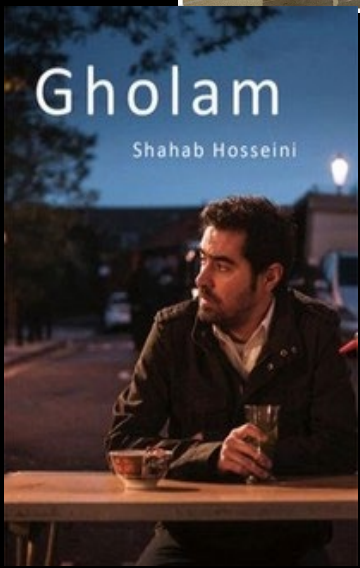
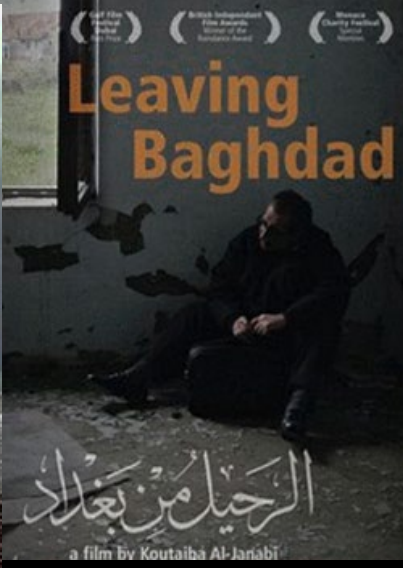
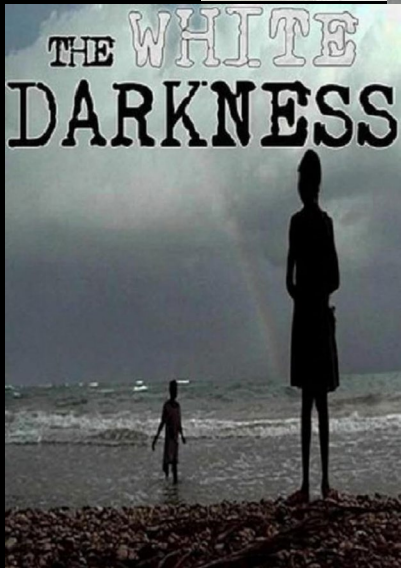
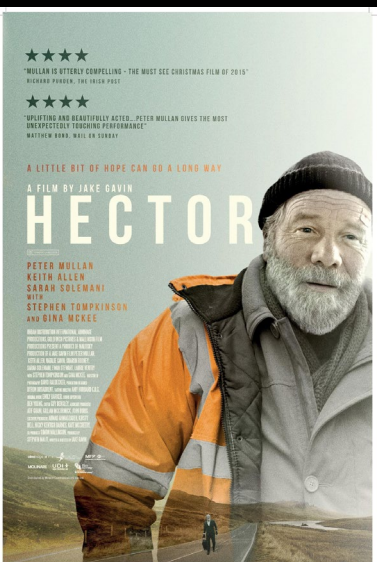
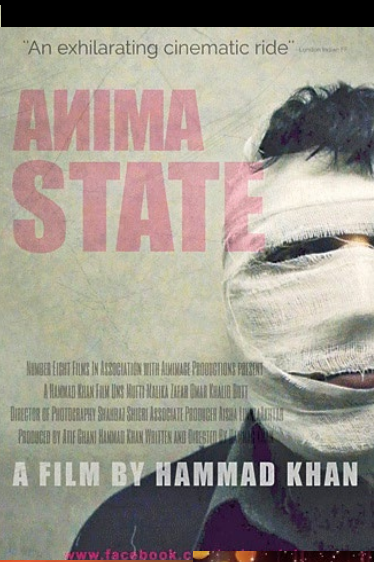
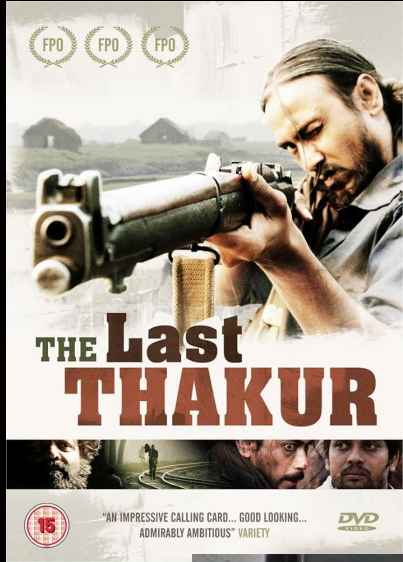
aimimage

PLAN B

GUNSLINGER

REVOLVER

18 CONTAINS VERY STRONG LANGUAGE



Augmented

Reality (AR) is an enhanced version of the real physical world where digital visual elements, sound, or other sensory stimuli are superimposed onto the screen of the camera phone or tablet feed. AR Core and AR Kit – to play on Apple and Android platforms using WebAR so no APP downloading



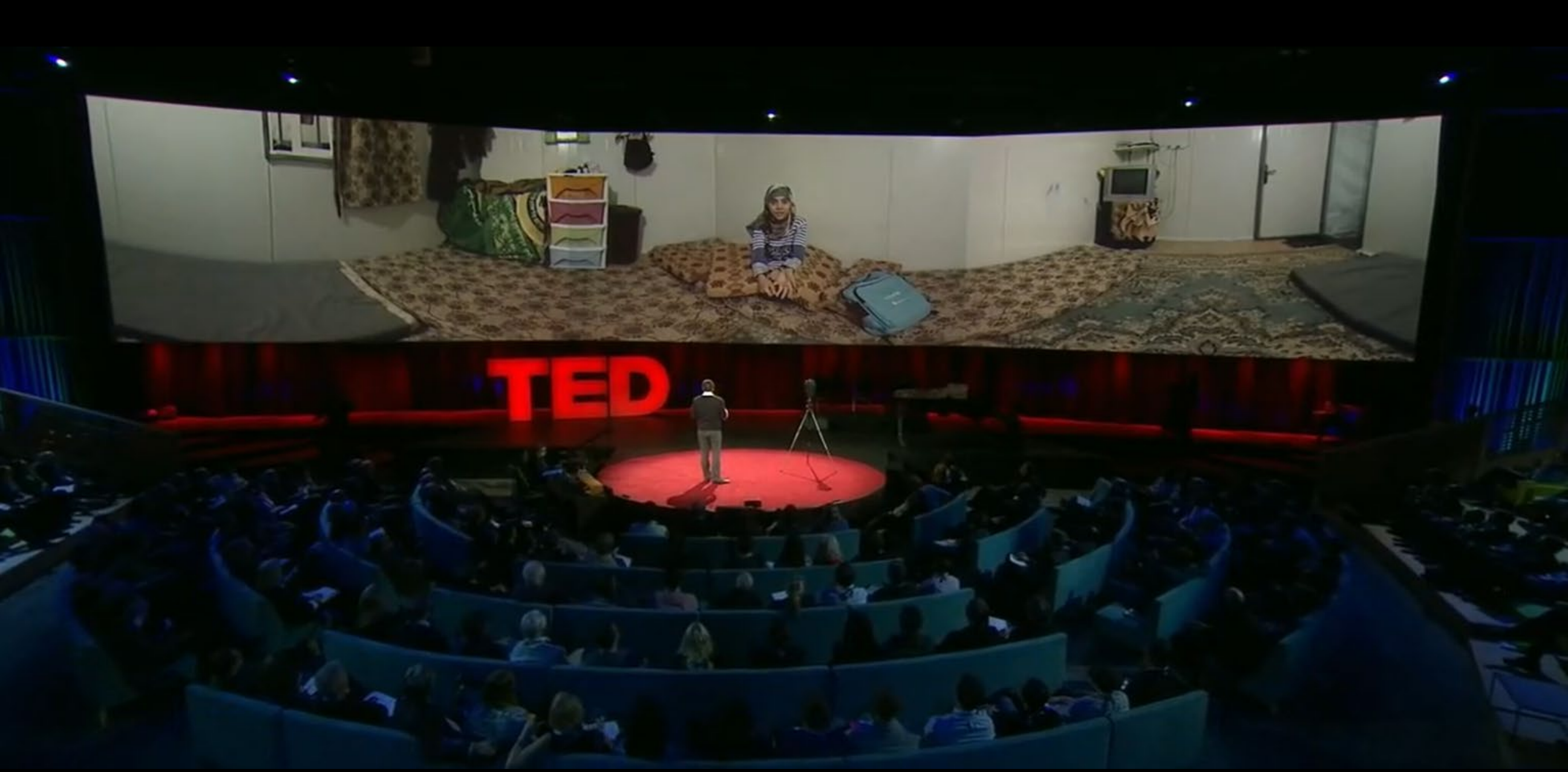
Mixed Reality (XR)

allows users to explore a transforming landscape and provides the foundation for chaptered VR & XR experiences where the users will zoom into a part of the map, explore different elements of the history and portal to maps of different parts of the world. Using Magic Leap 1 or Oculus Quest headsets for viewing of experience.



“To walk a mile in someone else’s shoes.”

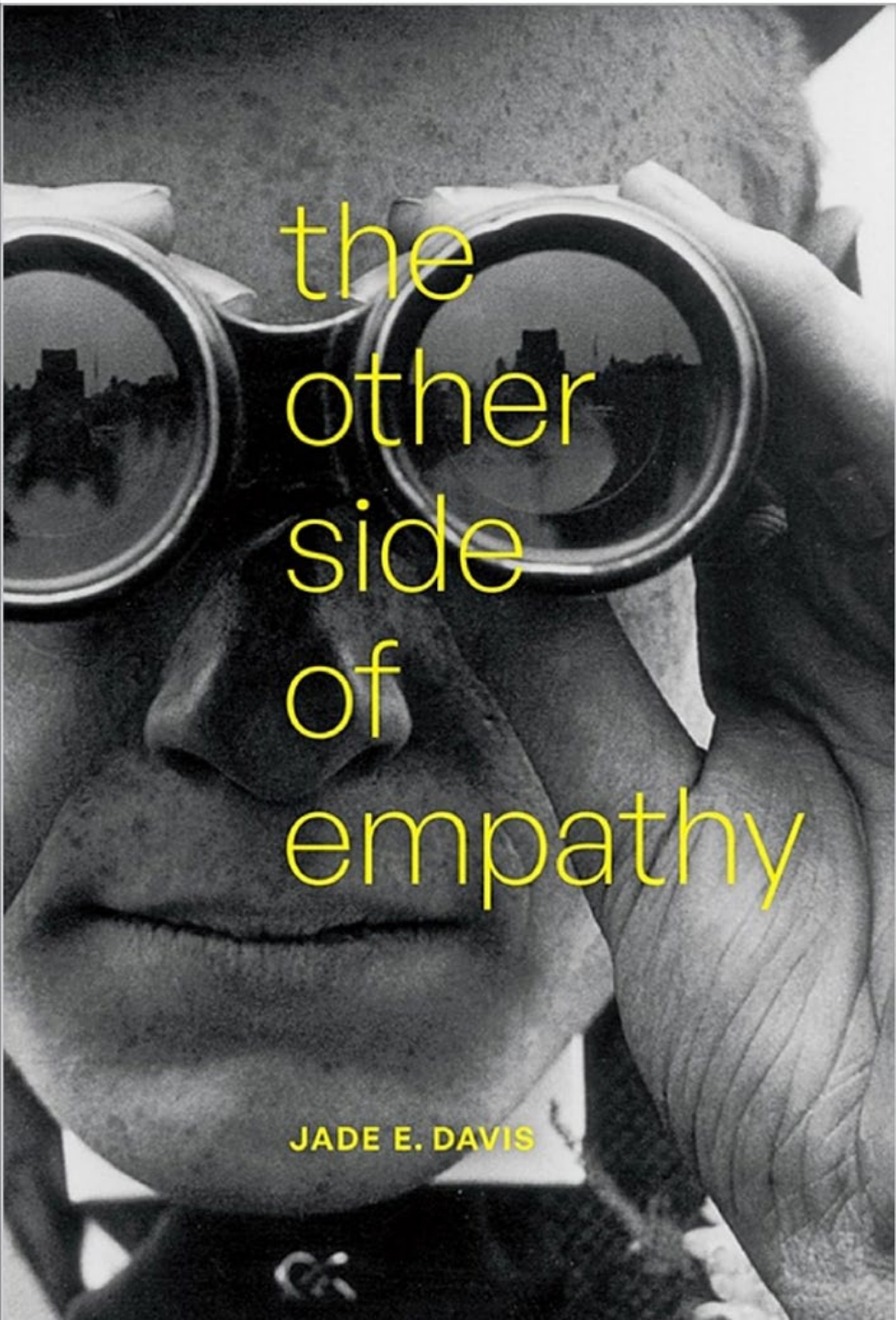
before judging someone, you try to understand their experiences, challenges, thought processes, and point of view.



<https://www.youtube.com/watch?v=iXHil1TPxvA>







Jade E Davis in *The Other Side of Empathy* (Duke UP, 2023) asks us:

“Does crying in VR actually make any difference?”

The Martha Street Experience

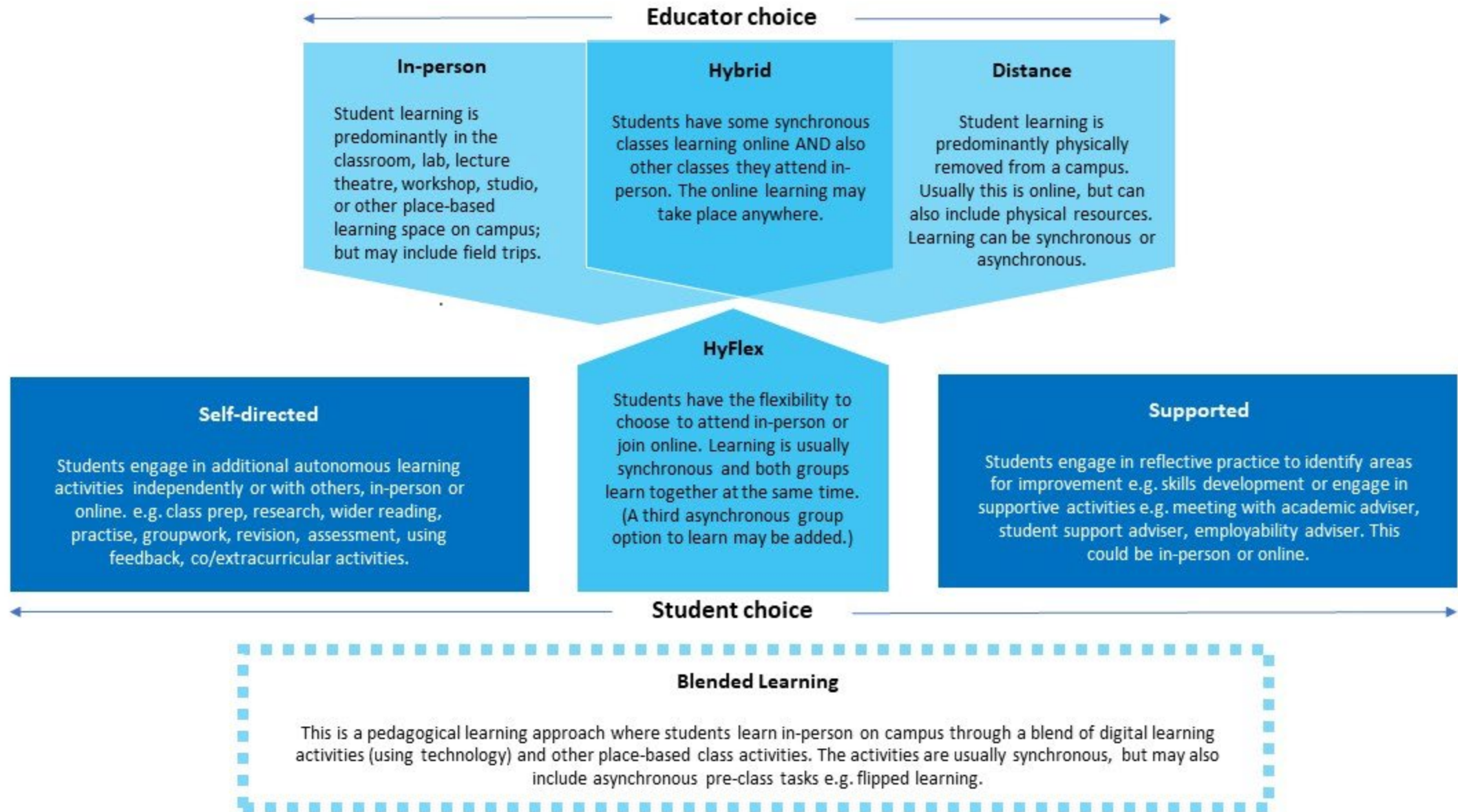
360 3D Film



Directed by Peter Collis
Produced by Atif Ghani



Modes of learning in higher education







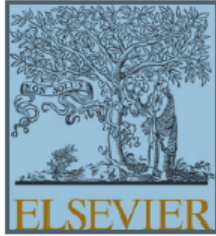












Contents lists available at SciVerse ScienceDirect

Futures

journal homepage: www.elsevier.com/locate/futures



Continuity, contingency and context: Bringing the historian's cognitive toolkit into university futures and public policy development

Alix Green

University of Hertfordshire, College Lane, Hatfield AL10 9AB, UK

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ABSTRACT

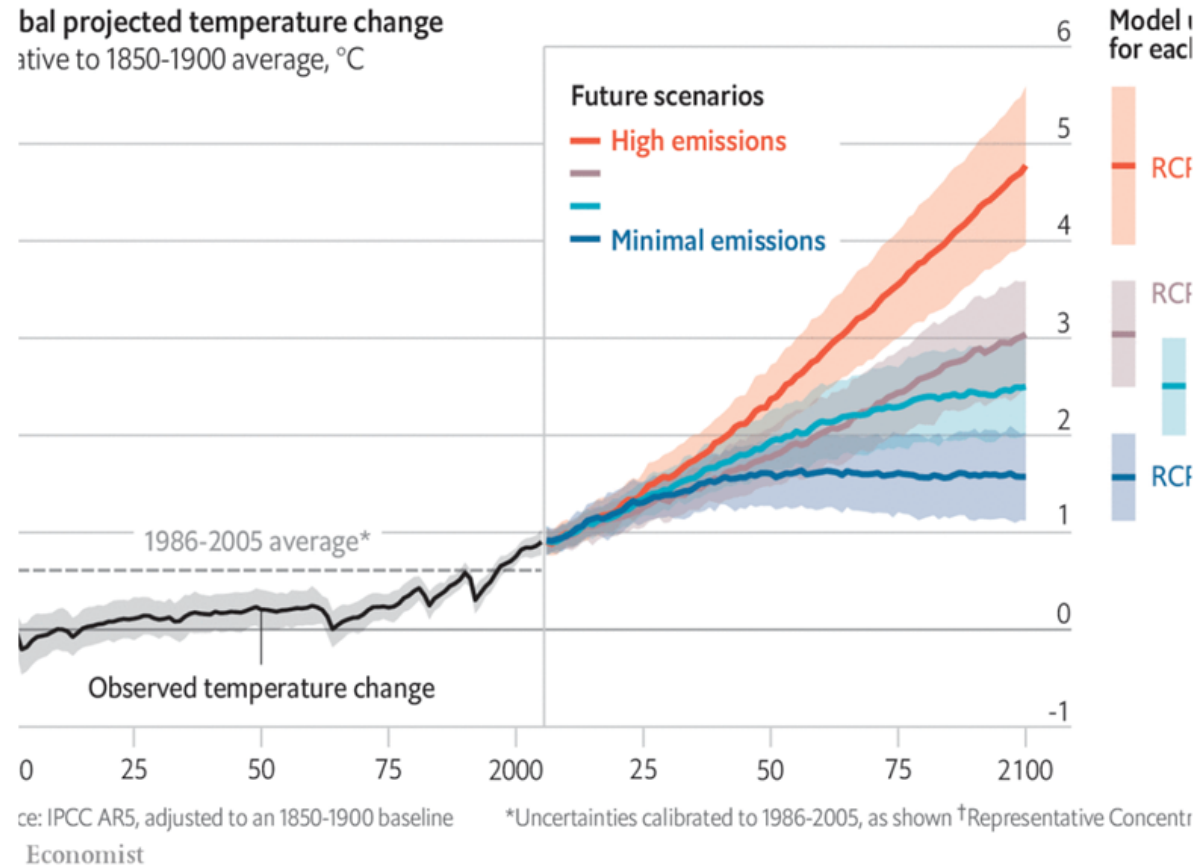
This paper explores the affinities between the cognitive approaches of historical study and those of strategic foresight, specifically, scenario planning, drawing out their capacity to problematise perceived certainties and challenge deterministic beliefs. It suggests that “thinking with history” has the potential to enhance strategic understanding and decision-making. Two high-level decision-making contexts – university executives and Government Departments – are then discussed with regards to the barriers to such strategic thinking. The paper draws on a wider research project exploring the role for historical thinking in public policy development.

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Ways of Thinking: Models

- We live in a world dominated by statistical models: COVID 19 fatalities, macro economic trends, or projected temperature change.
- Big data and artificial intelligence algorithms will make this way of thinking even more powerful into the future.

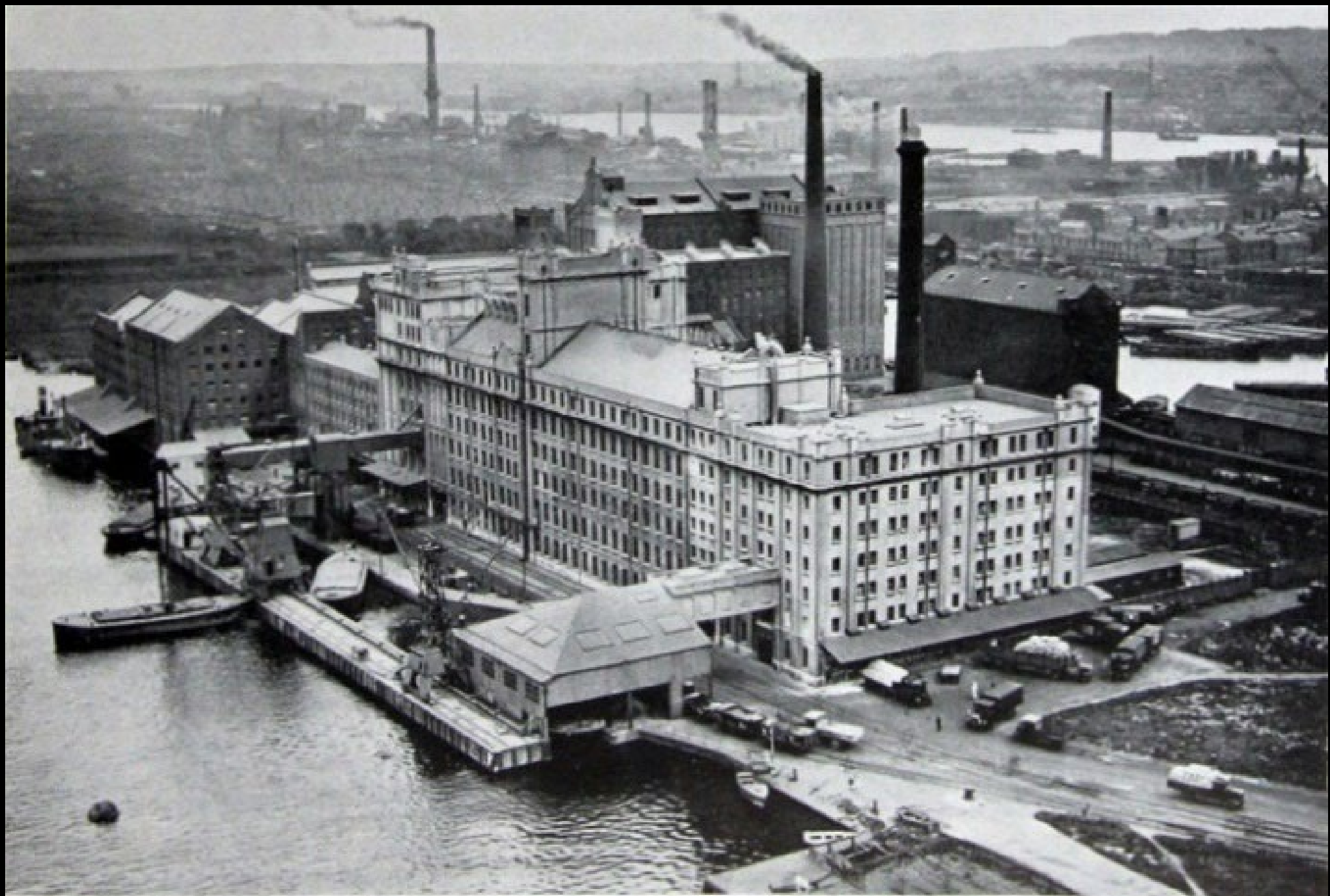
Climate models can guide policy even if they are not precise

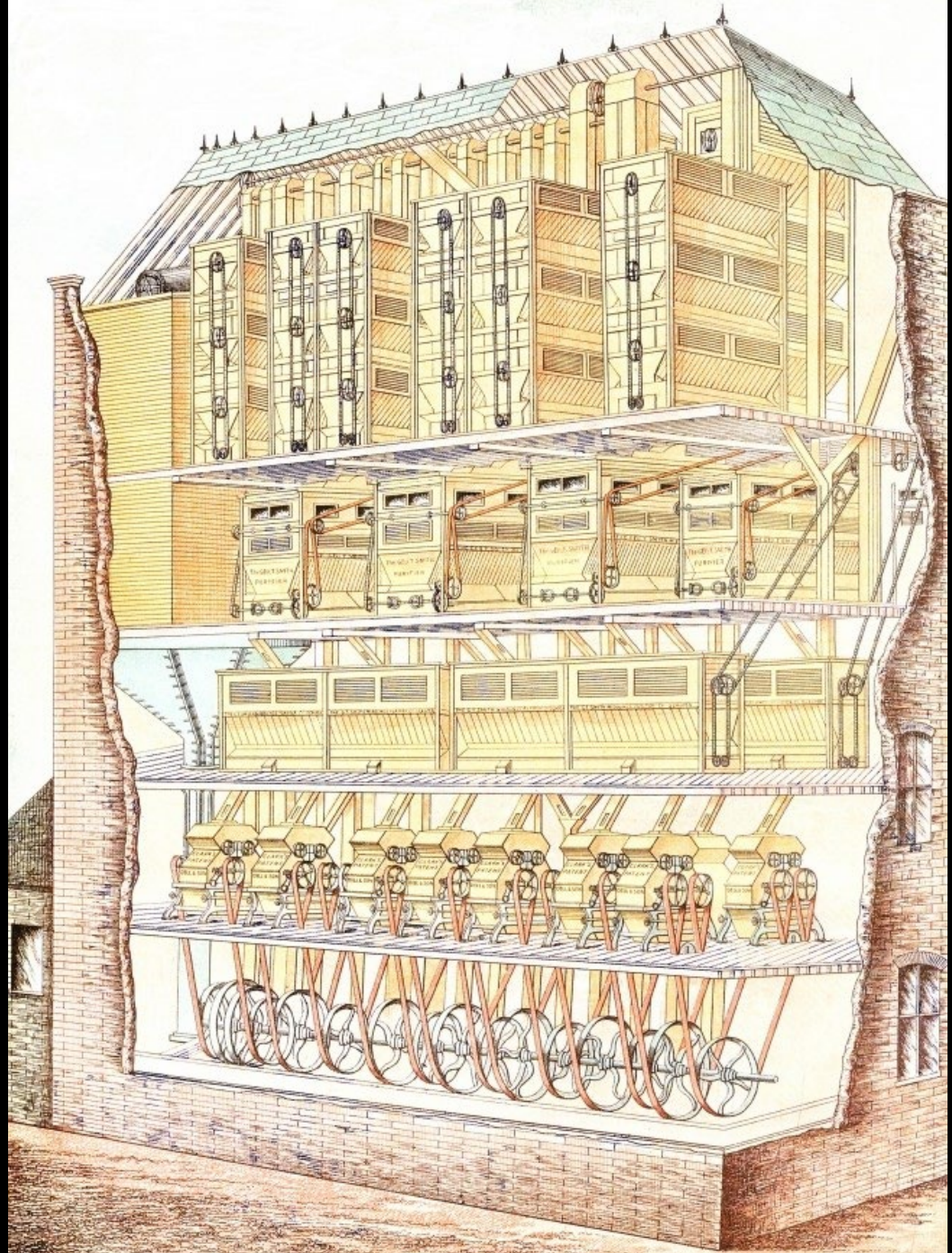


- People (46)**
- 👤 Guest
 - 👤 WupeihanWang
 - 👤 Adventuring Panda
 - 👤 Anonymous Camel
 - 👤 Anonymous Giraffe
 - 👤 bea
 - 👤 xiaowei ma
 - 👤 Adventuring Tteer

Anonymous Woodpecker









The Great Market at Milwaukee, N. D., 1880
Showing 100 loads of wool, Feb. 10, 1880







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"A TOUR DE FORCE"—Elizabeth A. Fenn

CLEARING THE PLAINS

DISEASE, POLITICS OF STARVATION, AND THE LOSS OF ABORIGINAL LIFE

JAMES DASCHUK









<https://vimeo.com/872640667?share=copy>



By completing and submitting a follow-up survey/questionnaire, your free and informed consent is implied and indicates that you understand the above conditions of participation.

Please retain a hard copy of this consent form for your records. Handed out in class.

I understand completion of this survey denotes my free and informed consent.

3. As a part of what course did you experience the Immersive Learning in History (lecture and exhibit)?

4. What is the most important thing you took away from this experience?

5. On the following scale, please rate how your experience with the video exhibits enhanced the lecture you received.

0 The videos did not enhance my experience of the lecture 50 The videos somewhat (neutral) enhanced my experience of the lecture 100 The videos greatly enhanced my experience of the lecture

6. Would you currently describe yourself as someone interested in history?

- Yes
 No
 Unsure

Please comment to elaborate if you like:

If ever there were a moment when we are in need of humanistic methods to expose the workings of ideology, it is now, when the forms of mediated expression work through the social imaginary with potent force using computational techniques and visual methods as instruments of authority.

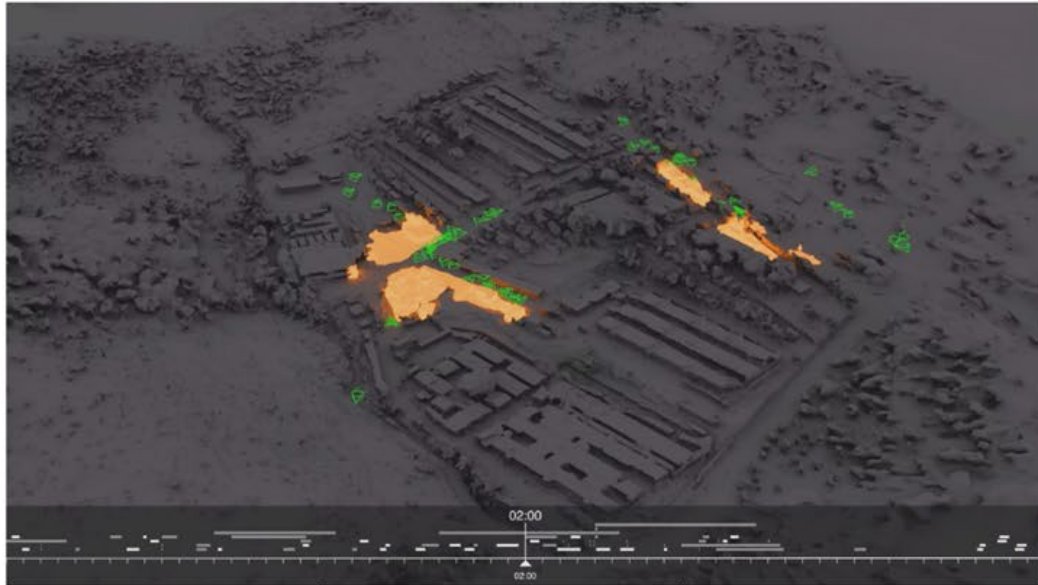
Johanna Drucker, *Visualization and Interpretation: Humanistic Approaches to Display*, 2020, p 68.

Thinking with History

- We live in an interconnected world where consumption in London or Saskatoon creates ecological pressures in India or Nigeria.
- London grew beyond its local ecological limits in the 19th century.
- Immersive technology provides a new way to present this history to the public and give them the historical context to think about globalization in the 21st century.



1.91 FIRE IN MORIA REFUGEE CAMP

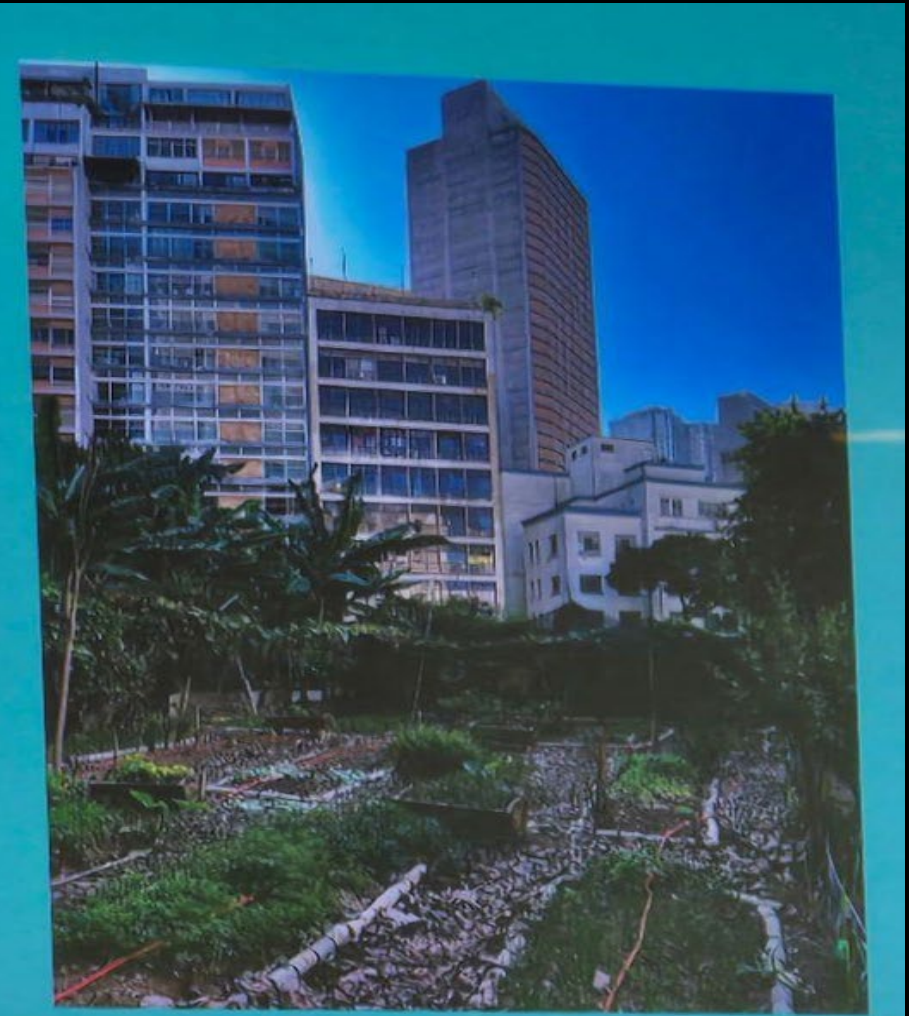


DATE OF INCIDENT 08.09.2020	LOCATION Lesvos, Greece	FORUMS Legal Process, Exhibition, Media
COMMISSIONED BY Lawyers for the Moria 6	The fire which destroyed the Moria refugee camp on the Greek island of Lesvos was at least the 247th outbreak to have occurred in and around the overcrowded camp since 2013. Six young asylum seekers who came to be known as the 'Moria 6' were accused of arson and jailed. FA and Forensis reconstructed the fire's spread, casting significant doubt on the basis for those convictions.	

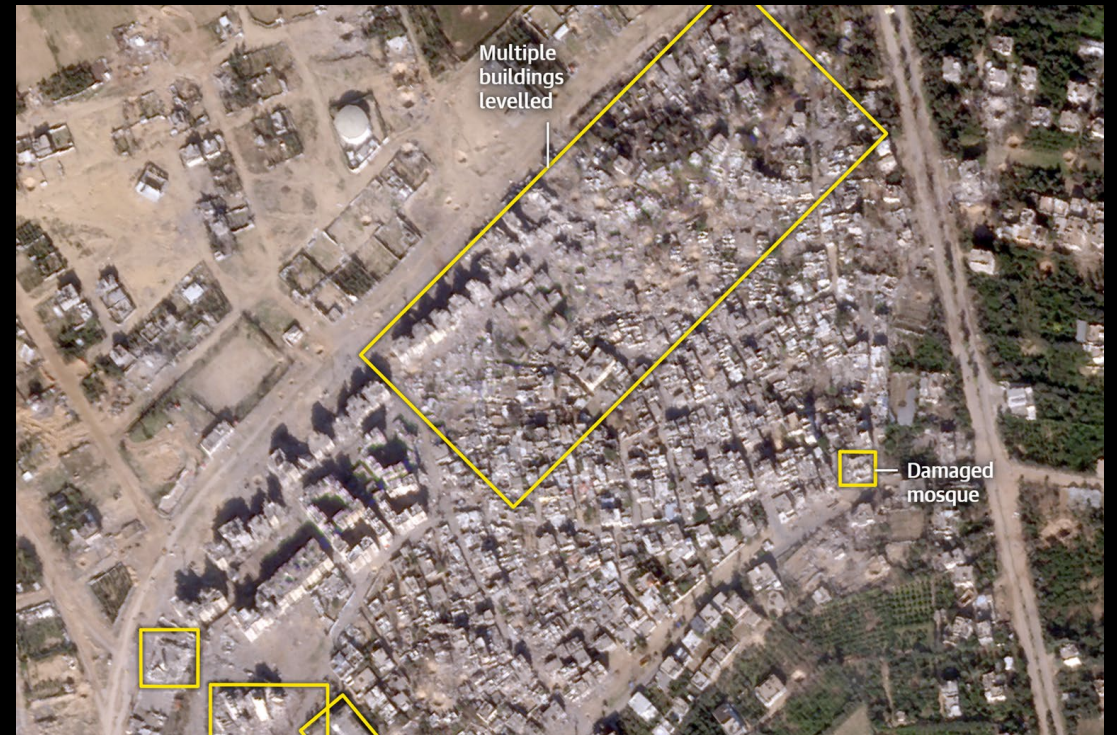
1.90 THE BEIRUT PORT EXPLOSION: DESTRUCTION OF DESTRUCTION



DATE OF INCIDENT 04.08.2020 - Ongoing	LOCATION Beirut, Lebanon	FORUMS None
IN PARTNERSHIP WITH Febrayer Network	Following the 2020 Beirut port explosion, the city's grain silos suffered a prolonged period of steady ruination. To understand how the gradual destruction of a ruin happened behind state cordons in the nearly two-year period since the blast, Febrayer and FA reconstructed the site to present a unified account of the state's mismanagement of this important site of material evidence and memory.	



MSTC, Occupation 9 of July. Re-purposing of former empty building with social housing and urban agriculture by the housing movement MSTC in downtown São Paulo.



How war destroyed Gaza's neighbourhoods – visual investigation | Gaza | The Guardian

Decolonisation of knowledge is a strategic move and requires breaking the singularity of point of view often enacted by hegemonic discourse.

Johanna Drucker, *Visualization and Interpretation: Humanistic Approaches to Display*, 2020, p44 (my emphasis).

Thank You.

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