

Editions of RE: Infinite Dialogue

Collaborative project led by Richard Nash and Gary Clough, with contributions from Anna Beel, Adam Knight, Dr. Susannah Haslam, Alkesh Parmar, Dr. Kyung Hwa Shon, Isabel Young, and Linnet Hannan.

Exhibited:

Nash, R., and Clough, G. (2022) Edition 1: Repositioning of original photocopies.

Nash, R., Clough, G., and Young, I. (2022) Edition 2: Digitally reproduced facsimile – Collage of photographic material.

Nash, R., Clough, G., and Parmar, A. (2022) Edition 2: Digitally reproduced facsimile – Cutting and stitching to form interactive 3D elements.

Nash, R., Clough, G., et al. (2022) Edition 3: Synthesis of responses.

The title, *Re: Infinite Dialogue*, evolved from a starting point, an initiating concept, of Re-, which was based on the etymological meaning of the prefix. The etymology of Re- as notions of turning back, undoing, and restoration, as well as again, anew, and transition offered a broad conceptual anchor to the project and working in collaboration with the multidisciplinary group. In the context of this project, Re- was positioned as promoting revisiting, reusing, and reassembling ideas and materials to enable new connections and dialogues to emerge. The processes deployed were positioned to record and make visible the material traces of individual interpretations and interventions manifest in the collaborative process. Notions of Re- as again and repetition aligned to a method based on proto-iterative editions. Through the process, each edition was not predetermined but rather an open-ended transformation in which progressively more complex relationships are formed through each engagement.