

The Blackwater Polytechnic

Tree

The Blackwater Polytechnic form a cultural commons shaped by co-operation in place and creativity. Based on a fruit farm in rural Essex, it provides resources for their commoning: economic opportunity, a place to find materials, territory to exhibit and work in.

Their intention with 'Tree' is a structure which claims space, "...to define the territory of our commons

wherever we set up camp." This coming together reflects shared respect for making, and trust in each other. It is a structure around which your mind can imaginatively dance.

Ben Coode-Adams forged a steel skin, cut, folded and shaped like fabric, with elm-wood branches. Simon Emery applied his slick lush painted patterned surface, whilst hung from the branches are Freddie Robins' knitted knotty perfect puns. Sara Impey links hand-stitched wise words, quotations and sayings about the individual in relation to society. Justin Knopp has printed and folded fluttering glassine streamers, both fragile and ephemeral.



Mild steel, elm wood,
cotton, wool, paper, paint

