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Project: Soft shapeshifters

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SOFT SHAPESHIFTERS is the result of a residency funded by the British Council Thailand. It blends the realms of textiles & electronics, exploring textile technologies as powerful tool for embodied knowledge. This project challenges traditional notions critically & artistically by weaving together past, present, and future narratives through the loom as a body-based expressive device.

Participants engage with tools, technologies, and weaving methods, not merely as observers but as active contributors to a dialogue. This interaction encourages the co-construction of new experiences, revealing hidden potentials in often undervalued knowledge & skills.

This collaborative project grew out of conversations around the social fabric and the application of textile techniques in social contexts. The loom, with its tactile and rhythmic process, transforms into an instrument where people can connect, and reflect on the intersection of technology, tradition, and personal expression. Each weaver is connected to a sound which is activated through the pressure in the belts.



Connecting four backstrap weavers – each belt is a woven pressure sensor to connect to a sound depending on their movements and the pressure put into the weaving process