

*...jonathanboyd...twenty three...nineteen eighty four...*



*...this is not a house...*



*...for mum...*

*“ i think i know... er... mean... er yes...but it’s all wrong”  
(lennon/mccartney)*

*...bit thi’ hinkin’ aat remains, an thi’ spikkin inside are  
nae fit is externalised an like the matters atween a  
liminality o something or ither is aire present aye  
deferred bit isnae iver absent...*



*...this is not a house...*



*...this is not a house...but... the illusion of a house ...*





*...this is not a house...but... the illusion of a house ... a copy  
of a copy ... of a copy of a copy ... a distortion of image ...  
an endless feedback loop ...*



*... this is not a house ... but the illusion of a house ... a copy  
of a copy ... of a copy of a copy ... a distortion of image ...  
an endless feedback loop ... this is not a house ...*



*... this is not a house ... but the illusion of a house ... a copy  
of a copy ... of a copy of a copy ... a distortion of image ...  
an endless feedback loop ... this is not a house ... but is re-  
presentation of a house ...*



*... this is not a house ... but the illusion of a house ... a copy  
of a copy ... of a copy of a copy ... a distortion of image ...  
an endless feedback loop ... this is not a house ... but is re-  
presentation of a house ... copied and scanned ...*





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an endless feedback loop ... this is not a house ... but is re-  
presentation of a house ... copied and scanned ... and  
remembered ...*



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presentation of a house ... copied and scanned ... and  
remembered ... this is not a house ...*



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of a copy ... of a copy of a copy ... a distortion of image ...  
an endless feedback loop ... this is not a house ... but is re-  
presentation of a house ... copied and scanned ... and  
remembered ... this is not a house ... but I lived here ...*



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presentation of a house ... copied and scanned ... and  
remembered ... this is not a house ... but I lived here ... this  
house ...*





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an endless feedback loop ... this is not a house ... but is re-  
presentation of a house ... copied and scanned ... and  
remembered ... this is not a house ... but I lived here ... this  
house ... which is not a house ...*



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house ... which is not a house ... is (was/forever) my home  
...*



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house ... which is not a house ... is (was/forever) my home  
... my home of the most homely-homeliness...*



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remembered ... this is not a house ... but I lived here ... this  
house ... which is not a house ... is (was/forever) my home  
... my home of the most homely-homeliness...it is an image  
of a house ...*





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... my home of the most homely-homeliness...it is an image  
of a house ... an image of a house taken off ~~google~~ ...*



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of a house ... an image of a house taken off ~~google~~ <sup>5</sup> ... an  
image created/taken years after i had left ... this house ...*



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... my home of the most homely-homeliness...it is an image  
of a house ... an image of a house taken off ~~google~~ ... an  
image created/taken years after i had left ... this house ...  
which is not a house ...*





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which is not a house ... but a pixelated and amended re-  
presentation of a house ...*



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which is not a house ... but a pixelated and amended re-  
presentation of a house ... is/was my childhood home ...  
and ... this act of strata ...*





*... this is not a house ... but the illusion of a house ... a copy of a copy ... of a copy of a copy ... a distortion of image ... an endless feedback loop ... this is not a house ... but is representation of a house ... copied and scanned ... and remembered ... this is not a house ... but I lived here ... this house ... which is not a house ... is (was/forever) my home ... my home of the most homely-homeliness...it is an image of a house ... an image of a house taken off ~~google~~ ... an image created/taken years after i had left ... this house ... which is not a house ... but a pixelated and amended representation of a house ... is/was my childhood home ... and ... this act of strata ... the layering of meaning through the layering of/and intra-actions between matters and material ...*



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... and ... through its stratification ... its layering ... of matter  
and meaning ... i ... (aye) ... am at (present-with) a thought  
...*



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*...this is not a house...but the illusion of a house...a copy of a copy...of a copy of a copy...a distortion of image...an endless feedback loop...this is not a house...but is representation of a house...copied and scanned...and remembered...this is not a house...but I lived here...this house which is not a house...is my home...my home with the most homely homeliness...it is an image of a house...an image of a house taken of google maps...an image created years after i had left...this house...which is not a house...but a pixelated and amended re-presentation of a house...is my childhood home...and....this act of strata...the layering of meaning developed by the layering of matters and material interactions...is a memory...a set of material memories....of different agents and temporalities...but still it contains layers of matter and meaning...and... though its strata...its layering...of matter and meaning...i....(aye)....am at a thought...a daydreamic remembering of my own....this house...*



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*“always...no...sometimes...”*  
*(lennon/mccartney)*



*...bit thi' hinkin' aat remains, an thi' spikkin inside are nae fit is externalised an like the matters atween a liminality o something or ither is aire present aye deferred bit isnae iver absent...*