

Friday Late

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The original contemporary late night event

Live performances, cutting-edge fashion, debates, one-off displays and installations, special guests, bar and food, guest DJs, late-night exhibition opening.

Held on the last Friday in every month (except December) from 18.30 - 22.00. All Friday Late activities are free.



BACK TO THE 80S

FRIDAY 25 OCTOBER
18.30 – 22.00

Step back to the 80s and explore the creativity and theatricality of London's dynamic fashion and club scenes.

WITH



ADMISSION FREE

Back to the 80s

Friday 25 October, 18.30 – 22.00

Step back into the 80s and explore the creativity and theatricality of London's dynamic fashion and club scenes. Inspired by the V&A's Club to Catwalk exhibition, join us for an evening of performances, workshops, guest DJs and of course, dressing up...

All events are free and places are designated on a first come, first served basis, unless stated otherwise. Filming and photography will be taking place at this event.

All Evening

80s New Romantica and beyond...

Join artist, DJ and composer Fly Garrikk of Weird & Excellent as he plays a Club to Catwalk, fashion-inspired mix from the early 80s New Romantic Blitz scene and beyond. Having originally DJ'd at the Kareba Club in Mayfair, Fly has also worked with fashion brands such as Vivienne Westwood, Agent Provocateur, Westward Bound and Wolf & Badger.

Just an Illusion

Turn back time and enjoy a series of pop-up performances by The Immaculate Extremists, a costumed troupe who will walk (and dance!) around the Museum, decked out in 80s classic club-wear. Acting as a strong reminder that 80s fashion was as variable as the club and as unique as the individual, witness this creative collaboration between V&A Connects, Union Black and London College of Fashion.

Illamasqua

Colour clash eyes, bright lips and beauty marks. Rediscover the look of the 80s club and fashion scenes and get your very own power make-up with Illamasqua.

Club Room

Enter our miniature club complete with 80s music videos and their present day parallels. Dance the evening away together with a choice selection of clubbing pals.

New Romanticism

Find yourself transported into the ephemeral and romantic 80s pop culture movement of the New Romantics. Have your photo taken by a professional photographer against the backdrop of art director Philip Cooper's black lace pergola, set within the white and gold opulence of the Norfolk House Music Room. Selected photos will be available via the V&A's Flickr page after the event.

Flamingo Concertina

Walk beneath a flock of pink flamingos and get a taste of 80s tropical club. Illustrator Charlene Man will adorn the walls of the link corridor with handmade paper concertinas, transforming repeated simplicity into an array of bright patterns.

charleneman.com (<http://www.charleneman.com/>)

DJ Chris Sullivan

Sullivan's history as a DJ goes back to playing Slade at his school disco.

Guiding us through the underside of the 80s, Chris takes us on a journey through the decade as it was heard then in the world's hippest clubs – from rockabilly and mutant disco, to seminal electro and rare groove.

Print is Power: Reclamation Nation

Voice your opinions and print your passions with a special Reclamation Nation screen printing workshop by Print is Power. Expect fluoro fun, sweatbands, legwarmers and an 80s soundtrack as you warm up the squeegees. Raise issues for debate by printing your own message or get exclusive use of Katharine Hamnett's iconic 'NO MORE FASHION VICTIMS' slogan.

From Club to Catwalk

Get involved in designer Jana Kennedy's DIY pieces of cool. Fashion your own fingerless gloves into items of New Romance, or make your own recycled necklace and create a masterpiece of High Camp. Come and do it like the Club Kids woulda!

The Scarlett Dress

Widely photographed and featured in numerous magazines throughout the 80s, the Scarlett dress was designed and made in 1984 by designer Juliana Sissons for the 21st birthday present of club host and 80s fashion icon Scarlett Cannon. With an example of the toile displayed in the Sackler Centre for the evening, discover how to make your own by downloading the dress pattern from the V&A's website.

Ping Pong POW: Giant Animation

Join members of the Peckham Ping Pong Studio to create a super-sized stop-frame animation inspired by the amazing graphic textile prints in Club to Catwalk. After contributing to the wall-sized explosion of colour and shape, return to Seminar Room 1 at 21.15 to see your masterpiece on the big screen.

From 19.00

DIY Single Sleeves

Using graphic techniques common in the 80s, music industry creative director Scott Jones provides the tools for you to produce your own 7" vinyl sleeve. Mash up fluorescent shapes, sharp typography and low-fi photography to create your own unique cover for a real 80s single. Add it to a digital wall of single covers and share it via your social networks.

Mannequin: H Plewis & Rhyannon Styles

'Popping up', 'Showing out', 'Catwalking' and 'On the pull'...renowned Cabaret performers Plewis and Styles collaborate for a one-off evening. Taking the phrase 'Going out Out' as a platform, immerse yourself in a series of performances around the Museum. Using physical mime techniques and puppeteering adapted shop mannequins, the pair create various characters all associated with the world of clubbing London.

The Angels

Providing a second skin effect, latex grew in popularity within the 80s club fashion scene. Come and worship latex beings from another dimension as artist Adam Electric blurs the line between costume and living sculpture through a series of sci-fi fetish performances.

From 19.15

In conversation: Amber Butchart and Professor Wendy Dagworthy OBE

Join fashion historian, writer and broadcaster Amber Butchart as she talks to the 'high priestess of fashion', designer and expert consultant to Club to Catwalk Wendy Dagworthy about her career in fashion in the 80s. One of the founders of London Fashion Week (1984), Wendy sold her collections to an international market and exhibited seasonally in London, Milan, New York and Paris.

From 19.30

Adam Ant: The Blueblack Hussar and introduction by Jack Bond

In the 80s, pop star Adam Ant was at the height of his fame – but after mental health problems he disappeared into relative obscurity. Watch a series of extracts from film director Jack Bond's revealing tribute to a true musical icon, made after a year spent with the eccentric singer. Join Jack for an introduction to the recently released film followed by a short Q&A.

From 20.00

Conserving the 80s

Keira Miller works in Textile Conservation at the V&A, specialising in the mounting of textiles and dress. Join her for a short illustrated talk about what goes on behind the scenes in preparation for a major fashion exhibition, including how to achieve good cleavage, the story of the one legged drag queen and how to recycle a box of old dreadlocks!

Forthcoming Friday Lates

- Rules of Adornment (November)
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View images from some of our previous Friday Late events on our Flickr photostream

Keep in Touch

Facebook (<http://www.facebook.com/victoriaandalbertmuseum>)

Twitter - use #FridayLate to join the conversation (http://ja.twitter.com/V_and_A)

MasterCard is delighted to be partnering with Friday Late at the V&A, where each month we

will be hosting the MasterCard Cocktail Bar exclusively for cardholders. There will be discounted drinks and other fantastic offers to redeem on the night when you use your MasterCard. If you haven't already, you can sign up on www.pricelesslondon.co.uk and take advantage of all the latest London offers and special events. Come see us in gallery 116 accessed by the staircase beside the main entrance.