Ana-Cartography (...None of the Above)

Ana-Cartography (...None of the Above) brings together recent work of artists and researchers from AI Design Labs (Royal College of Art, London) in two related fields of inquiry: alternative manifestations and interpretations of artificial and distributed intelligence systems, and the roles that narrative plays in the design and critique of AI and algorithmic decision-making systems.

<u>Artists</u>
Sonia Bernac, Jonathan Boyd, Johnny Golding, Jeremy Keenan, Matt Lewis, Manu Luksch, Mukul Patel, Maggie Roberts, Tom Simmons, Dario Srbic, Shira Wachsmann, John Wild

<u>Events and Workshops</u>
A program of co-art/design sprints and discursive workshops offers provocations and opportunities for interplay with both the artists' practices, and the weave of the broader algorithmised environment. No booking is needed, and the events and workshops are free to attend.

6 Sep Wed   **6–9pm**   *Ana-Cartography (...none of the above)* Opening Event with Artists' Talks

7 Sep Thu   *Ana-Cartography* Co-art/design sprints
              2–4pm   *Sonic Knowing* - Listening Workshop with Matt Lewis

              6–8pm   *Interference Spores || Becoming Octopus:* - Rethinking AI though mycelium networks and meditations on becoming Octopus. Workshop with Shira Wachsmann, John Wild, and Maggie Roberts 0rphan Drift

8 Sep Fri   **1–4pm**   *Ana-Cartography and its Provocations Day 1*
              Provocation 1 *Ana-cartographing the unknown,*
              chaired by Johnny Golding (philosopher/poeisis)

              <u>Provocateurs</u>: Jane and Louise Wilson (Faking the Fakes- getting beyond identity, artists/filmmakers/profs at Newcastle); Ling Tan and Usman Haque, (Umbrellium; architects/designers re-*wilding the public through Ai);* Martin Reinhart (engineer/ artist and inventor TX transform, Angewandte and and Tanja Traxler (experimental physicist, topologies of matter and Ai)

9 Sep Sat   **1–4pm**   *Ana-Cartograpy and its Provocations Day 2*
              Provocation 2: *Ana-cartographing the unstable,*
              chaired by John Wild (artist/sonic intelligence/mycellium futures)

              <u>Provocateurs:</u> Mozilla.ai, Sam Griffin (Future Casts [Web3/net blockchain]), Elliott Higgs (Memetics and Hyperstitions. Curator, Tate Modern) and George Simms (Collaborating with AI, networked intelligence. Plymouth Uni)

6–7pm   *Listening Structures* x *Just One Word After Another*
– Collaborative workshop by Yasmine Boudiaf & Mukul Patel

7–9pm   Music/Screenings / drinks

<u>Websites of invited provocateurs</u>:

Fri:

Umbrellium (Ling Tan and Usman Haque): https://umbrellium.co.uk/about/
Martin Reinhart: https://artscience.uni-ak.ac.at/people/herr__martin_reinhart and
https://www.radicalmatter.art/
Tanja Traxler: https://www.residenzverlag.com/en/autor/tanja-traxler
Jane and Louise Wilson: https://www.britishcouncil.jp/en/programmes/arts/ise-city-residency/programme-2022/jane-and-louise-wilson-a-performance-of-entrapment

Sat:
Yasmin Boudiaf: https://www.adalovelaceinstitute.org/person/yasmine-boudiaf/
Sam Griffin: https://www.linkedin.com/in/sam-griffin-794aa9196/?originalSubdomain=uk
Mozill.ai: https://mozilla.ai/about/
Mukul Patel: https://emergence.is, https://mukul.works
George Simms: https://i-dat.org/george-simms/