SPECIAL EVENTS — GORDON BALDWIN

Saturday Talks Most Saturdays at 11am from Saturday 17 March 2012 Join one of the Friends of York Art Gallery for a 20 minute talk about Gordon Baldwin and the exhibition. Please see the website or ring 01904 687687 for more details. Limited seating due to the open display of the exhibition.

Poetry: Shape and Form Saturday 31 March 10.30am-3pm Poet Andrew McMillan will lead a day of poetry writing for adults taking inspiration from the work on display. £15 per person. To book a place ring 01904650333.

Drawing Form Saturday 14 April 10.30am-3pm

Inspired by Baldwin's exploratory drawings - make large, bold sculptural drawings. £30 per person. To book a place ring York Explore on 01904 552806 or email adult.education@york.gov.uk.

Curator's Talk Wednesday 18 April 12.30pm-1pm Join Assistant Curator of Decorative Arts Helen Walsh to hear more about the

exhibition. Limited seating due to the open display of the exhibition.

Creating Form Saturdays 21 and 28 April 10am-3pm

In these workshops for adults create sculptural forms in clay and mixed media. £60 per person for two days. To book a place ring York Explore on 01904 552806 or email adult.education@york.gov.uk.

'Objects for a Landscape' Sculptural Ceramics Symposium

Join a group of experts to find out more about the field of sculptural ceramics, in particular the work of Gordon Baldwin. A partnership project with the University of York. More details will be available from February 2012 on our website - www.yorkartgallery.org.uk.

OTHER EVENTS

Curator's Talks Wednesday 15 February 12.30pm-1pm York's Dutch and Flemish paintings by Jennifer Alexander, Assistant Curator of Fine Art.

Wednesday 20 June 12.30pm-1pm

Future plans for York Art Gallery – a talk about the proposed plans for redevelopment and how this will impact on the building. FREE - no booking required

Book Club Saturday 14 April 3pm-4.30pm York Museums Trust's monthly book club visits York Art Gallery to discuss Headlong by Michael Frayn. FREE but please book on 01904 650333.

Early Drawing Techniques Saturday 12 May 10am-2pm A day of practical drawing activities exploring the materials and techniques used by European artists from the Renaissance to the 1700s. £25 per person, including all materials. To book a place ring 01904 650333.

Sketch&Stitch: Moth Magic Saturday 23 and Sunday 24 June 10am-3pm Using specimens from the Yorkshire Museum's natural history collections, develop stitched textile designs inspired by the colours and patterns of moths. £40 per person, including all materials. To book a place ring 01904650333.

FAMILY SATURDAYS (funded by Friends of York Art Gallery)

5 March, 2 April, 7 May & 4 June, 11am – 1pm & 2pm – 4pm Artist led drop-in workshops for families. These events are for accompanied children. A £1 charge will be made for materials.

Visit www.yorkartgallery.org.uk for further details on all these events.

Visitor Information

Opening times: Daily from 10am – 5pm Closed 25, 26 December & 1 January

Admission:

Free. Donations welcome.

Access:

York Art Gallery is on two levels, both of which are fully accessible to wheelchair users.

Shop:

Visit our shop for stationery, cards and postcards.

The Café at York Art Gallery: Sample freshly prepared sandwiches, great coffee and cakes in our café.

Friends of York Art Gallery: For more information on becoming a Friend telephone 01904 687687 or visit www. friendsofyorkartgallery.co.uk

Address:

York Art Gallery, Exhibition Square, York YO1 7EW Tel: 01904 687687 Email: art.gallery@ymt.org.uk www.yorkartgallery.org.uk



Front cover image: Gordon Baldwin, Detail of Vessel from the Belvedere Series, 1988, photography by Philip Sayer © The Anthony Shaw Collection/York Museums Trust.

Inside images: Gordon Baldwin, Vessel in the Form of a Voice, 1983; Mary Emily Osborn, Study for 'Nameless and Friendless', 1857; Gordon Baldwin, Vessel from the Belvedere Series, 1988; Bernardo Bellotto, The Piazza San Martino, Lucca, c.1744; The Burton Gallery at York Art Gallery; Gordon Baldwin, Developed Bowl on a Base, 1979; Gordon Baldwin working in his studio, 2011; Gwen John, Young Woman in a Red Shawl, c.1920; Pablo Picasso, Scène de Tauromachie, 1954.

All Gordon Baldwin images photography by Philip Sayer @ The Anthony Shaw Collection/York Museums Trust, image of the Burton Gallery by Red Jester Photography and all other images are copyright of York Museums Trust.

Our collections are extremely large so unfortunately we cannot always display everything. We regularly need to remove works from display for conservation or loan to other museums. If you are coming to York Art Gallery to see something specific, we advise you to contact the Gallery before visiting.

Printed on environmentally friendly paper.

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York Art Gallery

GORDON BALDWIN: OBJECTS FOR A LANDSCAPE

February – June 2012



York Museums Trust

















GORDON BALDWIN: OBJECTS FOR A LANDSCAPE

Welcome...

...to the latest edition of York Art Gallery's exciting programme of exhibitions and events

2012 at York Art Gallery opens with the first major UK touring exhibition of work by one of the world's most distinguished ceramists. Gordon Baldwin: Objects for a Landscape showcases more than 100 works by this sculptural potter who has helped to redefine the expressive language of clay over the last fifty years.

Don't forget to visit the refurbished Burton Gallery upstairs which displays paintings, sculpture and ceramics from the 16th century to the present day. Also, take the opportunity to view the Gallery of Pots, where Excitations features work selected by Gordon Baldwin from York Museums Trust's ceramics collections.

Join in the fun with our vibrant events programme. Enjoy a wide range of talks, family activities and workshops for visitors of all ages. Finally...

...put a note in your diary for our next major exhibition Art & Music opening in June 2012. This exhibition looks at the parallels between the art forms of painting and music and considers how music is represented in visual art, featuring works from the collections of York Museums Trust.

Gordon Baldwin: Objects for a Landscape

11 February – 10 June 2012

A major exhibition celebrating the achievements of Gordon Baldwin OBE, one of the UK's most important sculptural ceramists.

Baldwin's work is a diary of thought, a physical record of his occupations and obsessions. This exhibition offers a journey through a landscape composed of vessels and sculptural forms, three-dimensional canvases for his ideas.

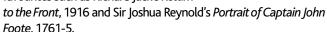
Bringing together over 100 seldom seen works from

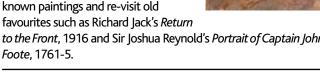
private collections, it includes key works from the 1960s onwards and new pieces made as he approaches his 80th birthday.

The exhibition will be accompanied by a richly illustrated book, celebrating Baldwin's work and achievements.



Refurbished in 2011, the Burton Gallery displays works of art from the gallery's outstanding collection. With paintings dating from the sixteenth century to works of art by contemporary artists, the display features a huge variety of styles and subjects. Discover less well known paintings and re-visit old favourites such as Richard Jack's Return





Gallery of Pots

Excitations - Gordon Baldwin's selection from York's collection

In this very personal exhibition, Gordon Baldwin chooses pots by makers who had an impact on him when he was studying painting and brought about the moment he hung up his palette in favour of working in clay.

