

THESE FOOLISH THINGS
Archival giclee print on
Hahnemuhle photo rag
150 x 150cm
Selected details

When my mother died, her house was emptied suddenly and without warning by her love John. The charity shops of Bedfordshire dispersed the rare and precious things of Lilac Walk, a lost hoard never to be retrieved.

On a corner shelving unit with recessed spot lighting, a blue Wedgewood Jasperware souvenir mug commemorating the doomed marriage of Prince Charles and Lady Diana Spencer in 1981.



In a box in the loft, an incomplete set of collectible piggy banks, from Woody to Lady Hilary, issued to encourage young savers by the Natwest bank; one pig for every 25 pounds deposited.



A tapestry of John Constable's 'Haywain', handstitched by my mother, mounted in a surprisingly gaudy gold-painted frame hung next to the uPVC sliding patio doors in the dining room.



Continuing the series of deeply personal graphic works appearing throughout the exhibition, 'These Foolish Things' recalls a hoard of sentimental treasured objects lost in the wake of the death of the artist's mother. Adopting the style of the illustrated diagrams featured in children's educational magazine 'Look and Learn', collected in red leatherette binders throughout the seventies and eighties by the Brimfield family, the drawing maps a lexicon of grief, loss and shared familial memory. The lost objects are notionally found and collected here in a gentle act of remembrance and memorial.

On the window ledge above the cistern of the downstairs toilet, an oversized red brandy glass with a small porcelain cat hanging from the rim, fixed at the paws with blu-tack.



In a blue and white plastic wicker-effect sewing box next to the magazine rack, a small white ceramic dog with a red felt tongue protruding through a slot, attached to an interior retractable measuring tape.

