



In a vulnerable moment of self-portraiture, this graphic work examines the performative nature of the analysand repetitively describing life experiences to a therapist in an attempt to shape traumatic narratives to a tolerable arc. Brimfield consults Lucy, self-appointed psychiatrist from Charles M. Schulz's 'Peanuts' comic strip; her booth occupies the centre of the image, but 'The Doctor is Out'. A field of hundreds of floating heads with speech bubbles (all the artist imagined as a Peanuts character) rotate around it confessing, wheedling, remembering, lying, fantasizing, complaining, crying and dreaming in an image of an ongoing therapeutic dialogue. The constellation of heads and their speech bubbles are held inside a cross-section profile of Lucy's head, as the therapist.

Originally commissioned by the Charles M Schulz Museum and Somerset House

NUTS: THE REMEMBRANCE OF THINGS PAST
Archival giclee print on Hahnemuhle photo rag
150x 150cm - The Tetley