

Huren Marsh MA, London-based designer and educator

Akuaba chair, Huren Marsh, 1985. Image © V&A

Huren Marsh is a designer, curator and educator born in Kingston Jamaica. After a very successful career as a telecommunication engineer, taking a foundation course at Middlesex Polytechnic persuaded him to study furniture and product design at Kingston Polytechnic where he gained a BA first class degree. Over the next twenty years Huren worked with several well-established architectural and interior design practices while teaching part-time at five leading UK universities. Working for Casson Mann Design on two separate occasions, he developed his skills for exhibition design and curating. During this time he undertook his MA study at UAL (Enterprise & Management for the Creative Arts) where he gained a distinction and this ushered in another career change to full-time teaching in 2006.

Huren has a passion for education that has given him a range of opportunities from teaching in Vietnam and China to running art courses for infants & junior school students. He is a fellow of Interior Educators, an external examiner and a degree course validator. At the core of his teaching approach is a belief in a practice-led demonstrative engagement with students he calls *Show me!* He currently has a studio practice (Studio Hah) developing 'creative gift designs' and curating a series of exhibitions including *Home Fronts* for the London Festival of Architecture in June 2021:

<https://www.londonfestivalofarchitecture.org/event/home-fronts/>

In conversation with

Dr Emily Candela, Senior Tutor, Communication Design, RCA, London

Dr Emily Candela is a historian of design and science. Working across writing, sound, and curating, her work focuses on interdisciplinary relationships between design, science and technology, and how histories of design are studied, remembered and communicated. She has published in journals including the *journal of visual culture*, the *Journal of Education Through Art*, and *Historical Studies in the Natural Sciences*, and was awarded the 2021 Design Writing Prize by the Design History Society. Emily received her PhD in the History of Design and History of Science from the Royal College of Art and the Science Museum, undertaken through an AHRC Collaborative Doctoral Award. She is Senior Tutor in the School of Communication at the Royal College of Art, where she leads the Communication Design Pathway of the MRes programme.

<https://www.rca.ac.uk/more/staff/dr-emily-candela/>