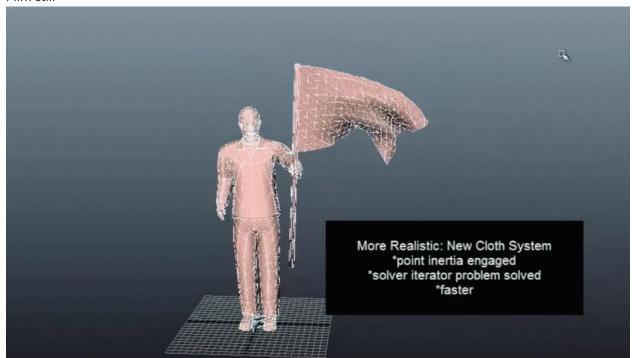
## List of Images for Portfolio of Practice

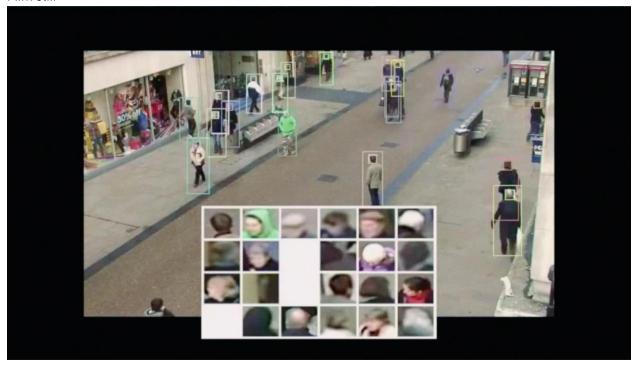
Complementary information and illustrations on the website <a href="https://www.annaadahl.com">www.annaadahl.com</a>

# DEFAULT CHARACTER (2016)



### 2. Film still



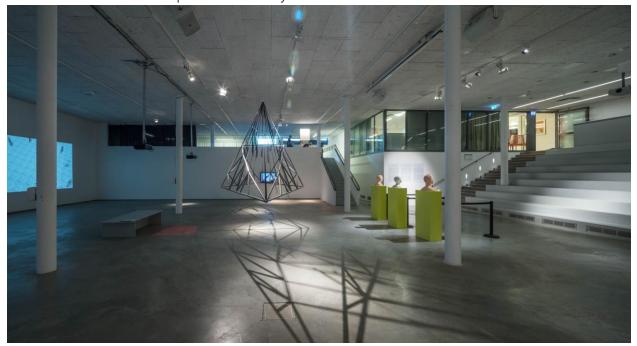


## DEFAULT CHARACTERS (2018)

1. Installation view at Marabouparken Art Gallery.



2. Installation view at Marabouparken Art Gallery.



3. Installation view at Marabouparken Art Gallery.

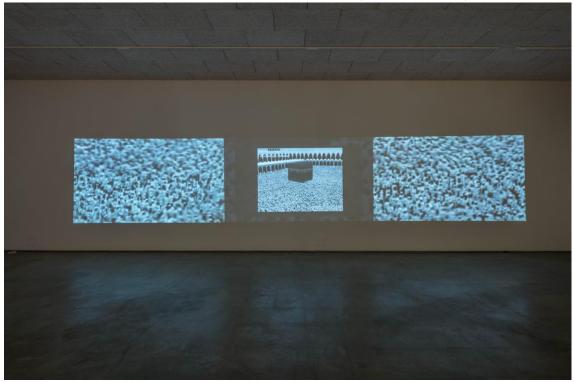


### DI-SIMULATED CROWDS (2018)

1. Installation view in exhibition Default Characters, Marabouparken Art Gallery, 2018



2. Installation view in exhibition Default Characters, Marabouparken Art Gallery, 2018



3. Film still





# DEFAULT CHARACTER 1-2-3 (2018)

1. Default Character 1, polyurethane plastic

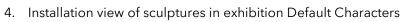


2. Default Character 2, unhardened white clay.



3. Default Character 3, polyurethane plastic







5. Installation view of sculptures in exhibition Default Characters



# IN-VISIBLE INFRASTRUCTURES (2017-8)

1. Collage 1 (available as poster) -2



2. Series of collages 3-4-5-6 printed on Japanese vintage paper.



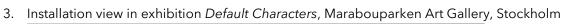
### THE LOCOMOTION DIAMOND (2018)

1. Installation view in exhibition Default Characters, Marabouparken Art Gallery, Stockholm



2. Installation view in exhibition *Default Characters*, Marabouparken Art Gallery, Stockholm







4. Installation view in exhibition *Default Characters*, Marabouparken Art Gallery, Stockholm



## AND OR OR (2018)

1. Image of performance in in exhibition *Default Characters*, Marabouparken Art Gallery, Stockholm



2. Image of performance in in exhibition *Default Characters*, Marabouparken Art Gallery, Stockholm



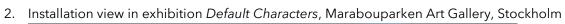
3. Image of performance in in exhibition *Default Characters*, Marabouparken Art Gallery, Stockholm



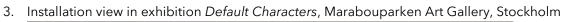
## HOMOGENOUS MASS (2018)

1. Installation view in exhibition *Default Characters*, Marabouparken Art Gallery, Stockholm











### THE POWER OF FLOW. THE FLOW OF POWER (2020)

1. Installation view Pylon Lab



2. Film still



