						SET I			SET 2	
Stages	Phase	Tasks	Assemblege Arrangement	Roles	Le Lamente  Researchier into GDM and Symbolic Biology - Ind to Cambridge	Assed	Living Light Dress	Living Law  States and boart resemb - resembed Dr. Simon Park's website and	Ossillatoria Satured	Asquera
Fashina Ind Naga	Strategic Scoping	Strategic Exploration and Rossansh	FLR	FLR beginning at notice - towards FLR FLR at industry FLR at constitut, FLR at noticedar	laboratory, Jenny Molloy and SRI extraols and collaborations.			end.		
	Materialisation	Initiation	FLR	(uncid butterfly- ambalded practitioner), FLR as relational (inter and inter) FLR as nationalise (uncid butterfly- ambalded	Fashine led researcher makes contact via small and arise for morting			Fachine-lad seasesher makes contact via small and asks for mosting		
		britalise	FLR	practitioner), FLR as responsive/anotive/anotional (responsive to anotions of each cellulosates)	Serited to laboratory - Section, interview and mortings			Fashion-lad seasonles asks to visit Dr Simon Park at his laboratory at Summy University		
		Vaitalen	FLR and Hologists	FLR as interviewer (quantioning), FLR as networker (needs betterlij- unbeldeled practitioner), FLR as reflacion practitioner (share and discuss), FLR as valuers, FLR as emporated sentition enactional proposation to sentitions of such collaborator), FLR as relational (inter and intra)	Fachion-led researcher interviewed, met stadents and was shown their laboratory and research, asked lots of quotiens.			Interviewed microbiologist about his work – arked lets of quartions, new laboratory, and took photographs		(Violat new laboratory)
	Procentation	Pronoutation	FLR and Heilingists	FIR as professors, FIR on interview to (quotiming), FIR or orfestive professors (FR on foreign FIR) as undersor, FIR as suspensive interties enterioral proposaries in anticional proposaries in anticional classification of each subhaborate, FIR on statypillar i communicate, FIR as a partia, FIR as statypillar i communicate, FIR as subtined (sitte and solution).	Fushion ted researcher presents part work and (only) measure questions - importance of a 'portfolio' (fashion' design background)			Shared my work and renearth quartiess by precenting to Dr Simon Park – integ Partrapoint and images		
	Early Eduction	Selected Station	FLR and Herbagiets	FIR as facilitates, FIE as performen, FIE as entrocker (recoid betterly, emboling predictors), FIE as fantary / demant, FIE as proviousless (play, playfoll), FIE as emposation's another anothered (responsible to commission of ask collaboration) FIE as profits FIE as they play assessmenter, FIE as relativestif (rater and intes), FIE as silution	Allowance of continue acking percebildate of discipline (spelladio biology) for over discipline (fashion bid research) informat, waveful distribution core bands and disring allowance			Informal ideation occurred ever small etchange		
	*Collaboration Opportunity	*Collaboration Opportunity	FLR and Biologich	FLR as nationalize (social butterfly- antivabled psacidiomes), FLR as responsive annalism americant (suspensive to annalism of such sulfaborative), FLR as solutional distant and intent	PhD stalasts outnois find for an art project - collaboration apportunity	Following on from Lo Lamonto - Sharing and Discumination stage*, fashion-lad recurritor fairing with magazine about a photoshoot	Following on Stone Lo Lamonto - Sharing and Discomination stage*, Soliton-lad renumber Saining with magazine about a photochoot	Dr Simon Park agreed to collaboration over small	Following on Stom Living Lase - Sharing and Discussination stage*, orbitation Stom Biofaction cont to to Dr Simon Park	Earlier steps already completed - Imposid College students known to fachion-led receaseher following on from prior networking and HEM 2014
		Shand Opportunity	FLR and Hologists	FLR as natrooker (unial butterlly- embedded positioner), FLR as responsive/ mention/ mentional (magnessive to mentions of each cellaborative), FLR as additional (extra and intra)	Opportunity provided by Seelind to shore an entrone using light (Seeline led researcher soviled)	Opportunity provided by fashion-lad seasesher organising S.Festev athibition at Repid College of Art	Opportunity provided by West magazine for photoshoot (in response to fashion-led renumber omaling Wood)	No Shared Opportunity for this project	Opportunity – from BioCaclion to chore at Visuan Doviga Week, De Semon Park conference with BioCaclion-Long Leave was a collaboration with Enhines the demonstration, and secretar Enthines tell researches to collaborate on new project.	d.E.M. 2014 tons members started a company - Parallimity (forwarby Canta MEM) and ackied fashion-led encounter about collaboration apportunity
Collaboration Stage	Concept	Consept	FLR and Mediogram	FIR as cellaborates, FIR as sudness, FIR as fastary / docume, FIR as personates (play, physio), FIR as enducing passificance (plans and discour), FIR as enterotate (social batterly—wholship passificancy, FIR as enterotate (social batterly—wholship passificancy, FIR as enterotate) and observations of the passificance of each cellaborates), FIR as posts, FIR as chaythin / semessessistim, FIR as relational (sites and situs), FIR as distince	Shared-connege distancion, surly ideas, smalls and video conferencing batteries fachion-lad researcher and eyethetic biologishs	Fachine bul meanther - concept produced for parconal casasch employ (not used by specific biologists)	No concept - nicedist knee to keep focus on germent other than artistic concept to no concept for Living Light Divini	No artistic comage: people: control on autical and hashrind exploration. Farliam had remarked questions likelify idea for salf- landing consept from photographs of hashrin and last (for Chathkinto Senteral.)	Fashior hit researcher - production of concept in discussion and with feedback and shared thoughts from Dy Nimon Park	No adiable conveyer: project control on material exploration. Furbine- ted extensiber quartiens, and community on material properties.
	Shared Discussions - Meetings and "Figuring Out The Project"	Martings and Figuring Out The Project	FLR and Herbagists	FIR as collaboration, FIR as organizer, FIR as collaboration funder (scarce) FIRs as exponential sensitival associated (responents to constitute of each collaborative). FIR as they fulfill to commission, FIRs as similared (inter and intes), FIR as coperational, FIRs as identice.	Degenizing collaboration - assigning project elements and solor, details of the final enteriors - nutrinish and discoverious on options and proafical suggestions	Marlings over video conferencing, discussion of gradical elements over small - importance of digital methods of contact	Mortings was tribphone, vides conferencing, discussion of gradical elements over emilt - importance of digital methods of contact	Eduction services, pertential for exhibiting (Royal College of Ast show), design ideas, some detailed information about Cyanobacteria and photocyalutin properties	Discussions via small and telephone calls	Martings with scientists at Imperial College and Regal College of Art to discuss material properties, preferred first and archivin quildies, and potential for material and fashion
	Doign Visualisation	Doige Visualization	FER / FER and Biologists	FLR as substant FLR as finding / deatener, FLR as provioustion (play, playfiel), FLR as stooptellar / accessmentation, FLR as relational (when and initia)	Furthern led researcher produces computer sided durings concept and design(s) to give an idea and resourcement of final outcome via consideration	Fachion led measuring produce computer sided design concepts and designs, and desping on stand	Computer sided designs not necessary due to treat and charing of photographs from Le Lamonts and Assach. Furthern bul escendure despring on stand not channel with other or linburators, but advisor and guidance registle from Testam Varibore (Royal Collage of Art - Senior Fachions Tator and supervisors).	No Daviga Visualisation - project control on material and bacterial origination	Fashion lad extensive produces computer sided design concepts to give an idea and reastaneous of final entermo, via visualization	No Davigo Vissalisation - project control on material and bacterial exploration
	Shared Preintyping and Making (Streation)	Prototyping and Yeting Materials	FLR, Biologico, Material and Bacteria	F1R as cellaborative, F1R as organizar, F1R as solution. Emilie (sursus faze), F1R as responsive sumifica- mentional (surpunctive to constitute of rank-collaborative), F1R as storytellar (communicative, F1R as milational (sitter and intes), F1R as operational.	Fubric and materials collection and tecling (both parties) with leasteries and again)	New materials solicited by fashion-led somewher due to absorbest and auditoric qualities	Collaborative abox on materials - selfoctive materials suggested by scientist. Nimilar materials substate by fashion-bol secandow to Lo. Laments and fassed also be absorbed and arctholic qualifies for hadron.	After testing how with bacteria, Dr. Simon Park and fishine-led assumedor discussed altering earlied – Equid to-midd agar collabor.	Material tests (scientist) in discussion with fathion had assumable	Material production was corried out by scientists, ethicking and desping enterials on the stand was corried out by fathion-led measurcher and Dr Phosho Wang
		Miking	FLR, Biologists, Material and Bacteria	FLR as organizer, FLR as relational (inter and intra), FLR as operational	Workshop, fashion studio and science laboratory	Fashion studio and taionae laboratory	Fathion stadio and science laboratory	Science Monatory	Lasar catting studios (Busks Now University and Sump University), Sudion studio and science laboratory	Fashine studio and science laboratory
		Legition	FLR, Biologico, Material and Bacteria	FLR as cellaborative, FLR as organizar, FLR as colution findier (warner fixer), FLR as relational (inter and intro), FLR as operational	Display cause, healpst management, organisation ready for proceedation	Gallery space, camerae, programmable computer board, sat-up-dates to messare brightest glove in Sau with exhibition dates	Timings and legistics regarding bringing hosted agar media and nutrient solution from Cambridge. Timings for plactschoot	No Logistics - no public estame	Diophy glebos ordered, materials purchased, organization ready to peak and cond to exhibition	Collection of material samples, produced and dyed by scientists
	Callaborative Exhibition install	Exhibition Install	FLR, Biologics, Material and Bacteria	FLR as collaborative, FLR as responsive/ anadros/ anadrosed (responsive to anadroses of anale collaborative), FLR as relationed (inter and intes)	Synthetic biologists and fashion-lad somewhar worked together to metall final work	Synthetic biologicit and fashion-led somewhar worked together to install final work	Synthetic biologists and fashion-led somewhar worked together to sectal final work	No Exhibition - no public outcome	Scientist and fathion-led researcher worked together produce find work in science laboratory. Packed and used to Richarino for exhibition installation.	Fathine had remarker and Dr Phosbo Wang installed manuscopies at Imperial Fringe Festival, and fathine had consorber at X Fatters and Work-he-Processes exhibitions
	Public Outcome	Public Cuttome	FLR, Biologich, Material and Bacteria	FIR as callaboustee, FIR as parformer, FIR as calcule, FIR as organize, FIR as nebroider (social bulledly- solitedad partitioner), FIR as storytillar / communicates, FIR as relationed (into and into)	Shared publicity opportunity (SBC Radio Cambridge), interviews wife collaborators - public mosphins (gallomed violes comments on shorts) and sharing and talking to public regarding the project	Shared publishy appearantly - $X$ Fatter Exhibition at RCA. Fathers had examine decreased exhibit with visitors. Prior publishy for $X$ Fatter order	Article and photographs in Wood respatine January 2017 issue and ordine (Lett-Lavigna, 2017):09)	No guildie outcome	Vienna Dorige Work and entire on the Einfaction Possible Tomorows website and exhibition satalogue (Biofaction, 2016)	Shows at Imparial Frings Festival (Imparial College London) and S. Fature atchibines (Royal College of Art), and Work-in-progress show at Royal College of Art (January 2017)
	*Disconination	Sharing and Discomination*	FLR, Biologich, Material and Bacteria	FLR as cellulosative, FLR as relational (inter and intra)	Mantioned as an "exhibiting example" of one of the final in the Public SEI Report (Fyrdholic Biology Statings Research Indiatries, 2015-2). Sharing project with procs (Enhancial executable)	Fathion-hal necessitor sent images from Lo Lomento and Annel to gillation and publications. Fathion-hal necessitor and other organisms half arith and common or spore y points; Bootheak and sharing experiences with other necessitors.	Plantagraphs shared online - social media and vides used by fathion- led researcher for exhibitions and shorecases of portfolio in potentialism.	Cyanobacteria gerew on lice on agar plate - photographs, shows unline on Dr. Simon Park's website (Exploring The Intribbe, 2012)	Fashion led reasonber virtual talk for exhibition for Riefaction at Visena Design Work, about the collaboration and project	Eachine-led researcher uses photographs for exhibitions and shows asing for postfolio presentations
Fashion Ind Received Stage	Reflections	Fashion lad renomber reflections	FLR	FLR as reflective practitioner (share and discuss.), FLR as exponence (to data), FLR as relational (inter and intra)	Yes - primarily undertaken individually	Yes - primarily and otdors in dividually	Yes - primarily and etaken individually	Yes - primarily and other individually	Yes - primarily undertaken individually	Vox - primarily undertaken individually
	Early Date Analysis	Date Analysis Chart	FLR	FLR as reflective practitioner (share and discuss), FLR as responsive (to data), FLR as relational (inter and intra)	Yes - primarily undertaken individually	Yos - primarily undertaken individually	Yes - primarily and etdans individually	Yes - primarily undertaken individually	Yes - primarily undertaken individually	Yes - primarily undertaken individually
		Linguistic Analysis Tool	FLR	FLR as reflective practitioner (share and decours), FLR as exponeirs (to data), FLR as relational (inter and intra)	Yes - primarily undertaken individually	Yos - primarily undertaken individually	You - primarily and etaken individually	Yes - primarily andertaken individually	Yes - primarily undertaken individually	Yes - primarily undertaken individually
	Data Floridags	Mapping Cellahoutions (Diagrams)	FLR	FLR as reflective practitioner (share and decours), FLR as exponeirs (to data), FLR as relational (inter and intra)	Yes - primarily undertaken individually	Yos - primarily undertaken individually	Yos - primarily and otdain individually	Vox - primarily and etaken individually	Yes - primarily undertaken individually	Vec - primarily undertaken individually
		Reflections on Interviews, Reports with Cellaborators	FLR and Biologich	FLR as reflective practitioner (share and discuss), FLR as exponeirs (to data), FLR as relational (inter and intra)	Yes - primarily undertaken individually	Yos - primarily undertaken individually	Yos - primarily and otdam individually	Vox - primarily and etakon individually	Ves - primarily undertaken individually	Vec - primarily undertaken individually
		Questionnaire	FLR	FLR as responsive (to data), FLR as solutional (inter and edits)	Yes - primarily undertaken individually	Yor - primarily undertaken individually	Yor - primarily and etdan individually	Vox - primarily and etakon individually	Yes - primarily undertaken individually	Vec - primarily undertaken individually
		Vons Diagrams	FLR	FLR as reflative-practitioner (share and decoras), FLR as propossive (to date), FLR as relational (inter and intes)	Yes - primarily undertaken individually	Yos - primarily undertaken individually	Yes - primarily and etdan individually	Yes - primarily undertaken individually	Yes - primarily undertaken individually	Yes - primarily undertaken individually
	Discooles	Endorstanding Mechanisms of Collaborations	FLR	FLR as reflective practitioner (share and decores), FLR as responsive (to data), FLR as relational (exter and intra)	Yes - primarily undertaken individually	Yos - primarily undertaken individually	Yes - primarily and etdan individually	Yes - primarily undertaken individually	Yes - primarily undertaken individually	Yes - primarily undertaken individually
		Reflections of Data Findings	FLR	FLR as sullation Sinder (natural State), FLR as responsive (to date), FLR as relationed (inter and intra), FLR as oppositional	Yes - primarily undertaken individually	Yor - primarily undertaken individually	Yes - primarily and etalan individually	Yes - primarily andertaken individually	Yes - primarily undertaken individually	Yes - primarily undertaken individually
	Share Knewledge	Sharing Karon Indge	FLR.	FLR as nativorker (until butterly-netholded pseudones), FLR as responsive (to data), FLR as shorptiles / communicates, FLR as relational (eiter and entra)	Yes - primarily undertaken individually	Vos - primarily undertaken individually	Yes - primarily andotalan individually	Yes - primarily undertaken individually	Yes - primarily undertaken individually	Voc - primarily undertaken individually

Key	*Bink in Collaboration Opportunity at (first) planes only mouseaup in he understan binks entiring a seer substitution binks entiring a seer subhabitation jan. America and Lang Lig Deep appoint, were maderalise mits a subhabitation from prior purjoin. FLR: fathiewelld encouncher
	Key