THE FEUILLETTEON: I WILL BEAR WITNESS

Piggy-backing from the Edicola

2/7-31/8 @ Spoleto
6-7/7 @ MACRO, Roma
6-8/7 @ Edicola, S.M.I.T., Roma
THE FEUILLETON: I WILL BEAR WITNESS

Piggy-backing from the Edicola

2/7-31/8 @ Spoleto
6-7/7 @ MACRO, Roma
6-8/7 @ Edicola, S.M.I.T., Roma
A disused newsstand at a crossroads in Spoleto’s old town, becomes a platform for new interpretations of the feuilleton, with palimpsestic echoes at MACRO and in the Edicola, Santa Maria in Trastevere, curated by Vittoria Bonifati. Featuring clusters of artists, using sound, performance, installations, books, posters, videos and ephemeral traces, for the occasion many devise new projects. The strategic use of the ‘feuilleton’ is an unexpected insertion within journals or magazines. It’s a form of piggy-backing an existing distribution network. Known as the ‘feuilleton’ it comes from French
newspapers, popularised by the symbolists and re-activated by so-called conceptual artists in the 1960s and 1970s. Sly political, sociological commentaries are wake up calls for attention whether they are subtle, playful, profound or hybrid mixtures.
Opalka, Giorgio Orbi, Mattia Pajè, Giulio Paolini, Janet Passehl, Andrea Pazienza, Lamberto Pignotti, Beniamino Placido, Cloti Ricciardi, David Rickard, Tim O’Riley, Mimmo Rotella, Juan Sandoval, Claudio Scalise, Mario Schifano, Eiko Soga, Lewis Stein, Stacy Szymaszek, Anne Tallentire, Dragoljub Raša Todosijević, Claudia de la Torre, David Tremlett, Franco Troiani, Juha Van Ingen, Luigi Veronesi, Francesco Vezzoli, Luca Vitone & Rachel Whiteread.