

# #104

## A 1.5°C Theory of Design[ing]

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Following the Intergovernmental Panel on Climate Change's (IPCC) Fifth Assessment Report, design can't neglect the responsibility that the field has changed on the 1.5 °C above pre-industrial levels. A 1.5°C theory of design[ing] if forested with Co2 interrogations might help. On a warming planet, designers must strive to rethink supporting policies and to act upon consumption culture. Below 2 °C requires a high degree of imagination, sustaining levels won't lead to the 1.5°C target. A 1.5°C theory of design[ing], designers must aim for negative emissions. In the geological era of the Anthropocene, the 1.5 °C threshold, is one of the most meaningful challenges that the discipline has ever faced. A 1.5°C theory of design[ing] specifies that the problem is beyond a local political (economic?) consideration; a global commitment of the field is required. It is clear is that designers will need to adjust quickly to the scale of the problem. With no coral reefs, we should prepare for the waves. In a 1.5°C theory of design[ing], designers have no opportunity to evaporate.

### **Notes and Further Reading**

The Fifth Assessment Report (AR5) of the Intergovernmental Panel on Climate Change (IPCC), 2014. <https://www.ipcc.ch/assessment-report/ar5/>