

work. It details the wild proliferation of data and its profound methodological implications for arts and humanities, now enlivened by their 'sticky cohesions' with the knowledge systems of science, technology, engineering and maths. Vibrant and disruptive both as segshape-shifting mesh. Its connections are self-organising complexities requiring the practical activities of distributed intelligences. We reclaim this as nothing less than art.





D A T A
SOMETIMES HARD
USUALLY SOFT

L O A M

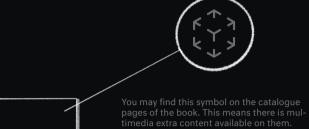
THE FUTURE OF KNOWLEDGE SYSTEMS

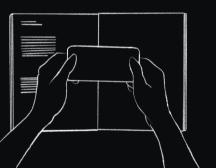
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THE FUTURE OF KNOWLEDGE SYSTEMS

Johnny Golding Martin Reinhart Mattia Paganelli Eds.





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Open the app, hold the phone in front of the page and scan around. Information is hidden.





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