Sounds & Words

6 - 28 October 2017

This month's Project Space exhibition focuses on Freee art collective and Caroline Devine's two very different alternative portraits of Milton Keynes, *Citizen Ship* and *City of Things* respectively. Both projects were commissioned for City Club a programme of new art, performances, family activities, happenings and talks inspired by the original vision behind Milton Keynes.

Throughout the summer Citizen Ship, a mobile kiosk based on the design of Milton Keynes bus stops, visited a number of events and locations across Milton Keynes including CityFest in Middleton Hall, centre:mk and Art in the Park. Freee art collective is concerned with how opinions are produced to form core social values. They worked with Citizen Ship visitors to create new slogans reflecting their thoughts and opinions which were then applied to badges and banners decorating the pavilion. Citizen Ship will return to Margaret Powell Square on Saturday 21 October 2017. Join Associate Artist Dylan Fox on Saturdays throughout October for badge making workshops in the Project Space.

Caroline Devine creates large-scale sound installations exploring the unheard, hidden voices and imperceptible sounds of nature, the city and beyond. For City of Things, an immersive sound work installed in Field Walk centre:mk, 6 October - 5 November, Caroline has woven the sounds of Milton Keynes with her original compositions to create a sonic portrait of the city - which takes the Milton Keynes that is familiar to our eyes and opens it up to our ears. This exhibition includes a display of some of Caroline's resource material and an opportunity to explore the on-line sound map www.cityofthings.co.uk which she has created to accompany the installation.

City of Things was led by Bletchley Park working in partnership with MK Gallery, Heritage MK and The Open University.

LOGOS

Bletchley Park, MK Heritage, MK50, The Open University, The University of Northampton ACE National Lottery, MK Council, MK50,