

'Sliced-up ghettos of thought'? Science, art and society -- 20 years from now

A lecture series sponsored by the LAHP

November 2017 - March 2018

Weds 31 January 5:00pm

Johnny Golding

Artist

Professor, Royal College of Art

'From Drone-Truth to Radical Empathy: Consciousness in the Zero Zones of Time'

At a point when Drone-Truth and its partners in crime, Post-truth, the Petrol-sphere, the Anthropocene, and the trust-no-one Bit-coin methodologies of money and of life, stalk the globe as if intractable expressions of well-being, ethics and righteousness, Golding offers a radical challenge. It requires a step away from object oriented philosophy, speculative realism, metaphysics and neo-liberalist frameworks. It requires a 'step-toward' what Golding names the zero zones. At its most strange, this is nothing more or less than a re-engagement / encounter with some rather exquisite new friends (and in some cases, some rather tarnished old friends): quantum mechanics, contemporary art, alchemy, feminism, erotic praxis, non-locality, tentacular thinking, enlightenment and the queering of sense. But most of all, it is nothing more nor less than a profound engagement with curiosity. Her challenge to 'step-toward' the zero zones of time suggest, at its most courageous: radical empathy in the strongest, communal sense of the terms friendship, truth, love.

The UCL Bartlett School of Architecture

22 Gordon Street WC1H 0QB: room G12

Chaired by

David Burrows, Slade School of Fine Art

☞ The lecture will be followed by a reception ☞

Come and meet students and staff working across all research areas in London! Arts and Humanities, Science, Engineering and Social Sciences. Eminent lecturers will be talking in an engaging and personal way about the break-down of traditional oppositions in categories of knowledge and enquiry. All welcome.