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BOWLS BERETS BANGLES FROCKS PRINTS PLATES

An art and fashion collaboration by Bruce and Flora McLean

2 – 28 March

Private View 5.30 – 7.00, Live presentation 7.30, Friday 9 March
Sponsored by Vantage Premier

Bruce McLean graduated from Glasgow school of art in 60's. He studied under Anthony Caro at St Martins and went on to become one of the leading figures in conceptual art in 60's Great Britain. Bruce rebelled against the more formal academicism of his teachers, abandoning conventional studio production for his own distinctive sculpture and performance art. Creating sculptures with rubbish, water and impermanent materials as well as using his body to impersonate sculptures by others, Bruce lead the development of Conceptual Art in Britain. Bruce's fearless artistic experimentation whilst poking fun at the establishment has continued through his varied career in the arts and enabled many artistic collaborations including architecture, education and theatre.

At 27 Bruce was given a retrospective exhibition at the Tate Gallery London, which he candidly programmed to run for one day only and titled 'King for a Day'. Bruce was Head of Painting at The Slade School of Art and also taught at Maidstone College of Art where he established Nice Style, aka 'The World's First Pose Band' as well as a number of collaborative performances (*Academic Board, 1975; Sorry! A Minimal Musical in Parts, 1977; The Masterwork; Award Winning Fishknife, 1979*). His witty interpretations confronted the pretentiousness of the art world and wider social issues such as institutional politics and bureaucracy. McLean has work in many private collections, as well as Tate Gallery and Victoria and Albert Museum. Bruce has worked with CCA Galleries for the past 20 years producing original limited edition silkscreen prints and monoprints with hand painted elements and collages.

Flora McLean is head designer at 'House of Flora' and Senior Tutor in Footwear, Accessories and Milinery at the Royal College of Art. House of Flora is a London fashion design and consultancy studio, specialising in avant-garde headwear for the catwalk, fashion campaigns and collectors. The headwear is often driven by materials: PVC, perspex, felt, leather, wood veneer, aluminium, steel and nylon and influenced by strong geometry and historical figures, as well as by concepts in modern art. The company was started by Flora in 1996 after she graduated from fashion womenswear at The Royal College of Art. House of Flora produces hats, jewellery and eyewear, all made in the UK. Seen as wearable art, the pieces feature regularly in glossies across the world. The angular hats, statement plexi-cuffs and opticals are the core collection. The unique witty styles have won a loyal following in the fashion world, across Europe and Asia, including Lady Gaga, Rhianna and Beyoncé. House of Flora regularly collaborate with Haute Couture and ready to wear designers including Givenchy couture, Bill Blass and Diane Von Furstenberg.

CCA Galleries International Ltd

Royal Court Chambers, 10 Hill Street, St Helier, Jersey JE2 4UA

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Chairman and Managing Director: Lance Trevellyan • Gallery Director: Sasha Gibb

Registered Office: 10 Hill Street, St Helier, Jersey JE2 4UA Registered No. 106104 GST# 0030393



Bruce and Flora also share a London studio and collaborate to produce work that is funny, brilliant and accessible. CCA Galleries International will be exhibiting and selling work from both artists in a fashion cum art exhibition until 28 March. Bruce's ceramics, monoprints and silkscreens will hang alongside Flora's rubber berets, cuffs and eyewear and a screening of 'Not a Peep', the latest, highly stylised short animation by Piers Alsop, that fuses the surreal world of Magritte with the sophistication of House of Flora.

At 7.30, Friday 9th March, for one night only, Bruce and Flora will be at the gallery with Jordan Ajadi from the Royal Ballet to entertain with a live performance. Bruce will be on hand to sign copies of his new book 'A Lawnmower in the Loft'. Tickets are limited, cost £35.00 ea. and must be booked with the gallery in advance. More details at www.ccagalleriesinternational.com or book over the phone t 01534 739900.

Gallery Director, Sasha Gibb says '*We always enjoy working with Bruce. He has always been a keen collaborator and we're loving the sparing between him and Flora. It will be a sleek, yet accessible, unpredictable and fun exhibition and we're all looking forward to welcoming Flora to Jersey for the first time. This is the first art/ design collaboration we have brought to Jersey and we are grateful to our sponsors, Vantage Premier, for making this possible. It's extremely exciting.*'

Tim Rattray, Managing Director at Vantage says 'Vantage Insurance Brokers are delighted to be collaborating with CCA Galleries to launch our Vantage Premier High Net Worth offering. We feel that this exhibition of Bruce and Flora's work acts as an exciting platform to introduce Vantage Premier to our existing clients as well as giving us the opportunity to introduce ourselves to a wider audience.'

For films please visit: <http://www.houseofflora.net/Film>

Ends

Representatives from the media are invited to the Private View of the exhibition 5.30 – 7.00pm Thursday 1 March as well as telephone interviews with the artists at any time. Please contact e: sasha.gibb@ccagalleriesinternational.com or t: 01534 739900 for high res. images and further details.

About CCA Galleries International

CCA Galleries International is housed in Royal Court Chambers, a beautiful historic and listed building in Hill Street. The interior has been transformed from a traditional law office into exhibition space spanning four floors and showcasing the best of contemporary British art including paintings, limited edition prints and sculpture.

CCA Galleries International aims to be at the centre of cultural life in Jersey; bringing an opportunity to view and purchase work by leading artists and offering educational opportunities for the community. As well as inviting leading artists to the island to attend special events and give artist talks, CCA Galleries International hosts school visits and is often used as a venue for private and corporate events.

Images:

Bruce and Flora McLean

House of Flora by Max Oppenheim

Bruce McLean Dream Gardens Mono No 14

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