

VISUALISING

Thursday 18th June

9.30 - 10.00

Registration

10.00 - 10.30

Welcome

10.30 - 12.30

Panel 1 Representing Animals:
Scientific Stories
Panel 2 Overlooking the Animal

12.30 - 1.30

Lunch

1.30 - 2.30

Keynote: Steve Baker
The Contemporary Animal

2.30 - 3.00

Break

3.00 - 5.00

Panel 3 Taming Culture
Panel 4 Taxidermy:
Over Their Dead Bodies

Panel 1

Representing Animals: Scientific Stories

Chair: John Darwell

Andrea Roe and Andrew Gardiner / University of
Edinburgh /
Worm at the Core

**Mark Wilson &
Bryndís Snaebjornsdottir** /
University of Cumbria &
Lund University, Sweden /
You Must Carry Me Now

Tim Mills /
Plymouth University /
Pecking Order

Panel 3

Taming Culture

Chair: Mark Wilson

David Ellison /
Ulster University /
*The Iconification of the
Lakeland Herdwick*

Linda Fitzgerald /
Independent /
*A Fawn of My Own: The Role of
Photography in Contemporary
Art Practice*

Louise Taylor /
Independent /
Shoot!

Marlene Wareham /
Independent /
Human Relationships with Animals

Panel 2

Overlooking the Animal

Chair: Mike England

Dominic O'Key /
University of Leeds /
*Béla Tarr's The Turin Horse:
The (In)Visible Animal*

Rosemarie Goldrick /
London Metropolitan University /
*In Search of Presence and
Finding the Absence*

Rachel Wagh /
Independent /
The Anthropocentric Animal

Elisa Noguera Lopez /
Independent /
*FUNNY ANIMALS: An enquiry into laughter and the
photographic experience of non-human form*

Panel 4

Taxidermy: Over Their Dead Bodies

Chair: Robert Williams

Charlie Meecham /
Bradford University /
Dodoquest

Alexandra Murphy /
University of Northampton /
*Is Photographing Taxidermy a Double Defiance
of the Death-Drive?*

Liza Dracup /
Bradford School of Arts & Media /
Re: Collections

Andrew Bruce /
Canterbury Christ Church University /
*Cold Air Rising: The Presence of the Lifeless
Animal in my Work*

Keynote

Steve Baker /

The Contemporary Animal

Reception & Exhibition Tullie House
Conference Dinner

VISUALISING

Friday 19th June

9.00 - 9.30

Registration

9.30 - 10.30

Keynote: John Darwell
The importance of animals within my practice (as both subject matter and as fellow travellers)

10.30 - 11.00

Break

11.00 - 1.00

Panel 5 Where the Wild Things Are
Panel 6 The Look of the Animal

1.00 - 2.00

Lunch

2.00 - 4.00

Panel 7 The Power of Animals/Powerful Animals
Panel 8 Our Animals

4.00 - 4.30

Plenary

Panel 5

Where the Wild Things Are

Chair: Katrin Joost

Sarah Crew /
Independent /
Questioning the duality of animals and photography within the 21st Century landscape

Kate Mellor /
Independent /
Guilbert and Kate: a collaboration

Jocooa Tyne Gray /
Independent /
For the Love of Dog

Martin Pover /
Independent /
Carceri

Panel 6

The Look of the Animal

Chair: Sarah Bonner

Viola Arduini /
Independent /
Animal Perception and Photography: New Lights

Lee Deigaard /
Independent /
Unbidden

Nicky Coutts /
RCA & London College of Communication /
My Previous Life As An Ape

Panel 7

The Power of Animals / Powerful Animals

Chair: Jonathan Long

Robert Williams /
University of Cumbria /
Uncanny Animal RK&M: Animal Stewards and companions of the Atomic Priest within the Cumbrian Alchemy Project by Robert Williams and Bryan McGovern Wilson.

Francesco Buscemi /
Bournemouth University /
How Nazi Propaganda Constructed the Arian Race of Animals

Beverley Carruthers /
London College of Communication /
Once

Panel 8

Our Animals

Chair: Rob Sara

Riley Arthur /
UCLAN /
Taming the Wild by Anthropomorphism, Cute Cat Memes, and the Limitations of Photographing Animals in an Anthropocentric Society.

Emma Benyon /
Blackpool & the Fylde College /
Animal, Man and Anthropomorphism

Martin Usbourne /
Independent /
The Silence of Dogs in Cars and Other Works

Keynote

John Darwell /

The importance of animals within my practice (as both subject matter and as fellow travellers)