***Thinking with John Berger***

Cardiff Metropolitan University, 4-5 September 2014

**Keynote 1: Professor Bruce Robbins: ‘Looking at Atrocities’**

**Keynote 2: Professor Peter De Bolla: TBA**

**Panel 1: Artists and Art History**

James Finch (Tate/Kent): ‘The Courbet Revival and After’

Dr Jana Gavriliu (Bucharest): ‘Pictorial Spatialized Narratives: *Something* that continually traverses laterally Pieter Brueghel’s visual story-lines’

Dr Maria Hayes: ‘Cubist Ways of Seeing’

**Panel 2: The 1950s**

Dr Alice Ferrebe (Liverpool John Moores): ‘Ethical Aesthetics: Berger and 1950s Realism’

Dr Judith Walsh (Liverpool Hope): ‘John Berger: Curating Realism in the 1950s’

Dr Tom Overton (Henry Moore Institute): ‘”I tried to push him down the stairs”: Henry Moore and John Berger

**Panel 3: Storytelling**

Dr Dennis Brotto (Padua): ‘How to Tell the Image of Ruins: John Berger in Gianni Celati’s *Case Sparse*’

Avirup Ghosh (Jadavpur): ‘Storytelling and Experience in John Berger’s Work’

Simon Woolham (Manchester Metropolitan): ‘In Search of the Shortcuts: The Wythy Walks – Mapping Human Details’

**Panel 4: *Ways of Seeing* and Pedagogy**

Dr Rochelle Simmons (Otago): ‘Ways of Seeing, Gazing and Looking’

Cath Davies (Cardiff Metropolitan): ‘Nurturing Ways of Seeing: a Pedagogical Approach’

Eileen Little (South Wales): ‘*More* Ways of Seeing’

**Panel 5: Art and Pedagogy**

Dr Natasha Mayo (Cardiff Metropolitan): ‘*Bento’s Sketchbook*: Parental Conversations’

Stephanie Bolt and Eric Lesdema (Northbrook College): ‘If t-rex equals chicken man equals x? aka the Tyranny of Context’

Arlene Pryce (Cardiff Metropolitan): ‘To See a World in a Grain of Sand: Visual Art and Young People’s Higher Order Literacy Skills’

**Panel 6: Philosophy: Fields and Things**

Professor David Rayson (Royal College of Art): ‘”The Field”: Looking and Thinking Aloud’

Jo Croft (Liverpool John Moores): ‘”Hold Everything Dear”: The Hoarder as Global Citizen (or, Ways of Thinking about People and Things…)

Dr Richard Turney (York): ‘”Everything is Precipitous”: Slopes, Ladders and the Immaterial in *Pig Earth*’

**Panel 7: Compassion and Community**

Dr Jan Huyton (Cardiff Metropolitan): ‘Behind the Curtain: Berger’s Exposition of Critical Community Practice’

Dr Jennifer Walden (Portsmouth): ‘John Berger, Image, Photography, Criticism: Compassion and/or Politics?’

Alfred Archer (Edinburgh): ‘Moral Integrity and John Berger’s *A Fortunate Man*’

**Panel 8: Theory and Practice**

Dr Susan Pui San Lok (Middlesex) and Dr Juliette Kristensen (Goldsmiths): ‘Art Vapours: Ways of Seeing, Hearing and Speaking Again’

Okechkwu Ugonna: ‘Depicting the “Transient Landmarks” of Urban Space through Contemporary Artistic Practice’

Emma Bolland: ‘Fields of Knowledge: Berger, the Outdoors, and the Possibilities of Experiential Practice’