

"If heat is the mother of all life then water is surely its father. we came from the water, we are still absolutely dependent upon it, two-thirds of our entire body is nothing but water. In our physical frame we carry with us many aquatic memories, water-logged characters which point to distant amphibious or submarine ancestors. The mark of the sea is upon us though our home may be in the heart of a continent."

William Beebe The Arcturus Adventure 1926

Deal Pier Arts , a festival of Art with

music & song,

processions & storytelling,

workshops, food & drink,

celebration & dancing.

Deal Pier Arts invited Kate Davis and David Moore as ME-WE Productions to lead their first Festival. In the spirit of Kate Davis's solo exhibition headhearthole at the Wordsworth Trust centre of British Romanticism in the Lake District, Kate Davis and David Moore wished to bring together diverse multi-disciplinary elements for the inaugural Deal Pier Art festival that could involve the whole local community.

Elements they believe that when experienced together represent a complete sensory intellectual and human testament to our existence with art being at its centre: it's heart.

"We are interested that as two artists working together as ME-WE Productions we can provide a structure or framework for developing projects within communities whether that involves direct participation or can be used for generating ideas say for public works that will be in and about a given community." Kate Davis & David Moore 2015

Working with the myths and local legends they have reintroduced the tradition of the talisman or "Cabbo" to Deal.

These largely forgotten objects or figureheads were a grotesque image fashioned from local clay which was fixed to the front of fishing and smugglers boats in Deal and the South Kent coast.

The "Cabbo" is thought to have derived from Dutch ships in the late 1700's. The talisman guarded the ship from sickness, rocks, storms and dangerous winds. If the ship sank, the Cabbo guided the sailor's souls to the Land of the Dead. Before being put to use, these objects were lowered to the bottom of the ocean and if recovered a year later intact were considered sufficiently charmed to be fixed to both the smugglers and the fisherman's boat.

Alongside distinguished individual careers, sculptors Kate Davis and David Moore formed ME-WE Productions in 2010 and have collaborated on a number of projects and exhibitions in London, Edinburgh, Berlin ,Spain France and Japan. They completed a Dockland Light Railway commission at Langdon Park Station in 2010 and their first short film 'The Cut' won best experimental film at the Swedenbourg Short Film Award in 2011. Davis and Moore spent the summer of 2013 on an artist's residency at the Cornelius Foundation in the South of France working on the relationship between writing poetry and making collages. They are currently working with Futurecity on a large scale public art commission for Riverlight, a Rogers + Stark development in Nine Elms, London. The commission is due to be completed by 2016 with the first stage already open to the public.

Kate Davis is a senior Tutor and Fellow in Sculpture at Royal College of Art London & David Moore is a Lecturer in Sculpture at Edinburgh College of Art, University of Edinburgh.

dealpierarts.org

THE ARTISTS KATE DAVIS & DAVID MOORE with DEAL PIER ARTS would like to thank those who have worked together collectively to make Deal Pier Arts' inaugural Festival happen and for the invitation to participate in it.

FOR INSPIRATION

Jasin & Ferah Kaplan for inspiring the Pier Arts initiative.

Mark Ross for bringing it all together

Marianne Magnin

Emma Rose Barber

Alexandra Derbyshire for visual support
David Lindberg

Eyvor Forgery " for helping us get there in the end..."

Chris Molyneaux whose gin inspired our signature cocktail
& SJ Ross for being its genius creator.

Canterbury Museum of Beaney House of Art and Knowledge
for preserving examples of Cabbo Masks

FOR CEREMONY & SONG

Chip Colquhoun Roisin Murray Nick "Bayley" Turner actor extraordinaire Phil & Bill Natasha Greenham & The Ladies of the Lake

FOR FOOD

Tom Whittaker
& FOR THE CANDLESTICKS
Anja Lubach

FOR IMAGES

Showreel Artists
Solanne Bernard, Sophie Collier, William Darrell, Rachel Dodson, Jonathan Hogbin,
Isabella McEvoy, Lydia McGinley, Jordan Pilling
Erica Terry-Rose for photos of the Cabbos and their inventors & Steve Hickey, for documenting the events. Deal community and visitors to Deal who came and made a Cabbo.

FOR SUPPORT & THE WHEREWITHALL

Marilyn Williams for her unwavering support in the ceramic know how Projector people ("helpful folks at **Dell**")

John Vincer at Cable Caddy Reel Systems

Pat Heath

Derek Hugh Murray (Ex Mayor)
Theresa Caruna for bringing the 'darkness'
Denise de Cordova & Stephen Chambers for being down from London
Mary & Brian for providing welcome hospitality for the team
Deal Angling Club
South East Arts
Dover District Council,
Andrew Heywood & Peter Hofer at UCA Canterbury

AND A SPECIAL BIG THANKS TO THE CORE GROUP of superstars

Roddy Canas at RCA

Phil Oldfield

Louisa Love

Sophie Taylor (special mention for high Fives)
Edward William Platt, David Sanders and John Wadley "for just being there".

