

## Future Rhythms

### **Symposium on Educational Strategies via Art Organized by Nine Dragon Heads and Joan of Art: Towards a Free Education SaLE Docks, Dorsoduro, Venezia**

**21st–22nd November 2015**

On November 21st-22nd 2015, Joan of Art - in collaboration with Nine Dragon Heads - invites novel activist, artist and academic approaches to educating via performance, video and VJ-ing at SaLe Docks, Venice.

“In the 20th Century Carl Jung famously wrote that ‘mankind is in search of a soul’, yet in the 21st Century we are arguably in search also of our body and of our minds, subject as we are to the runaway train of rationalism, which has reduced all things in nature to numerical values [...]

To get away from the crippling phenomenon of rationalization and its utterly irrational outcomes we must not look to leap into another worldly realm or to a promised future. We need, rather to jump back into ourselves, into the radically unknown and unknowable ‘present.’” – Mike Watson, from the catalogue of Jump into the Unknown, a collateral event of the 56th International Art Exhibition of la Biennale di Venezia, organized by Nine Dragon Heads.

Future Rhythms invites visual artists, performers, VJ's and DJ's to present audio, visual and performance works which educate via their form and which physically move the public, or which engage in themes of embodiment and the reclaiming of physicality and physical space.

These will be presented alongside papers delivered on alternative and free forms of education which will educate via their form.

The event will be divided into performances, video screenings, workshops and roundtable discussions both in SaLE Docks and around Venice, engaging the public. There will also be a party in which VJ's are invited to respond to the above themes.

Artists, academics, activists, vj's, dj's and musicians are invited to send proposals to:  
[conceptualmilitancy@gmail.com](mailto:conceptualmilitancy@gmail.com)

### **Nine Dragon Heads**

Nine Dragon Heads is an interdisciplinary platform where artists from across the 5 continents work in locations that may be environmentally, economically or politically troubled, following important cultural, historical and geopolitical routes.

Initiated in South Korea in 1995 in response to the destruction of an important historical site, Nine Dragon Heads has evolved to address varying crises and transitory situations in localized and situation-specific ways.

The title of the project “Jump into the Unknown” refers to the inherently spontaneous nature of the International Environmental Art Symposium which will react spontaneously to the particular geographic and environmental situation of Venice and la Biennale di Venezia.

### **Joan of Art: Towards a Free Education**

The aim of the project ‘Joan of Art: Towards a Free Education System’ is to deliver a free education system, starting from the very basis of what education is: The sharing of information. In the first stages the very notion of education will be explored so that a new system can be delivered which recognizes the value of knowledge sharing between peers and across disciplines. Finally a free accredited system will be set up in such a way that it can be delivered from anywhere in the world, growing and changing organically as it disperses via accessible communication platforms.

In this way it is intended to break the monopoly that the State-Business model has over education.

