

Publications

Alison Jones, Milly Thompson

Alison Jones and Milly Thompson C21st RECENT HISTORY, 2016

The collaborations and collected works of Alison Jones & Milly Thompson 2010 – 2014. Rethinking ART, LUXURY, FEMINISM, SHOWING OFF, DISTINCTION, GLAMOUR, and being HOT.

Artists: Alison Jones and Milly Thompson

Contributors: Nicholas Cullinan, Mark Harris, Ian Hunt, Angela McRobbie, Josephine Meckseper, Nina Power, Martha Rosler, Monika Szewczyk and Nicole Wermers.

The limited edition publication was launched on the occasion of the exhibition 'Alison Jones and Milly Thompson C21st RECENT HISTORY Valentines Day' at Filet, with love for women.

Handmade in an edition of 100, B&W digital and four-colour riso plates on Munken Pure Smooth 120gsm paper, Stardream Metallic SILVER 120gsm, Xerox Bright White coated 170gsm, Matt Black Foil Debossed Fedrigoni, Ultra Black 185gsm boards; Pearl Plastikoids Binding; 109 pages 180 x 210mm.

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A free pdf of the artist book C21st RECENT HISTORY can be downloaded in chapters at the bottom of this page.

SEMINAR 1: Two heads are better than one! Body nature/body culture and the avant-garde artistic subject;
SEMINAR 2: Teaching is believing!; SEMINAR 3: Art production as compulsive behaviour – the matter of teaching compulsive behaviour. Automatic pilots: possessing oneself, assessing oneself, assessing otherselves – Van Gogh with Temporal Lobe Epilepsy and DeKooning with Alzheimer's disease.

Rebecca Wilcox Without Lyrics

“Swelling heat made her hands useless...A scooter's faded hum on a dry road...She looked over at the shady patch...the sun powered on...”

Lanchester Gallery Projects (LGP) is an ongoing curatorial and educational research project that ran a contemporary art programme from January 2012 to March 2014.

Lanchester Gallery Projects, The Hub, Jordan Well,
Coventry, CV1 5QT