

BOOK LAUNCH AND FILM SCREENING: TEGEL: SPECULATIONS AND PROPOSITIONS TUESDAY 17 NOVEMBER, 6 – 8PM

SITE GALLERY

www.sitegallery.org/archives/6625

Over a period of eighteen months, a selected group of international artists and writers focused their attention on Tegel airport, they observed how it is used, they engaged in new activities and imagined how the building might function in the future. This book and DVD is the outcome of what might be described as an open-ended enquiry and, as such, embodies new perspectives and approaches to the problem of urban renewal, regeneration, social organisation, mobility and the legacy of modernist architecture. This approach to site is central to imagining how art practice can slow down, re-orientate and redefine the successive cycle of masterplans and regeneration schemes so that we can begin to consider what is at stake in the spaces that we occupy.

The outcome of their enquiry is a book edited by Jaspar Joseph-Lester, Susann Prinz and Julie Westerman, and a DVD examining new perspectives and approaches to urban renewal, regeneration, social organisation, mobility and the legacy of modernist architecture.

Including artists and writers: Peter Adey, Sean Ashton, Michelle Atherton, Diann Bauer, Amanda Beech, Federica Buetti, Maja Ciric, Jamie Crewe, Nick Crowe & Ian Rawlinson, Bryan Eccleshall, Elke Falat, Stella Flatten, Hondartza Fraga, Rachel Garfield, Margarita Gluzberg, Julian Gough, Robert Gschwantner, Giorgio Cappozzo, Jane Harris, Gill Hobson, Janet Hodgson, Dale Holmes, Kerstin Honeit, Ben Hope, Stephan Hüscher, Jaspar Joseph-Lester, Karl Heinz Jeron, Renata Kaminska, Natasja Keller, Sharon Kivland, Jon Klein, Liane Lang, Jeff Luckey, TC McCormack, Ashley Metz, Karina Nimmerfall, Irene Pätzug, Amy Patton, Susanne Prinz, Boris Riedel, Miguel Santos, Gary Simmonds, Robert Partridge, Águeda Simó, Joachim Stein, Ricarda Vidal, Julie Westerman.

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Edited by Susanne Prinz, Jaspar Joseph-Lester and Julie Westerman

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