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OVER A PERIOD OF EIGHTEEN MONTHS,  
A SELECTED GROUP OF INTERNATIONAL  
ARTISTS AND WRITERS FOCUSED THEIR  
ATTENTION ON TEGEL AIRPORT, THEY  
OBSERVED HOW IT IS USED, THEY ENGAGED  
IN NEW ACTIVITIES AND IMAGINED HOW THE  
BUILDING MIGHT FUNCTION IN THE FUTURE.  
THIS BOOK AND DVD IS THE OUTCOME OF  
WHAT MIGHT BE DESCRIBED AS AN OPEN-  
ENDED ENQUIRY AND, AS SUCH, EMBODIES  
NEW PERSPECTIVES AND APPROACHES  
TO THE PROBLEM OF URBAN RENEWAL,  
REGENERATION, SOCIAL ORGANISATION,  
MOBILITY AND THE LEGACY OF MODERNIST  
ARCHITECTURE. THIS APPROACH TO SITE  
IS CENTRAL TO IMAGINING HOW ART  
PRACTICE CAN SLOW DOWN, RE-ORIENTATE  
AND REDEFINE THE SUCCESSIVE CYCLE  
OF MASTERPLANS AND REGENERATION  
SCHEMES SO THAT WE CAN BEGIN TO  
CONSIDER WHAT IS AT STAKE IN THE  
SPACES THAT WE OCCUPY.

JHT  
GREENBOX

TEGEL: SPECULATIONS AND PROPOSITIONS

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JASPAR JOSEPH-LESTER IS AN  
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IN SCULPTURE AT THE ROYAL  
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PRINZ IS A CURATOR AND  
HEAD OF THE EXHIBITIONS  
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KASSEL AND L40 IN BERLIN  
AND JULIE WESTERMAN IS AN  
ARTIST AND SENIOR LECTURER  
AT SHEFFIELD HALLAM  
UNIVERSITY. THE GROUP HAVE  
COLLABORATED ON PREVIOUS  
PROJECTS IN LONDON AND  
BERLIN, INCLUDING 'TEGEL:  
FLIGHTS OF FANCY', SCREENED  
IN THE KINO BABYLON ON  
SATURDAY 2 JUNE 2012.

