

PURE MEANS: writing, photographs and an insurrection of being
by Yve Lomax.

PURE MEANS draws fictional writing, philosophy and politics tight
together. With two scraps of paper, scribbled down words, a crumpled
photographic image, along with a gesture and an utterance saying 'This
voice is not mine', this book unashamedly asks us to become visionaries
and see what 'pure means' can be.

Littered with experiments, not only with writing and words, but also with
the art of citation without citation marks, glosses and glossary, PURE
MEANS troubles the preponderance of government today. It brings an
'insurrection of being' into sight, and it is magical to see.

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Yve Lomax is a writer and visual artist who considers the inseparability of form and content an ethic. She was educated at Saint Martins School of Art in Painting. Subsequently, her attention was turned to photography and writing. In the mid 1980s she published her first volume of writing, *Double-Edged Scenes*; and she has continued to create some of the most innovative and important writing on the photographic image. Her major publications include: *Writing the Image: An Adventure with Art and Theory* (2000), *Sounding the Event: Escapades in Dialogue and Matters of Art, Nature and Time* (2005) and *Passionate Being: Language, Singularity and Perseverance* (2010).

She is currently Senior Research Tutor for Fine Art and Photography at the Royal College of Art and Professor in Art Writing at Goldsmiths College.

Paraclete Copy Press is the publication of singular titles that address, in truly various ways, what we can make of advocacy today.

Photographs

From the Particular to the Particular by Vit Hopley

Crumpled Wild Cat by Yve Lomax