

# Beyond the authority of the 'text': performance as paradigm, past and present

Tuesday 16 April 2013

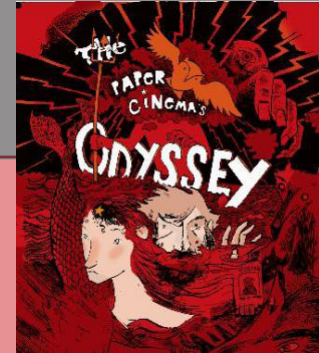
CRASSH · Alison Richard Building · 7 West Road · Cambridge CB3 9DT

Online registration: [www.crassh.cam.ac.uk/events/2071](http://www.crassh.cam.ac.uk/events/2071)

Featuring a performance of

Paper Cinema's *The Odyssey*

The Junction · Cambridge



Participants include:

**Daniel Leech-Wilkinson** Music, KCL

**Andrew Webber** German, Cambridge

**Daniel Brine** Artistic Director, The Junction

**Catherine Belsey** English, Swansea

**Steven Connor** English, Cambridge

**Robin Kirkpatrick** Italian, Cambridge

**Felix Budelmann** Classics, Oxford

**Jonas Tinius** Anthropology, Cambridge

**Richard Wentworth** and **Jack Tan** sculptors; Goldsmiths, RCA

**Caroline Bergvall** performance artist

**Lee Campbell** and **Claire Makhlof Carter** artists

**Henry Stead** poet; Classics, KCL

**Helen Slaney** director; Classics, Oxford

**Nic Rawling** and **Paper Cinema**

**Hunt and Darton Performance Cafe**

Convened and chaired by:

**Clare Foster** Classics

**Michael Hrebeniak** English

**Simon Ryle** English, University of Split



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Hunt & Darton  
CAFE

The  
Junction