

## Alison Britton Life and Still Life

By exhibiting her new works, and some older ones, surrounded by almost 100 objects from her collection, Alison Britton is aiming to show the new pots undetached from an actual and conceptual background. This consists of things that mean something to *her eye*, the visual props and underpinnings that prod an artist into thinking of a new idea that needs to be made. Certain objects and images have been chosen and kept, in the studio or at home, because they communicate in a subliminal and non-verbal way, and carry suggestions. These may be to do with material, touch, kinds of mark, process, pattern, or the other world evoked by an image. A personal aesthetic language is built up over time, and it is hoped that the correspondence, slight or blatant, between the pots and their forbears can be seen here.

Alison Britton's work is shown on the open plinths, and the objects and pictures from her collection are shown in the glass cases and on the walls.

## Hand-list of Objects

Wood and glass showcase,  
upper shelves

### 1. Shelf of 32 cups

These are listed as in map referencing, with A1 situated in back left corner, F5 in front right corner

- A1 Thick porcelain, Ginori, Italy 1980s
- A2 Thin porcelain with crest of Palais Biarritz, Vierzon, Paris, France, date unknown
- A3 Porcelain beaker, thrown, with green line of melted silver, Chun Liao, UK, 2000s
- A4 Green glazed earthenware, thrown, UK, 1940s
- A5 Porcelain, *Tric*, Arzberg, Germany, 2000s
- A6 Porcelain, thrown, Edmund de Waal, UK, 1990s
- B1 Porcelain, thrown, Prue Venables, Australia, 2000s
- B2 Small porcelain 'tankard', Czechoslovakia, 1980s
- B3 Coloured glazed porcelain, one of pair, thrown, Gwyn Hanssen Pigott, Australia, 1996
- B4 Espresso cup, porcelain, LSA, Poland, 2000s
- B5 Teacup of same design, LSA, Poland, 2000s
- B6 Porcelain beaker, red stripes, Kyoto, Japan, 2011
- C1 Thick off-white stoneware cup, UK hotel ware, date unknown
- C2 Porcelain with yellow glazed interior, *Tric*, Arzberg, Germany, 2000s
- C3 Porcelain shallow cup, Royal Copenhagen, Denmark, 2000s
- C4 Bone China, UK, date unknown
- C5 Turquoise glazed porcelain, *Teema*, Kaj Franck 1952, Iittala, Finland, current production
- D1 Coloured glazed porcelain, pale one of pair, thrown, Gwyn Hanssen Pigott, Australia, 1996
- D2 Porcelain beaker, thrown, off-white glaze, Martin Lungley, UK, 2000s
- D3 Porcelain with bird decoration, Mintons, Stoke on Trent, UK, 1900s
- D4 Cobalt blue glazed porcelain, Queensberry Hunt, Thomas, Germany, 2000s

- D5 Very thick porcelain, Hungary, date unknown
- E1 Porcelain, thrown, Elisa Helland-Hansen, Norway, 2011
- E2 Bone China, Queensberry Hunt for John Lewis, UK, current production
- E3 Porcelain cup and saucer, Portugal, date unknown
- E4 Bone China, unfinished decoration, underglaze blue only, UK, date unknown
- E5 Black glazed porcelain, espresso cup, Prue Venables, Australia, 2000s
- F1 Stoneware teabowl, thrown, Shigaraki, Japan 2010
- F2 Porcelain, curled handle, Portugal, date unknown
- F3 Black glazed porcelain, espresso cup, thrown, Stephen Farnan, UK, 1990s
- F4 Stoneware, Wood and Sons, Stoke on Trent, UK, 1980
- F5 Porcelain with unfinished bird decoration, Mintons, Stoke on Trent, UK, 1900s

### 2. Shelf of 15 glass pieces

Listed left to right from back row

- 1 Test piece, blown, Charlotte Sale, RCA, UK, 2008
- 2 Prototype spiral glass, blown, Simon Moore, UK 1990s
- 3 Blue jug, blown, date and origin unknown
- 4 Ripple glass, mould-blown, date and origin unknown
- 5 Café shot glass, pressed tempered glass, date and origin unknown
- 6 Small beaker, pressed tempered glass, Duralex *Picardie*, designed 1927, France, current production
- 7 Red stemmed glass, blown, cut decoration, date and origin unknown
- 8 Mould-blown glass beaker, Sissel Wathne, RCA, UK, 2012
- 9 Lemonade glass, cut decoration, Whitefriars, UK, 1930s
- 10 Prototype blown glass with raised handle, Steven Newell, UK, 1970s
- 11 Thick café glass, blown, Vienna, Austria, date unknown
- 12 Blue *Classic Tumbler*, Steven Newell, Art for Glass, UK, 2000s
- 13 Glass dish, prototype, Steven Newell, Art for Glass, UK, 2000s
- 14 Purple fluted beaker, prototype, Steven Newell, UK, 1970s

- 15 Red *Swirl* beaker, Emiliano Malferarri, Art for Glass, UK, 2000s

### 3. Shelf of 12 jugs and a vase

Listed left to right from back row

- 1 Porcelain, brown glazed exterior, side handle, Pillivuyt and Cie., France, date unknown
- 2 Porcelain, brown glazed exterior, café jug, Vienna, Austria, date unknown
- 3 Glass carafe, a cut and polished wine bottle, tranSglass, Studio Tord Boontje and Emma Woffenden, UK, 1990s
- 4 Salt glazed stoneware, Aveira Portugal, date unknown
- 5 Stoneware vase, pale green glaze, British Made Pottery, UK, date unknown
- 6 Earthenware small brown jug, date and origin unknown
- 7 Porcelain, Masahiro Mori for Muji *Japanese Tableware*, Japan, 2004
- 8 Porcelain, brown glaze, *G-type sauce bottle*, Masahiro Mori 1958, Japan, current production
- 9 Saltglazed stoneware, thrown, Walter Keeler, UK, 1981
- 10 Stoneware, brown glazed exterior, Villeroy and Boch, Luxembourg, date unknown
- 11 Earthenware, thrown, spattered slip decoration, Thea Tenenbaum, Italy, 1980s
- 12 Porcelain, brown glazed exterior, Apilco, Pillivuyt, France, date unknown
- 13 Porcelain, thrown, tenmoku glazed exterior, Ashley Howard, UK, 2000s

### Wood and glass showcase, lower shelves

- 4 Lawson Oyekan pot, untitled, UK 1990s  
Thrown and pierced earthenware, green glaze
- 5 Jacqueline Poncelet, *Double Wavy Line*, UK, 1985  
Handbuilt red earthenware painted with slips, glaze and enamel
- 6 Richard Slee *Jar*, UK, 1996  
Handbuilt earthenware, glazed

## First plinth

- 7 Alison Britton, *Weir*, UK, 2012  
Handbuilt red earthenware, poured slip and poured and painted glaze
- 8 Alison Britton, *Egress*, UK, 2012  
Handbuilt red earthenware, poured slip and poured and painted glaze
- 9 Alison Britton, *Sleight*, UK, 2012  
Red earthenware with poured slips and poured and painted glaze

## Left wall of gallery

- 10 Andrew Lord, drawing of the river Spodden, Lancashire, UK, 2009

## Second plinth

- 11 Alison Britton, *Pool*, UK, 2012  
Handbuilt red earthenware with poured slip and glaze
- 12 Alison Britton, *Cave*, UK, 2012  
Handbuilt buff earthenware with poured slips and glazes
- 13 Alison Britton, *Float*, UK, 2012  
Handbuilt buff earthenware, poured slips and glazes

## Back wall of gallery

- 14 Philip Sayer, *Artist in her studio*, UK, 2003  
Black and white photograph
- 15 Bryan Illsley, *Patches*, UK, 1984  
Painting on cardboard
- 16 Bryan Illsley, untitled, UK, 1978  
Painting on thin paper
- 17 Andrew Greaves, untitled, UK, 1980s  
Black and white photograph of a lemon
- 18 Quentin Blake, drawing of 50 birds, UK, 1998  
Ink and watercolour
- 19 Five year old girl, *Fish Swimming* UK, 1951  
Coloured pencil on newsprint paper
- 20 J M Britton, sea view from Aberystwyth, UK, 1940  
Watercolour on paper

## First metal cabinet, top shelf

- 21 Teapot, Afghanistan, 1970s  
Chinese teapot, broken on purpose, riveted fragments with a new metal base for use on the fire

- 22 Richard Batterham, jar, UK 1980s  
Thrown with cut facets, salt-glazed stoneware
- 23 Maria van Kesteren, red pot, Holland, 1990s  
Slipcast, Royal Tichelaar Makkum production
- 24 Misun Rheem, green pot, RCA, UK, 1990s  
Handbuilt earthenware, coloured glazes
- 25 Peter Niczewski, brooches, UK, 1980s and 1990s,  
Wooden marquetry, painted wooden relief
- 26 Tile, Syria, 16th/17th century  
Earthenware, handpainted white slip and coloured glazes

## 27. Middle shelf of first metal cabinet, listed from front left

- 1 Belt made of fish skin, fashion sample, UK 2011
- 2 Kiln packers' cuffs from Jingdezhen, China, 2000s  
Padded cotton, hand sewn
- 3 Pewter jug with wooden handle, date and origin unknown
- 4 Length of cloth, Côte d'Ivoire, Africa, 2000s  
Printed waxed cotton
- 5 Thomas Eisl pencilbox, UK, 1990s  
Re-used loaf tin, inner tube, wooden pegs, oxidized copper sheet
- 6 Eduardo Paolozzi, small carved plaster head, UK, 1990s
- 7 Italian pot shard, Tuscany, Italy, date unknown  
Base of a thrown bowl
- 8 Sam Bakewell, porcelain relief, celadon glaze test, RCA, UK, 2010
- 9 Oil lamp, India, 1990s  
Re-used tin cans
- 10 Acanthus leaf moulding, Lisbon flea market, Portugal, date unknown  
Copper
- 11 Leaf decoration, date and origin unknown  
Carved wood found object

## Bottom shelf first metal cabinet

- 28 Bowl, woven telephone wiring, South Africa, date unknown
- 29 Orange Melamine bowl, designed 1960s, Faplana, Portugal, 2000s
- 30 Plate, red enamel decoration, Susie Cooper, Stoke on Trent, UK, date unknown

- 31 Black glazed oval bowl, porcelain, Prue Venables, Australia, 2000s
- 32 Black and red painted wooden bowl, green-turned, Jim Partridge, UK, 1980s

## Right wall of gallery

- 33 Woodblock print, trade catalogue of kitchen utensils, Japan, date unknown
- 34 Philip Sayer, *Alison Britton's Studio*, Stoke Newington, UK, 2010  
Black and white photograph
- 35 Caroline Broadhead print from series *The Sound of Broken Glass*, UK, 2006
- 36 Andrew Greaves, untitled, UK, 1980s  
Black and white photograph of bread, brush, balloon
- 37 Andrew Greaves, untitled, UK, 1980s  
Black and white photograph of cabbage, plantain, balloon

## Third plinth

- 38 Alison Britton, *Still*, UK, 2012  
Handbuilt red earthenware, poured slips and glazes
- 39 Alison Britton, *Ruse*, UK, 2012  
Handbuilt red earthenware, poured slips and glazes

## Second metal cabinet, top shelf

- 40 Bryan Illsley, female figure, UK, 1989,  
handbuilt earthenware painted with slip, pigment and glaze
- 41 Bryan Illsley, oversized beads, UK, 1970s  
Carved wood, strung on cotton
- 42 Bryan Illsley handmade book, cardboard box, UK, 2003-4  
Written, painted and collaged in a lined notebook

## Middle shelf of second metal cabinet, listed from the front

## 43. Cutlery, listed from left.

- 1 David Mellor child's knife, red handle, UK, 1970s
- 2 Long knife with bone handle, Exeter, UK, date unknown
- 3 Cleaver with wooden handle, Cornwall, UK, date unknown
- 4 Small steel ladle, date and origin unknown
- 5 Bone spoon, date and origin unknown

- 6 Horn butter knife, Denmark, 1960s
- 7 Silver teaspoon, date and origin unknown
- 8 Bamboo spatula, Japan, 2000s
- 9 Porcelain spoon Pillivuyt, France, 1990s
- 10 Red lacquer spoon, Japan, 2000s
- 11 Silver serving spoon, UK, date unknown
- 12 Small porcelain spoon, date and origin unknown
- 13 Small ladle silver plate, UK, date unknown
- 14 Whisk, galvanized, date and origin unknown
- 15 Long bone spoon, UK, 2000s
- 16 Heidi Parsons, plate, jigger-and-jollied with initially screen-printed surface RCA, UK, 2000s
- 17 Otani Shiro, red wood-fired plate, Japan, 2000s
- 18 Sarah Walton, oval plate, salt-glazed stoneware, UK, 1990s
- 19 Clive Bowen, square plate, wood-fired slip decorated earthenware, UK, date unknown

## Second Metal Cabinet, Bottom Shelf

- 44 Carol McNicoll, fish plate, slipcast earthenware series, UK 1970s
- 45 Two handpainted plates in the Japanese style, Mason's Patent Ironstone China, Stoke on Trent, UK, probably 1830s
- 46 Plate, hand painted on tin glaze, English Delft, UK, date unknown

## Fourth Plinth

- 47 Alison Britton, *Bundle*, UK, 2003  
Handbuilt buff earthenware painted with slip under a clear matt glaze
- 48 Alison Britton, *Squirrel*, UK, 2009  
Handbuilt buff earthenware painted with white slip and glazes.
- 49 Alison Britton, *Out-line*, UK, 2012  
Handbuilt red earthenware with poured slips and glazes
- 50 Alison Britton, *White Pot*, UK, 1990  
Handbuilt buff earthenware painted with black and white slips under a clear matt glaze