1. **be-longing**

The text drawn on the underside of the bridge canopy is derived from a series of workshops led by the artist with members of the local community.

2. **Round Turn & Two Half Hitches**

Drawing on the maritime history of the area, individual studs embedded in the paving collectively form the image of a mooring knot, used in the docks to secure cargo. The engraved names celebrate and thank all those who were involved in the creation of the station.

3. **Whooosh**

The sculpture on opposite sides of the platforms is inspired by the sound and movement of travelling on the Docklands Light Railway.

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