

# man she'd make and after split

sung Prince's track Kiss with Matthew on the show. He said: "I want Gwyneth to come back every episode. She's the best."

Celebrity cameos are common on Glee and Matthew knows who he wants to see taking part.

He said: "I love Harrison Ford. I don't know if he sings or dances but I love Indiana Jones and would love to have him on the show."

At least people know Harrison's real name. Matthew admits he is recognised but mainly as "the guy from Glee".

One of the album tracks, My Name, addresses this. He said: "It's a lot about what I'm going through, the duality of playing Mr Schuester and being me."

"When I'm walking down the street, people don't know my name. They say, 'Oh, the guy from Glee' or 'Mr Schuester'."

"My favourite line in it is, 'All this love surrounds me but I'm still alone.' It's like people really don't know who I am."

But maybe one day he will be known as Matthew Morrison. He wants to break into films and said: "I haven't really conquered that one yet."

But in Glee world, anything is possible.

was  
duet'

A school spokeswoman said: "Life drawing has been offered to Year 12 and Year 13 students in the art studios at school for the last month."

"Many students are preparing portfolios for art college and can now select from their strong collection of life drawings to add to their course work."

## Sculpture 'too scary' for kids

FAMILIES have been told a new exhibit at an art gallery could be too gruesome for kids.

Staff are warning visitors to Glasgow's Centre for Contemporary Art about a artist Jeremy Millar's new piece - a model of a drowned man.

It's apparently so realistic, it could be mistaken for the real thing.

Miller, 40, had his body cast in silicone and then dressed it in his own clothes for the sculpture, called Self-portrait As A Drowned Man.

In a further macabre touch, the "corpse", which is displayed lying face down on the gallery floor, has been dotted with a pattern of gory puncture wounds.

The artist said the work had been inspired by a Victorian horror story about a man drowning in mysterious circumstances.

Miller's exhibition features sculptures, photographs and video pieces. It runs until May 7.