RANGERS DID
Bank debt deal delays Ibrox buyout

Craig Whyte and David Murray: deal was not yet done

By HUGH MACDONALD

Craig Whyte's planned £27 million takeover of Rangers was today far from done and dusted.

The held-up is believed to centre on a proposed deal over debt repayment with Lloyds Banking Group.

And there are several issues still to be resolved with Sir David Murray, current owner of the club.

FALLOUT
Radiation leak detected in 3 Scots hotspots

VERY low levels of radioactive iodine, believed to be from the Fukushima Japanese nuclear plant have been detected at more locations around Scotland.

The chemical was detected in the air in East Kilbride as well as in Walney in the Shetland islands and in grass samples taken near.

ALL FIRED UP... See P16, 17

KIDS WARNED OVER 'SHOCK ART' SHOW

A GLASGOW arts centre has ordered staff to issue warnings to parents and children visiting an exhibition which shows a realistic sculpture of a dead man.

Busas are worried the shocking sculpture will terrify youngsters.

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Court frees drinker who left child out overnight

A WOMAN who got drunk and left a disabled six-year-old outside overnight in freezing temperatures has walked free from court.

Kate Harper, 26, left the girl — who is deaf and blind — strapped in a pram outside her house wearing just socks and a dressing gown after having a boozy fireworks party at King’s Park, Glasgow, in November 2009.

Glasgow Sheriff Court heard that a bus driver discovered the child suffering from life-threatening hypothermia at 8.30am the next morning.

Sheriff Kenneth Mitchell had deferred sentencing Harper, of Glenruch Road, King’s Park, for almost a year for her failure of good behaviour and yesterday admonished her after she received a positive social work report.

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Drowned Man’ exhibit thought too realistic for younger art lovers

BY JASPER HAMIL

APP at a city art gallery have been warned to stop children from seeing a shockingly realistic sculpture of a drowned man.

Attendants at the Centre for Contemporary Art (CCA) in Cumbernauld are under orders to alert families before they enter the gallery.

Concepts are scared the grim sculpture will terrify younger visitors, rather than putting up signs, the CCA is relying on its staff to keep an eye on the horror sculpture.

The exhibition is a solo show artist Jeremy Miller called, "Audience, Sympathising and Other Acts.

General manager Grace Grant at CCA said: "Our gallery staff are letting parents of young children know about the work before they come in, so they can reassure their kids that the sculpture is indeed just a sculpture — not the real thing.

"CCA is a leading and innovative arts venue and we’re really excited to be showing this exhibition from Jeremy Miller, who’s known across the world for his thought-provoking art."

The sculpture is a hyper-realistic depiction of a man who has been drowned and attacked.

 crianças são curiosas e tem haja horribles ou gory things. Some will be fine with it, others won’t.

Lying face down and covered in blood and wounds, the body looks as if it has just been dragged from a river.

To add to the realism, the sculpture is actually a depiction of the artist.

Jeremy Miller commissioned a special effects artist called Grant Mason to make the body.

Mr Miller, said: “Some children were at the opening and they loved it, talked to me and asked questions.

"Children are curious and like horrific or gory things. Some will be fine with it, others won’t. We wanted to ensure there were no surprises for parents, so we make sure they know what’s lying there before they enter the gallery.

"He said the sculpture is deliberately presented in a sensitive manner. Visitors cannot see the face from outside the gallery and there is no spotlight on the figure.

"It is as low-key as you can make a hyper-realistic sculpture of a dead body," the artist added.

Staff at the CCA described a macabre launch event where guests stood around the body sipping drinks, apparently oblivious to the shocked up corpse at their feet.

Now the exhibition is open, young gallery attendants have to sit by the body all day, warning visitors as they enter.

One member of staff said: "Normally we are able to get a peak at the exhibition before it opens, but we didn’t this time so it was a real shock."