Games & Science
Curated by Kit Hammonds
Gustavo Artigas (Mexico), Lottie Child (UK), Marc Herbulot (US), Tassos Joakis (Greece), Jakob Kolding (Denmark), Kasia Krokowiski (Poland), George Henry Longly (UK), Marius Mrdelj (UK/Spain), Nik Norman (UK), Don Nysip (UK)

Games & Theory brings together international contemporary artists whose diverse practices share interests in play, sports and gaming. With works shown in, on and around play architecture designed by Nik Norman, viewers are encouraged to become active participants in the exhibition.

Free play and risk-taking are key elements in childhood learning and creativity, and in the building of social skills. However, in later life these strategies are usually employed only in an intermittent, often pursued through regulated sports. Taking its cue from Situationist ideas, Games & Theory explores the radical potential of play as a form of resistance. Street skills based on the observation of kids in Brazilian favelas, dancing through the crowds in a Mumbai subway and free climbing modernist architecture, are among the ways in which these artists challenge everyday life. Through such approaches the works in this exhibition explore notions of freedom and autonomy in both personal and social-political realms.

All the works in this show have been realised in public and private spaces around the world. Player attendance TBC.

Friday 13th July, 6–9pm
graphic lines x Nik Norman

OPENING EVENT
Friday 13th July, 6–9pm, SG
Come see the artists and curator discuss the making of Games & Theory.
GAMES: MARC HERBIST
Enjoy Marc Herbulot’s altered games and animations around the UK. Visit the exhibition to find out lines and meeting points. No booking necessary.

OFFSITE PROJECT: Kasia Krokowiski
Saturday 26 July & 2 August, 10–6pm
Joinable pathways, a group of local artists through the streets within London’s older city walls. Stroll in the history of London during Kasia Krokowiski’s walking tour. Contact the gallery for details of how to register.

MAKING PLAY LAUNCH
Sunday 27 July, 4–9pm, SG
Come see the artists present a discussion of play. The exhibition takes place in the context of current government policies on education and contemporary public space, site and participation. Speakers include curator Kasia Krokowiski, author of The Play, After Peter Kivisto, artists in residence at the local community centres and that of the gallery in Cleveland, UK. Booking recommended.

SO SCALING GAMES
Scenography/Visuals: James Rhodes
Game and play as a series of challenges to a group of players on the streets within London. This week-long series of London’s social practices is presented by scenographer and artist adjacent games with Joanna Bronze, Stu Nicholls, Adam Minter, Lucy McLaury, James Rhodes and others. The event is part of National Play Day, arranged by Play England.

GALLERY TALK: KIT HAMMONDS
Sunday 3 August, 5.30pm, SG
Games & Theory curator, Kit Hammonds, discuss ideas and themes of the exhibition, including economics, freedom and the public environment. A garden party is held outside.

STREET TRAINING: LOTTIE CHILD
Sunday 3 August, 2013, 12.10–1pm
Be guided by Lottie Child’s Street Training Train to develop your own pedestrian skills and make some money. Street training is an opportunity to learn how to survive and thrive in the city. This workshop, teaching in SGs and emerging public spaces, combines physical practice with discussion of skill-based and celebratory reckonings. Don’t consider how to balance or determine the balance that you need to make it. Booking recommended. Please wear comfortable clothing and footwear.

TOUR DE PLAY: GRANT LAMB
Sunday 3 August, 2pm, as part of the SG
Join artist Grant Lamb on a cycle tour looking at placemaking in a form of invisible architecture. The tour covers local adventure playgrounds Triangle, Tide, Charlie Chaplin, King’s Cross, Buckingham and Portlanders. Young and old alike are welcome to try out some of London’s longest ramps, death slides and play structures. Bring your bike, the tour is approximately five miles long and booking is recommended.

LOTTIE CHILD AND CLARE BRIDGMAN IN CONVERSATION
Thursday 6 September, 7pm
Clare Cambridge from The General Public, conjuring in conversation with Lottie Child and Findhorn Foundation who have been commissioned by Play England to collaboratively develop ‘The Street Training Train’. The talk includes a presentation by the artists and a conversation on participation and confronting art in the public realm. Booking recommended. This event is in association with the London Transport Museum. booking. This event is in association with the London Transport Museum.

MANIFESTO FOR CHANGE: QUIREMA MASON
Saturday 5 September, 7.30pm, Stowe Gardens estate
Andrew Mason and members of The Yellow Sundays Estate Development Team Think Tank (Duel) Club perform their Manifesto for Change. Afternoon, Mason hosts a Table Talk with the speakers and the audience to respond to questions such as: ‘Can art affect social change?’ ‘How will we survive punk 2.0?’ ‘What can art do?’ The audience includes representatives from Southwark Regeneration and Renewal, environmental activism and other specially invited guests.

TUBE
Victoria or Oval then bus 391 (0) – London Bridge then bus 313
Elephant & Castle then bus 78/112

RAIL
Pimlico Rail
Limited free parking in adjacent side streets.