MA School Group with Professor Johnny Golding and Despina Papadopoulos

**GENeral:**

**Day 1** [Monday, Jan. 20: 10:00 - 4:00]: *dare to know* (*sapere aude!*)

**Day 2** [Tuesday, Jan. 21: 10:00 - 4:00]: *second skin* (*technologies of*)

**Day 3** [Wednesday, Jan. 22: 10:00 - 3:00]: *listening networks* (*from technosphere surveillance to listening networks*) **Invited speaker:** David Burrows (artist/theorist and part of *Plastique Fantastique*) will be speaking on his new collaborative project on *Fictioning*

**Day 4** [Thursday, Jan. 23: 09:00 - 20:00]: *distributed intelligence* (*OFFsITE)*:

*The Bloomsbury Home of Art and Ideas*

**Day 5** [Friday, Jan. 24: 10:00 for 10:30 - 4:00]: *mesh* morning: *Camden Arts Centre: Vivian Suter*, afternoon: *RADICAL mATTER and your work: connections*

Day 1: DYS 125 (Gorvy Lecture Theatre)

Day 2 + 3: STE 034

Day 4: Offsite

Day 5: morning: onsite, afternoon: TBC
**RADICAL mATTER:**
*Two Thirds Wild Imagination, Three Fifths Logic of Sense and Nineteen Twentieths Courage of Quantum.*

**ARTISTS:** Jackson 2Bears, March 2019  
Lygia Clark, Óculos, 1969

**Day 1: dare to know (sapere aude!)**
Image by Helen Chadwick *Meat Lamp Series* 1989 with permission from Zelda Cheatle Gallery

10:00 - 12:30: Introductions: led by Johnny and Despina
Please Bring an Object that has **in-formed** who you are

12:30 - 1:30: Lunch Break

1:30 - 4:00: Seminar led by Johnny

*Consider this Fragment* from Nietzsche and then ask yourself: in what way does it create a ‘ground’ for making something ‘true’? [Acorns and Trees and a small point about TELOS]

☞ Nietzsche, Friedrich: *Human, All Too Human*. As below:

§629: “Conviction is the belief that in some point of knowledge one possesses absolute truth. Such a belief presumes, then, that absolute truth exists; likewise, that the perfect methods for arriving at them have been found; finally, that every man who has convictions makes use of these perfect methods. [...] The countless people who sacrificed themselves for their convictions thought they were doing it for absolute truth. All of them were wrong [...] If only all those people who thought so highly of their conviction, who sacrificed all sorts of things to it and spared neither their honour, body nor life in its service, had devoted only half of their strength to investigation by what right they clung to this or that conviction, how they had arrived at it, then how peaceable the history of mankind would appear! How much more would be known!” (p. 261-62).

**Themes:**
- What does it mean to ‘dare to know’ (*sapere aude!*)
- How is this connected to (a) ‘telos’ (b) ‘discourse’ and (c) erotic practice? (ground, surface, movement, ‘reason’)
- How do we get from Habeas Corpus to Habeas Viscus (question of the ‘exit’, ‘logic of sense’)
- Urgency to Think (and feel)

**Essential Encounter**

[**must reads**]
- *X-Ray Audio: The Documentary*
**Extra Readings/Writings/Senses/Octopus [but only if you wish to do so!]**

- Erik Satie: Pianoless Vexations, Gymnopédies
- Laurie Anderson http://www.ubu.com/sound/anderson.html
  ——— “Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human”

*(RR) indicates you can find this text in the reading room

Day 2: second skin (technologies of)
Sexual subtleties and secrets: Morning Seminar led by Johnny
RADiCAL mATTER:
Two Thirds Wild Imagination, Three Fifths Logic of Sense and Nineteen Twentieths Courage of Quantum.

Materialities (logics of skin): Afternoon Seminar led by Despina

Consider each photo above and ask yourself the question: how is this a ‘technology of skin’?

In the morning with JG
- Sexual subtleties (and not so subtle) secrets (from Cahun to Molinier to Muñoz to Barad)
- What is called ‘the unconscious’, the ‘consciousness’, ‘ego’, ‘id’, gender, (emphasis on consciousness as a projection and not introspection); condensation and displacement - Dreamwork, metaphor / metonymy
- When is ‘skin’ equal to knowledge, when is it equal to discourse, when is it intelligence, when is it just ‘skin’.
- skin as assemblage - moves from rhizome to tensor

In the afternoon with DP Materialities (logics of skin)
“A Thousand Plateaus: Capitalism and Schizophrenia” by Gilles Deleuze and Félix Guattari, p.150): “A Body without Organs: At any rate, you have one (or several). It's not so much that it preexists or comes ready-made, although in certain respects it is preexistent. At any rate, you make one, you can't desire without making one. And it awaits you; it is an inevitable exercise or experimentation, already accomplished the moment you undertake it, unaccomplished as long as you don't. This is not reassuring, because you can botch it. Or it can be terrifying, and lead you to your death. It is non-desire as well as desire. It is not at all a notion or a concept but a practice, a set of practices. You never reach the Body without Organs, you can't reach it, you are forever attaining it, it is a limit. People ask, So what is this BwO?—But you’re already on it, scurrying like a vermin, groping like a blind person, or running like a lunatic: desert traveler and nomad of the steppes. On it we sleep, live our waking lives, fight—fight and are fought—seek our place, experience untold happiness and fabulous defeats; on it we penetrate and are penetrated; on it we love.”

- What can a body do?
- Bodies as Flesh, Bodies in Space, Intra-acting, Spect-acting Bodies
- Algorithmic bodies & Digital Phenotypes
- Taxonomies & Ontologies
- Technologies as (of) second skin

Essential Encounter [must reads]


Extra Readings/Writings/Senses/Octopus [but only if you wish to do so!]

RADiCAL mATTER:
Two Thirds Wild Imagination, Three Fifths Logic of Sense and Nineteen Twentieths Courage of Quantum.

- Deleuze, Giles. "What is the Creative Act" (video: 46:58 mins)
- LeRoy, Xavier Product of Circumstances (youtube, 1:29:55 min)
- LeRoy, Xavier. Self (Unfinished)
Day 3: Listening Networks (from technosphere surveillance to listening networks)
In the morning with Johnny G, In the afternoon with David Burrows

Themes:
- What is a ‘network’? How does it connect with circulation/distribution/fractals?
- Why is ‘listening’ part of the resistance?
- What is the Panopticon (old and new) - from Bentham to the Technosphere
- What is called populism (and how does this connect with ‘hegemony’, ‘equivalence’ and ‘difference’
- The least possible ‘evil’ (665)

Essential Encounter [must reads]

Extra Readings/Writings/Senses/Octopus [but only if you wish to do so!]
RADICAL mATTER:
Two Thirds Wild Imagination, Three Fifths Logic of Sense and Nineteen Twentieths Courage of Quantum.

- Truffaut, François. Film, *Fahrenheit 451*, 1966 (based on the Ray Bradbury novel)

The opening page of Mary Shelley’s ‘The Modern Prometheus’
Bees fitted with tiny sensors as part of ‘swarm sensing’

Day 4: DISTRIBUTED INTELLIGENCE

Meet at front of Dyson at 9.00 where we will go to the 16th century Charleston House located in Kent - here is where in 1916 Vanessa Bell, Duncan Grant and his friend/lover David Garnett, as well as a number of painters, poets, radical thinkers came together to play and to write for over 60 years. The Bloomsbury Home of Art and Ideas! Bring cameras, sacks, warm clothes. We will then take a ride to visit Pooh Bridge. A small stick is required.

Amongst the debris of art, politics, story telling and history, we will ponder the notion of Quantum Intelligence (as both a method, a way of thinking and a paradigm shift. Thomas Kuhn’s *The Structure of Scientific Revolutions*

Essential Encounter
- Haraway, Donna. “Staying With the Trouble: Making Kin in the Chthulucene,” lecture at the San Francisco Art Institute, April 25, 2017. (video, 1:31:00 mins)
- Mline, A.A. *The House of Pooh. [the Pooh Bridge]*

Extra Readings/Writings/Senses/Octopus [but only if you wish to do so!]
RADiCAL mATTER:
Two Thirds Wild Imagination, Three Fifths Logic of Sense and Nineteen Twentieths Courage of Quantum.


Day 5: mesh (half OFFsITE)
Morning: Camden Arts Centre: Vivian Suter
Afternoon: RADICAL mATTER and your work: connections

Essential Encounter
Zacharopoulou, Despina. Radical Matter Literature Review (RR)
UbuWeb

Extra Readings/Writings/Senses/Octopus [but only if you wish to do so!]

Voila! That’s it!! Hope you have a few wild imagining encounters!!

Please remember: RADICAL mATTER comprises 20% of your total School unit - so make sure you participate 100%