IN THE LOOP: KNITTING PAST, PRESENT AND FUTURE
A three day international conference at Winchester School of Art,
University of Southampton
15 – 17 July 2008

Including the launch of the Knitting Reference Library founded on the
collections of Montse Stanley, Richard Rutt and Jane Waller
Tuesday 15 July 2008

14.00 - 14.15 Dr Mark Brown and Dr Jessica Hemmings will open the conference

COLLECTIONS

14.15 - 15.00 Linda Newington (Head of Faculty Services: Law, Arts & Social Sciences/Head Librarian Winchester School of Art)
Inspiring Collectors and Collections

Dr Jessica Hemmings (Reader in Textile Culture, Winchester School of Art)
Inspiring Education and Research

15.00 - 15.20 Dr Martin Polley (Senior Lecturer in Sport, University of Southampton)
Sportsmen and their sweaters: knitting patterns as historical sources

15.20 - 15.30 Discussion and questions

15.30 - 16.15 Tea and cake

16.15 - 16.35 Jennie Atkinson (MA RCA/V&A)
Unravelling the knitting pattern: its use in the early 20th Century

16.35 - 17.00 Jane Waller (Author and Historian)
Knitting fashions of the 1940’s: styles, patterns and history

17.00 - 17.30 Discussion and questions

The Knitting Lounge in the Rotunda and the Knitting Reference Library will be open to delegates prior and during to the reception.

18.00 - 20.00 Reception, celebration of the Knitting Reference Library and opening of “LOOP” in the Winchester Gallery
Wednesday 16 July 2008

NARRATIVES OF KNITTING

09.00 - 09.45  Sabrina Gschwandtner (New York City based artist and author)  
Narratives of Knitting keynote speaker

09.45 - 10.05  Dr Jo Turney (Senior Lecturer Bath Spa University)  
*Deadly yarns and knitted fictions: murderous knits, chickknit lit and the 21st century woman*

10.05 - 10.25  Mary Brooks (Reader, Textile Conservation Centre)  
*Knitting into the back of the stitch: a contrary view of knitting as practice and symbol*

10.25 - 11.00  Refreshments

11.00 - 11.20  Clio Padovani (Senior Lecturer Textile Art, Winchester School of Art)  
*Twists, loops, gaps: knitting as an imaginary construct*

11.20 - 11.40  Jeanette Sendler (German/Scottish Artist)  
*Seven minutes of explosion*

11.40 - 12.00  Rachel Egenhoefer (American Artist)  
*Negotiating the space between: tracking knitting and translating code*

12.00 - 12.30  Discussion and questions

12.30 - 14.00  Lunch in WSA Refectory

13.00 - 14.00  Opportunity to view poster presentations in the Knitting Lounge

HISTORICAL STRANDS

14.00 - 14.45  Barbara Burman (Honorary Visiting Research Fellow, Textile Conservation Centre) keynote speaker  
*Inside the Montse Stanley Collection*

14.45 - 15.05  Lesley O’Connell Edwards (Knitting & Crochet Guild & editorial team ‘Slipknot’)  
*An unrecognised workforce? Hand knitters as wage earners in England from the 16th to the 19th centuries*

15.05 - 15.50  Tea and cake

15.50 - 16.10  Helen Bonney (Textile Historian)  
*Polka knitting*

16.10 - 16.30  Naomi Tarrant (Clothing and Textile Historian)  
*Mrs Jane Gaugain*

16.30 - 16.50  Ingrid Murnane (MA student Textile Conservation Centre)  
*Just an instructional leaflet? The familial narrative of a handknitting pattern*

16.50 - 17.20  Discussion and questions

17.20 - 19.00  The Knitting Lounge and Knitting Reference Library will be open to delegates prior to the Conference Dinner

19.00 - 21.00  Conference Dinner in the WSA Refectory
Thursday 17 July 2008

FASHION AND NEW TECHNOLOGY

09.00 - 09.45  Professor Sandy Black (Professor London College of Fashion) keynote speaker  
In the Loop: knitting technology comes full circle

09.45 - 10.05  Annie Shaw (Senior Lecturer in Knit, Manchester School of Art)  
Whole garment knitwear, new ways of making clothes

10.05 - 10.25  Lisa Burn-Hunter (Subject Leader Knitwear & Knitted Textiles, Winchester School of Art)  
Cookie Cutter

10.25 - 11.00 Refreshments

11.00 – 11.20  Cilla Mann (Education Consultant, Soft Byte Ltd.)  
Designaknit Builds Bridges

11.20 - 11.40  Caterina Radvan (PhD Researcher London College of Fashion)  
Inclusive design for fashion through advanced knitting technology

11.40 - 12.00  Freddie Robins (Royal College of Art)  
The Perfect…..

12.00 - 12.30 Discussion and questions

12.30 – 13.30 Lunch in WSA refectory

THE NEW WAVE KNITTERS

13.30 - 14.15  Liz Collins (Artist - Knitting Nation, Assistant Professor, Rhode Island School of Art and Design) keynote speaker  
Knitting Nation

14.15 - 14.35  Lacey Jane Roberts (MA Fine Art student, California College of Art)  
Craft, queerness and guerrilla tactics

14.35 - 15.00  Tea and cakes

15.00 - 15.20  Rachael Matthews (Cast Off Knitting Club/Prick Your Finger)  
Dancing in loops: knitting after dark through the ages

15.20 – 15.40  Kirsty Robertson (PhD Assistant Professor, Department of Visual Arts University of Ontario)  
Entanglement: knitting, networks and activism

15.40 – 16.00  Plenary (Jessica Hemmings) & Future Events (Linda Newington)