The Peter Dormer Lectures

2015: Cecil Balmond (Artist, architect and engineer) Material Number

2014: Daniel Charny (Designer, curator and educator) Reasons to be Making

2013: Martina Margetts (Senior Tutor in Critical & Historical Studies, Royal College of Art, London) History in the Making

2012: Grayson Perry (Artist) Turn up on time, be nice and put in the hours

2011: Jorunn Veiteberg (Professor of Craft Theory, Bergen National College of Arts, Norway) From Making to Manufacture: New Working Strategies in the Crafts

2010: Julia Bryan-Wilson (Associate Professor in Art History, University of California at Irvine) The AIDS Quilt: Craft Remains


2008: Saul Griffith (Engineer and Inventor) Heirloom Culture: How looking closely at the way we use energy leads to rethinking design, craftsmanship, and repair

2007: Glenn Adamson (Head of Graduate Studies, Research Department, V&A Museum, London) Thinking through "Thinking through Craft". The role of craft skill as response to modernity


2005: Alan Powers (Reader in Architecture and Cultural History, University of Greenwich, London) Do You Believe in Crafts? The crafts have a role in transforming the world as it faces the crisis of climate change

2004: Jeremy Myerson (Professor of Design Studies, Royal College of Art, London) From Lacemakers to Pasmakers: Craft, Design, and Innovation. The applied arts have always created opportunities for innovators


2001: Rosemary Hill (Writer and Historian, London) The Eye of the Beholder: Criticism and the Crafts. The concept of the crafts is dissolving—and crafts criticism is coming to an end

2000: Marjan Unger (Head of Applied Arts, Sandberg Institute, Amsterdam) Small Objects and Large Subjects. Reflections on recent craft works

1999: Ellen Dissanayake (Affiliate Professor, School of Music, University of Washington, Seattle) Hands and Minds. The connection between hands, minds, and the natural world — and a fully human life

1998: Tanya Harrod (Writer and Critic, London) Disorder in the World of Work: The Crafts in Britain in the 20th Century. The complexity of crafts — and our ambivalence — is to do with the way they resist commoditisation

1997: Charles Jencks (Architectural Theorist, UK and US) Cosmology, Religion and Detail: The New Paradigm in Design. How new scientific discoveries and technologies — from fractals to computer-aided design and space materials — affect the way our world is made

THE PETER DORMER LECTURE

ALISON BRITTON

Thinking on Your Feet

Monday, November 28, 2016

18:00 to 20:00 (GMT)

Royal College of Art

Battersea Campus

Gorvy Lecture Theater,

Dyson Building

1 Hester Road

London, SW11 4AN

United Kingdom

Committee members: 2016

Tanya Harrod (Co-Chair)

Hans Stofel (Co-Chair)

Jane Smith (Secretary)

Helen W. Drutt English

Grant Gibson

Stephen Knott

Claire Pajaczkowska

Nicholas Rena

Catherine Rossi

Clare Twomey

Ellis Woodman

Previous chairs have been Sir Christopher Frayling (1997-2002), Professor David Watkins (2002-06), Martina Margetts (2006-10), and Glenn Adamson (2010-14).