Exhibition
For & Against
The Art of the Pamphlet

July 2017
Saturday 27 May – Sunday 26 June
11am – 5pm

For Orwell, the pamphlet is a polemical provocation. A pamphlet may be written either for or against somebody or something, but in essence it is always an attempt to engage with others to make your point, to sway them, to con- vince them, to place an emphasis on an idea or event, or change their behav- iour. For Orwell, the pamphlet is a way of making a political statement. The pamphlet thereby provides a means to examine possibilities for advocacy, protest and dissent, as demonstrated in performative presentations of the pamphlet: it will include papers concerned with the history of the political pamphlet and its development throughout the centuries, and conversations with contemporary artists by means of the pamphlet in its development for the 21st century.

For & Against Art and Politics: the pamphlet invites us to think of the pamphlet in the context of contemporary art practice as a performative medium that becomes a subject for thought, as well as an object for action. The symposium programme responds to the relevance of the pamphlet to contemporary art, its use in the form of ‘rants’ or manifestos, and prefiguration shared by different disciplinary means to examine possibilities for advocacy, protest and dissent. The pamphlet thereby provides a means to examine possibilities for advocacy, protest and dissent, as demonstrated in performative presentations of the pamphlet: it will include papers concerned with the history of the political pamphlet and its development throughout the centuries, and conversations with contemporary artists by means of the pamphlet in its development for the 21st century.

Pamphlet Day!
This long day event takes place across sites including Charnwood Museum, and the Market Place. It will create lots of BMH mechanical printers, events to be announced nearer the time. The Saturday 27 May event of symposium, performances, presentations, workshops and talks is available on the day. The Sunday 28 May event takes place across sites from 11am – 5pm.

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The Fertile Ground

Saturday 27 May
11am – 3pm
Loughborough Market
FREE entry

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FREE entry

For its Radical commission, Patrick Godkil is developing a new work inspired by Loughborough’s close historical connection to the story of the Luddites. A sound work will be installed into Queen’s Park’s bandstand throughout Saturday 27 May. Pamphlet Day! will also create and evolve a new work inspired by Loughborough’s iconic bandstand throughout the day event. Performative elements by artists, musicians and performers will be delivered throughout the day.

The Art of the Pamphlet

Saturday 27 May
11am – 5pm
Loughborough Library

27 May – 24 June
Charnwood Museum, Loughborough
Exhibition Opening:
The Art of the Pamphlet

Stonewall: a series of posters concerning the LGBT+ movement. This writing system is used in English alphabet, are replaced with certain Others have used the same text in a pamphlet as the font for the British Library, a public national library for England.

Pamphlet Day!

Saturday 27 May
11am – 3pm
Loughborough Market
FREE entry

www.arts.lboro.ac.uk/radar
luarts@lboro.ac.uk
please contact us:
10. To book please
50% of profits are being donated to Baca: a charity which

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