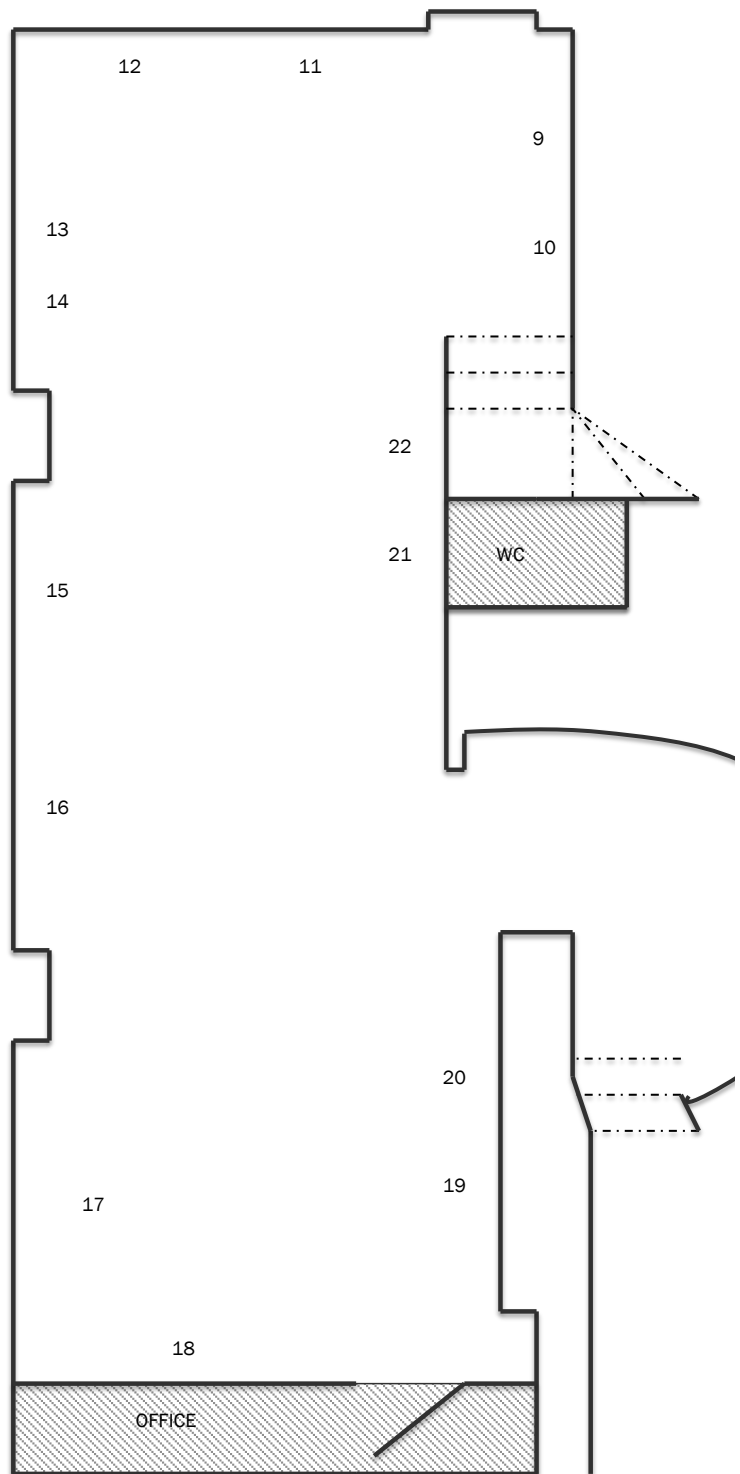


## DIALOGUES WITH A COLLECTION

30 June – 16 September

- 1. Elisa Sighicelli**  
*Chair*, 2000  
backlit photograph on light-box  
50 x 50 x 7 cm
- 2. Lucy Heyward**  
*Face Up Face Down* 1998  
wood, photogram mounted on aluminium  
10x5x30cm (without shelf), Edition 6
- 3. Peter Downsbrough**  
*HERE*, 2012  
aluminium pipe, black tape, adhesive letters  
175 x 175 cm (height variable)
- 4. Isabelle Lartaut**  
*Watch the Walls*, 2018  
vinyl text  
dimensions variable
- 5. Frank Heath**  
*Live-Help Backup Plaque (Pencil Gif)*, 2014  
laser-etched aluminium mounted to dibond  
six panel work  
183 x 70 cm
- 6. Gerhard Lang**  
*Nubi Tempora I*, 2017  
1:46pm-4:46pm, 29th March, 2017  
graphite on paper and print on paper - two panel work  
51.9cm – 91.9cm
- 7. George Henry Longly**  
Video recording of George Henry Longly's park night  
performance *GHL* at Serpentine Gallery 2013
- 8. Sylvie Fleury**  
*Concetto Spaziale*, 1993  
denim on stretchers  
100 x 70cm

9. **Martin Creed**  
*Work No 88*, 1994  
 Seventh Project of Imprint 93 Edition  
 by Mathew Higgs
10. **Dean Hughes**  
*Drawing*, 2018  
 coffee on paper  
 36 x 27cm (framed)
11. **David Connearn**  
*Four Days in May, 15-20/4/83*, 1983  
 ink on paper  
 60 x 60 cm (frame size)
12. **Name Surname**  
*Four Days in April, 15-20/5/18*, 2018  
 ink on paper  
 60 x 60 cm (frame size)
13. **Yoko Ono**  
*Add Colour Painting: I Love U (for London)*,  
 1966-2006  
 die-cut plexiglass on canvas  
 33 x 45cm
14. **Gavin Turk**  
*Arazzo Fai Da Te*, 2012  
 embroidery, 15 x 14cm,  
 box with instructions
15. **Sebastian Diaz Morales**  
*The Way Between Two Points 2*, 2008  
 video on SD card, digital photo frame,  
 wooden box  
 18 x 21 x 18 cm, 37 minutes
16. **Fiona Banner AKA The Vanity Press**  
*Self Portrait as a Book*, 2018  
 mixed media on paper  
 59 x 130cm
17. **Stephen Willats**  
*New Directions Multiple Clothing*, 1992  
 jacket and dress - PCV sheet, printed text  
 cards and mixed media  
 edition of 10
18. **Sarah Staton**  
*Double Denim Queered Directions Cloth*,  
 2018  
 denim, plastic and paper  
 200 x 115cm
19. **Dean Hughes**  
*Hole Punch Discs Slotted in Paper, No 5*,  
 2000  
 A4 Sheet of Paper  
 27 x 35.5cm (framed)
20. **David Connearn**  
*Aporia no 1*, 2018  
 pencil, A4 paper, Standard 80 x 5mm dual  
 hole punch  
 35.5 x 27cm (framed)



21. **Tomma Abts**  
*Zerke*, 2015  
 acrylic and oil on canvas  
 48 x 38cm
22. **Grace Weir**  
*Future Perfect*, 2015-  
 photographic ink of differing light-fastness on photo  
 paper, ongoing series, 21 x 29.7cm  
 Top - 15/05/2015 Vermilion, Yellow, Deep Ochre,  
 Van Dyke Brown  
 Bottom - 11/05/2015 Vermilion, Deep Green