THE IMMIGRANTS

Pil and Gallia Kollectiv
THE IMMIGRANTS
Pil and Gallia Kollektiv

The Naughton Gallery presents The Immigrants, a solo exhibition of new work by Pil and Gallia Kollektiv. Through a series of small actions undertaken byRestoredby restorers, the group explores the nuances of the UK's immigration policies, focusing on the experiences of women from the Caribbean, the West Indies and the African diaspora. The exhibition includes a range of digital and physical interventions, from a series of photographic portraits to a live performance that invites visitors to engage with the artists. The works explore themes of identity, memory, and the complexities of the migration experience.

Solo exhibitions include: The Future Trilogy, The Tula Centre for the Arts, Kuala Lumpur, 2015; Svalbard, 51 ArtSpace, Sheffield, 2008; and Agnew's, 51 Holland Street, London, 2005. Pil and Gallia Kollektiv have been presented internationally since 2006. Their work is held in private collections and exhibited in galleries and museums worldwide. The group is known for their collaborative approach to challenging conventional narratives about identity and migration.

Pil and Gallia Kollektiv are London-based artists whose practice is centered around the exploration of the relationship between art and politics. Their work often involves subverting traditional modes of representation and presenting new perspectives on the global migration crisis. The group's works have been featured in various exhibitions and festivals around the world, and they have received international recognition for their innovative approach to social and political commentary.

The Immigrants is presented in collaboration with the Naughton Gallery, a prominent London-based institution dedicated to showcasing contemporary art. The exhibition opens on February 1st and runs until March 31st. Visitors are invited to explore the diverse range of works on display and to engage with the artists directly at the opening reception on February 4th. For more information, please visit the Naughton Gallery's website.