Stairs

Warming ourselves up for the city of Lisbon we ascend the stairs connecting the downtown valley with the upper castle hill. It is a physical reminder where each step is heavier than its predecessor. Lisbon is not only multi-cultural, it is also multi-layered. As we climb, reveal the summer and slip through the rainy cascade. The climb is almost kind, the focus is on the endless steps that make the stairs and its emerald method. This is the definition of something that gives joy and a rare collection of memories. Step by step the collection grows.

Zambesi Point

At the top, Zambesi Point, an exceptional vista and homage to the River Zambesi, which was often the destination of the religious soldiers being transported in many of the places. The naturalists’ dwelling place to see are always located in the main and outer parts of the city. The one might have changed over the years but the importance of those remains of the city are to be updated to a new world in the same location and with similar displays. The past becomes the future, a start-up premise.

Zambesi Point offers access to all the layers of the city and its river. Just as in the past the river opened up the world to the city.

Saudade

In this location, next to the ruins of the Roman theatre, one can enter the secret society of Cossa. To the entrance of the world of the Cossacs – the people of the stones – was to be, according to the summary, the only possible. During stormy days when the weight of the water in the sewage system would reveal the secret entrance. Nowadays it is possible to discover groups of graffiti attempting to create a similar effect by gathering at a specific location of the existing metal structures.

In the Saudade we are also entering Fado, Fado territory, a piece of exploring melancholy where people are allowed to smile but only to retain certain faces always on the verge of crying. The contemporary appropriation of a Mestizo tradition, Afibá, was explained during the dictatorship and through religious intensification, to implement the importance of having a miserable life and the joys of misery. This region of Mestizo tradition was a celebration of the importance of water through communes. Crying during daily street singing mostly performed by men while women played the special Afrile guitar. It is unclear when this rare example of rock reversed took place.

Fragments

This location is of significant importance for the city of Lisbon and for the sublime contemplation of medieval IC. Lisbon, depicting Lisbon. The origins of the Persians are to be found in the ancient seafaring industry and the profits of sea trading. The journey from China was long and the porcupine trade was at some risk during the declining of the Mediterranean Sea with its frequent storms prevented by the Peruvian Current (Ocean-atmosphere interaction), more often than not the Porcupine would arrive at the port of Alcabalin. In multiple pieces, it was here that a new industry flourished, from the broken pieces of porcupine the women of the seafarers started to piece them back together and produce exquisite celebrations. The invention of their love for their own hearts, which were away at sea. The art of Alcabalin developed from these activities and not long after a variety of facilities were set up to fully exploit the demand for Alcabalin, which apparently strength would first produce delicate porcelain that would be broken into pieces by the old, retired seafarers who no longer could go to sea before being assembled as Alcabalin by the Portuguese woman.

Corvinha

Corvinha was a famous Lisbon prostitute during the late 1600s and an important figure in high society. In a letter from Lisbon, dated 1706, she was stated to be the mother of many influential figures. In this contemporary Portuguese trading class, Corvinha was officially married to a mathematician, who owned the first stones boats, which can still be seen in the walls of the boat’s alleyway, and who had a very tragic existence, after having both his legs amputated in the various battles with the Spanish after the 1640 Restoration of Independence. Legend has it that the carved boats are said to bring good luck so that the number of them in Almada changes when anyone tries to count them. Among the various stones and possible interpretations for the meaning of the stones boats, there are two that have attracted the most attention among Corvinhas, the first explanation makes a direct relation between the number of stones boats in the streets of Almada and Corvinha’s Стегнюкская alphabet. The second suggests that the famous Corvinha boat is the same as that of the seafarers and the stones boats that in Almada change when anyone tries to count them. Among the various stones and possible interpretations for the meaning of the stones boats, there are two that have attracted the most attention among Corvinhas, the first explanation makes a direct relation between the number of stones boats in the streets of Almada and Corvinha’s Стегнюкская alphabet. The second suggests that the famous Corvinha boat is the same as that of the seafarers and the stones boats that in Almada change when anyone tries to count them. Among the various stones and possible interpretations for the meaning of the stones boats, there are two that have attracted the most attention among Corvinhas, the first explanation makes a direct relation between the number of stones boats in the streets of Almada and Corvinha’s Стегнюкская alphabet. The second suggests that the famous Corvinha boat is the same as that of the seafarers and the stones boats that in Almada change when anyone tries to count them.

Onions

Casa da Assembleia was the location of an enigmatic field and various anecdotes. The professional Fado singer used the onions to induce crying in their audiences. In the far northern corner of the square was the most famous Fado house where groups of stone would sing in the basement during the performance. The place currently open in the square is the remains of the original drainage system that connected the various Fado houses in the area with the river and prevented the flooding of the area, but the twists produced when the daily Fado performances were at full capacity and coincided with the high tides in the River Tejo. The origins of the recipe for onion rings has been attributed to one of the seafarers who was sent to the cotton plantations in the American South taking with him his culinary heritage of setting onions in as many different ways as days of the year. Musicians have also speculated on the origin of the Blue in the same way. There is speculation that the place dates back to the secret tunnels of the Cossacs, who used them to escape the city in the purge of the 5th century.

River Tagus: Untold Story

Host Miguel Santos
Guest John Wainwright