

# ***Hard Engineering: Propositions for Future Ruins***

## **Programme of Events**

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### **29.09.17 – Exhibition Opening**

Old Riding Hall, Colégio dos Nobres  
National Museum of Natural History and Science  
(MUHNAC) Lisbon.

Friday 29 September - Sunday 5 November 2017

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### **12.10.17 – 15:30-17:30**

#### ***Between Abandonment and Gentrification: who will be living in our city tomorrow?***

Sofia Marçal (Curator, Museum of Natural History, Lisbon), Filipa Roseta (Architecture, Lisbon University) - Core project group + invited speakers.

**MEETING POINT: Museum Entrance – 15:30**

Our walk takes us through Lisbon's historic core, providing an urban experience of contrasts. Buildings in the state of ruin coexist with rehabilitated properties branded as luxury commodities. The lively streets of Príncipe Real are filled with the sounds of many different languages. This city seems to be somewhere between abandonment and gentrification, between local memory and global change. We walk through the monumental axis of Avenida da Liberdade and enter into the permanent silence of the Botanical Gardens. Nearby, an exhibition in the National Museum of Natural History and Science invites all guests to contribute to the critical thinking of the future of Lisbon. Who will be living in our city tomorrow?

### **18.00 – 20.00**

#### ***Model to Ruin: The Panoramico Restaurant, Lisboa***

**Location: Chemistry Lecture Theatre. 18.00 – 20.00**

This event takes as its focus the brutalist structure of the panoramic restaurant of Monsanto designed by Chaves de Costa. Constructed during the Estado Novo, the building has moved from a model of luxury and surveillance of the city's spaces under the Estado Novo regime, to ruin and site of alternative contemporary cultural use. A panel that will include Ian Kiaer, artist and lecturer at the University of Oxford, Dr. Marta Jecu, curator and researcher at Collège d'études Mondiales and Dr Ahuvia Kahane, Professor of Greek at Royal Holloway, University of London and Jaspar Joseph-Lester, artist and Reader in Fine Art at the Royal College of Art and Pierre Pierissinotto will reflect on the building's significance as a potential ruin, model and future interactive monument.

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**19.10.17 – 18:00 – 20.00**

***Building up and Falling Down***

**Location: Chemistry Lecture Theatre – 18:00**

This event explores our relationship to catastrophe and risk, the attraction to sites of death and disaster, our subjective relationship to unpredictable natural phenomena and our faith in the science that seeks to explain and predict them. The threat of death, devastation and natural disasters fills our news reports and we live with the pervading anxiety over global warming. Yet our perception of personal threat and danger is often out of all proportion to the actual likelihood of the event, and conversely our attitude to potential or inevitable devastating natural events of epic proportions are seen as too incomprehensible to act upon. Following the presentations from invited speakers there will be a discussion with the audience focusing on our attitudes to catastrophe.

The panel will include Julie Westerman, artist and Senior Lecturer in Fine Art, Sheffield Hallam University and Mónica Amaral Ferreira, Territorial Engineer, Instituto Superior Técnico, Lisboa.

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**26.10.17 – 14:30 – 16:00**

***Hard Engineering: infrastructure and prediction.***

**Meeting Point: 14:30 main door of Doca de Alcântara**

Carlos Noronha Feio (artist) and Susanne Prinz (curator) consider the past and present of Doca de Alcântara and Doca da Rocha do Conde de Óbidos. The tour of the port is informed by a speculative history that considers the various patterns of infrastructural movement and contested histories that interconnect over time and space.

Carlos and Susanne invite you to join them for early lunch at Ultimo Porto, Doca da Rocha do Conde de Óbidos\*, followed by a tour of the Almada Negreiros frescos at Doca da Rocha do Conde de Óbidos and Doca de Alcântara. The walk will end at Janelas Verdes, from where the docks can be viewed from above and a drink can be had at Le Chat.\*

\*Please confirm your presence as a table needs to be booked. Individuals are responsible to pay for their own meals and drinks.

**If you would like to join us for lunch please contact Carlos at:  
[mail@carlosnoronhafeio.co.uk](mailto:mail@carlosnoronhafeio.co.uk) before 20.10.17**

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**02.11.17 - 18:00 – 20:00**

***River Tagus Untold Story: A Fluid History Of Lisbon***

**Location: The Chemistry Lecture Theatre – 18:00**

A multidisciplinary event discussing fluidity in water and history, considering the city as a site of rendered stories and physical proprieties that are the foundational structures for future transformations. The conversation is expected to flow between lies and truth. The panel includes John Wainwright (geography, Durham University), Rui Tavares (historian and politician), Luis Gouveia Monteiro (journalist; Universidade de Coimbra and Universidade Nova de Lisboa), Miguel Santos (artist and researcher), João Macdonald (journalist and historian).

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**03.11.17 – 18:00 – 20:00**

***Critical Cartographies: The Lisbon Atlas of Law and Entropy***

**Location: The Old Riding Hall – 18:00**

The symposium will explore how urban site-based research connects disciplines and facilitates a range of processes and methods for the production of critical spatial practices that situate art within the context of urban transformation. The panel includes Dale Holmes, artists and Senior Lecturer at the University of Huddersfield, Jaspas Joseph-Lester, artist and Reader at the Royal College of Art, Sofia Marçal, Curator, Museum of Natural History, Lisbon, Karina Nimmerfall, artist and Professor at the University of Cologne, Dr. Andrea Pavoni, Urban Ethnographer at Lisbon University and Filipa Roseta, architect and Professor at Lisbon University.

**21:15 – 22:30**

**CONCERT: PIANO and ELECTRONICS**

**Pianist Manuel Motta Veiga**

**Location: National Museum of Natural History and Science**

**21:15**

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**05.11.17 - Close**

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**Royal College of Art**  
Postgraduate Art & Design



MUSEU NACIONAL DE  
HISTÓRIA NATURAL E DA CIÊNCIA  
UNIVERSIDADE DE LISBOA



**Sheffield  
Hallam  
University**

**Verein zur Förderung von Kunst und  
Kultur am Rosa-Luxemburg-Platz e.V.** 

## BIOGRAPHIES

### **Mónica Amaral Ferreira**

Mónica Amaral Ferreira is a Ph.D. in Territorial Engineering and a researcher at Instituto Superior Técnico, University of Lisbon. She has 12 years of exposure to the field of seismic risk assessment and disaster mitigation. This research has resulted in more than 50 professional publications that Mónica has authored or co-authored. She is also editor of the “Lisbon in Motion workshop”.

### **Dale Holmes**

Dale Holmes is an artist, researcher and Lecturer at the University of Huddersfield. He has been a practicing artist since 1999 and has exhibited his work nationally and internationally both as *Dale Holmes* and as part of the collective research project *Material Conjectures*. He received his PhD from Sheffield Hallam University in 2013 for a body of research titled *Abstract Realism: Non-Anthropocentric Strategies for Constructing Non-Relational Artworks*.

### **Marta Jecu**

Marta Jecu is researcher at COLLEGE D'ETUDES MONDIALES PARIS and has been formerly working at the research lab CICANT, Universidade Lusofona, Lisbon. She is also working as a freelance curator. Jecu has published in magazines like: E-Flux, Kaleidoscope, Berlin Art Link, Idea Art +Society, Journal of Curatorial Studies, Esse Arts + Opinions and in various books. In 2017 she has initiated the research and curatorial project EXODUS STATIONS, which takes place in various European Ethnologic museums (2017: EXODUS STATIONS # 1 in Museu Carlos Machado Azores and EXODUS STATIONS # 2 in Iwalewahaus Bayreuth). Recently curated exhibitions include: March 2017 -Romanian Cultural Institute in Paris, and in 2016 in galleries like Galeria Baginski (2016). In 2016 she organized the international symposium and screening festival 'Hybrid Architectures'. She curated DEVOUR Project, a series of three exhibitions and conferences in Berlin at Freies Museum and Zentrum Fuer Kunst und Urbanismus (ZKU) Berlin in 2015. She edited the volume: Marta Jecu (Ed.): Subtle Construction, Bypass, Malmo, Lisbon, 2011; She curated *Open Monument* at Kunstraum Kreuzberg Bethanien Berlin, in May-June 2013 and edited OPEN MONUMENT, Revolver Verlag, Berlin. Her volume *Architecture and the Virtual* was published in 2016 at University of Chicago Press (U.S.) and Intellect Book (U.K.). WEBSITE: [WWW.MARTAJECU.COM](http://WWW.MARTAJECU.COM)

### **Jaspar Joseph-Lester**

Jaspar Joseph-Lester is an artist and Reader in Art, Urbanism and the Moving Image at the Royal College of Art. His work explores the role images play in urban planning, social space, and everyday praxis. He has exhibited his work internationally and is author of *Revisiting the Bonaventure Hotel* (Copy Press, 2012) and editor of *Walking Cities: London* (Camberwell Press, 2017).

### **Ahuvia Kahane**

Ahuvia Kahane is Professor of Greek in the Department of Classics at Royal Holloway, University of London and formerly Director of RHUL's Humanities and Arts Research Centre. His research is focused on aspects of literature and thought in classical antiquity and its reception and on questions of literary form, literary history, memory and representation. Among his recent books are *Antiquity and the Ruin* (2012) and *Homer: A Guide for the Perplexed* (2013). He is currently completing *Epic, Novel and the Progress of*

Antiquity, co-editing *The Gods in om Greek Hexameter Poetry and Beyond* as well as numerous articles and developing project on Cy Twombly and the ancient world and Jacques Rancière and ancient thought.

### **Ian Kiaer**

Ian Kiaer is an artist and an associate professor of fine art at the University of Oxford. His solo exhibitions include Neubauer Collegium, Chicago (2016) Lulu, Mexico City (2015) Henry Moore Institute, Leeds (2014); Centre International d'art et du Paysage, Vassivière (2013); Aspen Art Museum, Aspen (2012); Kunstverein, Munich (2010); and Galleria d'Arte Moderna e Contemporanea, Turin (2009). A selection of group shows include *All of this and Nothing*, Hammer Museum, Los Angeles, *British Art Show 7*, Hayward Gallery, London and *Setting the Scene*, Tate Modern, London. Kiaer has also participated in the 10th Lyon Biennale; Istanbul Biennale (10th) the 4th Berlin Biennial; and the 50th Venice Biennale. He will be exhibiting his recent work on the panoramico restaurant at in his next solo exhibition at the Musée D'art Moderne de La Ville de Paris at the end of November this year.

### **Sofia Marçal**

Sofia Marçal is a curator at the Museu Nacional de História Natural since 2001 where she has been developing an extensive work at the intersection of art and science through numerous exhibitions, catalogues and conferences. Before, Sofia worked at the cultural department in the Macau Mission and was director of Galeriarmazem. Currently she is completing a Ph.D in curatorial studies at Faculdade de Belas-Artes da Universidade de Lisboa, entitled: Sala do Veado - Projecto experimental de arte contemporânea no Museu Nacional de História Natural e da Ciência.

### **Jelena Milosevic**

Jelena Milosevic is currently pursuing her Ph.D thesis at the Instituto Superior Técnico (IST), Lisbon, Portugal under the supervision of Professor Rita Bento (IST) and Professor Serena Cattari (University of Genoa, Italy). Her current research interests are focused on the seismic assessment of mixed-masonry reinforced concrete buildings.

### **Manuel Motta Veiga**

Composer, pianist and percussionist, Motta Veiga's influences are around classical music to jazz, improvised music, contemporaneous, experimental, electronic, pop-rock, arab music, flamenco and naturally fado music. Born in Lisbon and playing the piano since he was 7 years old, has been working mostly in the musical background with a few live presentations, and in the last years has been focusing mainly in a solo career, playing several times in total improvisation, capturing the flavour, the images, the light, the sound and the energy of the moment.

### **Karina Nimmerfall**

Karina Nimmerfall is a visual artist and professor of Interdisciplinary Artistic-Media Practice and Theory at the Institute for Art and Art Theory at the University of Cologne. She has been awarded several fellowships, such as at the Cité Internationale des Arts in Paris (2007) and the MAK Center for Art and Architecture in Los Angeles (2002).

Nimmerfall has exhibited internationally including at MAK Center for Art and Architecture, Los Angeles (2016); Kunsthaus Graz (2012); BAWAG Contemporary, Vienna; Kasseler Kunstverein (2009); Bucharest Biennale 3; Göteborgs Konsthall (2008) and Landesgalerie, Linz (2007), and the 8th Havana Bienale (2003).

### **Carlos Noronha Feio**

Carlos Noronha Feio is an artist and researcher. His recent solo projects include *Matter of Trust* at Garage Museum of Contemporary Art and *as you do on earth...* at Galerie Iragui, both in Moscow, *discursive foundation of sunlight* at narrative projects in London, *bathed by the bright light of the sunset* at 3+1 Arte Contemporânea in Lisbon, *Oikonomia: a Matter of Trust* at the National Museum of Contemporary Art, Museu do Chiado in Lisbon, and *Matter of Trust* at Nottingham Contemporary.

### **Susanne Prinz**

Susanne Prinz is a curator and writer based in Berlin. Currently she is the director of L40-Kunstverein at Rosa-Luxemburg-Platz (Berlin). Since its relocation in 2009, Prinz has presented close to 100 exhibitions and events. Her special focus is on art in the public realm and time-based art. In addition to her curatorial work she has taught at the art academies in Kassel, Salzburg, Linz and Montpellier.

### **Andrea Pavoni**

Andrea is interested in the way urban space is controlled, how order emerges, how disorder is kept at bay. After a degree in media studies, he steered his academic career towards this, first looking at notions of surveillance, privacy and human rights both as an MA student at City University in London and as research consultant at the ICHRP in Geneva. He then began to develop a more specific interest for, and more sophisticated notion of, space and how it's shaped by law, security and marketing. Attending the UEFA Euro 2008 in Switzerland, he realised that during these 'mega events' spatial manipulation reaches its climax, and by observing them new spatial knowledge can be gained. However, his interests are not limited to such extemporaneous instances. Among his research interests are questions of ethics, justice and normativity, the socio-cultural and geo-political role of food in contemporary society, the relation between capitalism and resistance, and so on. His research draws from various areas such as critical geography, urban studies, legal theory, sociology and philosophy.

### **João Pedro Nunes**

João Pedro Nunes is a researcher at the Faculty of Sciences, University of Lisbon, under a personal research grant from the Portuguese government. He received a Ph.D. in Environmental Engineering from the New University of Lisbon in 2008, and developed his post-doctoral work at the Universities of Aveiro (Portugal) and Wageningen (Netherlands). His research focuses on the impacts of climatic variability on agriculture, forests and water resources, and is driven by three major goals: i) assessing the response of socio-hydrological systems to climatic variability in the Mediterranean; ii) evaluating the eco-hydrological response of forested landscapes to fire disturbances; and iii) developing new methodologies to simulate hydrological systems adapted to Mediterranean conditions.

### **Pierre Pierissinotto**

Graduate of the Graphic Design School of Brussels, Pierissinotto has participated in collective exhibitions in France and Belgium before moving to Portugal where he has lived for seven years. Inveterate explorer of this country, he is interested in the stigmata left in the urban landscape by the different crises that the country has crossed.

### **Filipa Roseta**

Filipa Roseta is an architect, researcher and author in the fields of Architecture and Urban

Design. Currently, Filipa is an Auxiliary Professor at the Faculty of Architecture of the University of Lisbon and researcher at CIAUD. Architectural experience includes the Boa Nova Church and Community Centre, co-authored with Francisco Vaz Monteiro, recipient of two awards: Honour Award IFRAA - American Institute of Architects (USA, 2014), and 'Abitare il Mediterraneo' - Mediterranean Union of Architects (Italy, 2013). Academic experience includes: PhD at the Royal College of Art (2009); MPhil in Contemporary Architectural Culture at FAUTL (2001) and Diploma in Architecture at FAUTL, with honour award for the highest marks (1996).

### **Miguel Santos**

Miguel Santos is a transdisciplinary artist and researcher. His practice considers intersecting perspectives in art and science to investigate notions of subjectivity and its relation with Nature. Presently, he is investigating the possibility and implications of producing works of art for nonhuman beings and geomorphic systems. He was awarded a Ph.D from Sheffield Hallam University (2011), was an artist in residency at the German Cancer Research Center (Heidelberg, Germany) and a Leverhulme Trust artist in residence at Durham University (UK).

### **Ana Simões**

Ana Simões is currently pursuing her Ph.D at the Instituto Superior Técnico (IST), Lisbon, Portugal under the supervision of Professor Rita Bento (IST), Professor Sergio Lagomarsino (University of Genoa, Italy) and Professor Paulo Lourenço (University of Minho, Portugal). Her current research interests are the seismic assessment of old masonry structures.

### **Professor John Wainwright**

John Wainwright is Professor of Physical Geography at Durham University, UK. He has worked extensively on dryland landscapes in the Mediterranean and elsewhere, and is particularly interested in the co-evolution of people and their environments through the Anthropocene in its broadest sense.

### **João Macdonald**

João Macdonald is a journalist (since 1994) and a researcher in Portuguese history (modernist art; 19th century banditry; surfing protohistory). Author of: *D. João I*, biography (Planeta de Agostini, 2006); biographical and critical essay on Tomás da Fonseca, introduction to *O Santo Condestável – Alegações do Cardeal Diabo* (Antígona, 2009); "A vanguarda da frente para trás", in *P! Performance na Esfera Pública*, org. Ana Pais (Orfeu Negro, 2107). Has contributed with research for Amadeo de Souza-Cardoso's Paris exhibition catalogue, org. Helena de Freitas (Fundação Calouste Gulbenkian/Réunion des Musées Nationaux-Grand Palais, 2016). Co-founded the *O Espelho* newspaper. He is currently writing a biography of Portuguese artist Guilherme de Santa Rita.

### **Luis Gouveia Monteiro**

Luis Gouveia Monteiro is a lecturer in television, media and broadcast journalism at the Faculty of Arts and Humanities, Universidade de Coimbra and at the Faculty of Social Sciences and Humanities, Universidade Nova de Lisboa. He has an extensive career in the press and media industry and was part of the founding teams at the Canal de Notícias de Lisboa, SIC Notícias and Canal Q (news channels). He also worked for Público (newspaper) and SIC (TV channel) among numerous other contributions to press titles

where he published texts, photographs and video works. He is the author and director of a short-feature film, a documentary and various long features for television.

### **Julie Westerman**

Works across sculpture, drawing, film, animation and as a curator. Her research engages with anxieties over global warming and climatic events. Exhibitions and publications include, *Encounter* Mead Gallery 2010, *Noel was responsible*, *Transmission Annual: Catastrophe*, 2012. Curatorial projects include *Brutalist Speculations and Flights of Fancy*, 2011, *Tegel: Flights of Fancy*, Kino Babylon, Berlin, 2012, and was awarded a fellowship at the Institute of Advanced Study, Durham University, 2014.



