I stared at the ship. Glintingly lit. It lay at anchor in the Tagus. The ship was a passenger vessel. It was being loaded. I knew it was going to sail the next afternoon. In the hush glint of the naked light bulbs, crates of meat, fish, canned goods, bread, and vegetables were being lowered into the hold. Strainers were carrying luggage on board. Lifting up cranes and banks of silver as if they had been weightless. The ship was being made ready for a voyage—like the ark in the days of the Flood.

Ernst Maria Remarque, The Night in Lisbon, 1946

*And the command seal alone lies within the book and realm of any man.*

(Shakespeare, Henry, V)

**Details for use**

In principle, we can regard social memory as an expression of collective experience. Social memory identifies a group, giving it a sense of a shared past and delineating its boundaries for the future. Social memory is simply a source of knowledge. The question of whether we regard these memories as historically true is less important than whether we regard them as true. This map is about preparing a starting point for unexpected responses, a modus to inspire further insight.

Just as the Livepoets, we believed that in ancient cities like Lisbon we move within a closed landscape whose landmarks constantly draw us toward the past, certain shifting angles, certain reading perspectives, alone us to glimpse original conceptions of space. But this vision remains fragmentary. It must be sought in the magical loci of fairy tales and Surrealist writings. ‘catacombs, endless walls, this impenetrable bay, mammoth caverns, mammoth mirrors.’ (Formula for a New Utopia, Gilles Deleuze, 1953)

We have chosen the docks on the mouth of the Tagus because ports are the gates to a city that lead to other countries and whole continents. They are simultaneously places of departure and of arrival. Entire metropolises grow around them. Although Hard Engineering largely shapes infrastructure, harbors are also spaces chambers for the imagination. They are as much about history, memories, quotes, and references as about logistics, turnover of merchandise, and people. They are as much about nostalgia as they are about statistics.

**Lisbon Harbour**

Host: Carlos Noronha Feio

Guest: Susanne Prinz
Index of movements of cargo, goods and people in and around Doca de Alcântara and Doca da Rocha do Conde de Óbidos.