

KAIROS
by Anat Ben-David

Act I  
Preamble / I Say That That / Ordinary Song

Act II  
Icaros / Better Scenery / Methusalach

Act III  
Anna Freud / Time Improvisation / Herself

Duration 90 mins

Inspired by Sadie Plant's seminal book Zeros and Ones (1994), Anat Ben-David's Kairos brings together performers and musicians from the worlds of opera, electronic and experimental composition, in a futuristic staging by avant-garde fashion studio Boudicca. Following the poetic schema of Zeros and Ones through a cycle of nine songs, Kairos makes reference to technological developments, post-humanist writings and cybernetic theories.

Anat Ben-David is an artist, performer and collaborative member of the artist-band Chicks On Speed. Her creative interests lie in the relationships between text, sound and digital image, mediated through improvisation and performance. Ben-David's shows and collaborations have been presented internationally at Tate Britain, London; the ICA, London; MoMA, New York; Migros Museum, Zurich; Borealis Festival, Bergen; Beursschouwburg, Brussels; MoMAK, Kyoto; Montermeso, Vitoria; Mosak, and ZKM, Karlsruhe.

Written and Directed by Anat Ben-David
Methusalach: Music by Tom Milsom and Anat Ben-David
Better Scenery: Text by Sean Ashton
Preamble: Based on a text from Zeros and Ones (1997) by Sadie Plant

Art Direction: Boudicca
Photography: Jet

Violin: Angharad Davies / Trombone: Hilary Jeffer / Percussion: Serge Vuille
Piano and Keyboard: Tom Milson / Electronics: Ivan Lapse
Voice: Anat Ben-David, Bishi, Anna Dennis, Sharon Gal, Katie Morel-Orchard, Richard Scott