The kiosks of the Freee art collective: Understanding social art practice and opinion formation for new models of collaboration.

Andrew Hewitt & Mel Jordan
Kiosks
Social Kiosk I/II, Freee art collective 2016-17.
Cardiff, Liverpool, Loughborough, York, Northampton.
(clockwise from top left)

*Mobile Porch*, Public works, 2004

*Social sculpture*, Glegg and Guttmann, 2001


*Gramsci Monument*, Thomas Hirschhorn, 2013
Social Kiosk II +WHY? MAP, Freee art collective/ CfDP, 2016, photograph Joe Brown
Citizen Ship, design drawing, Freee art collective with Sean Griffiths. June/July 2017 Milton Keynes, UK.
Public works, *mobile porch*, 2004
Glegg and Guttmann, *social sculpture*, 2001
Thomas Hirschhorn, *Gramsci Monument*, 2013