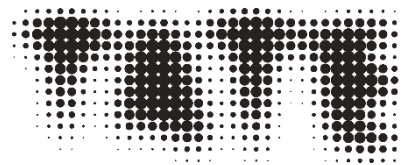


# Border Control: On the Edges of American Art



**Thursday 25 and Friday 26 May 2017**

Tate Liverpool, Auditorium (4th Floor Events Suite)  
Albert Dock, Liverpool Waterfront, Liverpool L3 4BB, UK

Conference convened by Julia Bailey, Tate Research and Alex Taylor, University of Pittsburgh  
Presented as part of *Refiguring American Art*  
Supported by the Terra Foundation for American Art

As space is limited, attendees must RSVP to [julia.bailey@tate.org.uk](mailto:julia.bailey@tate.org.uk) by 5 May 2017  
Places will be allocated on a first come, first served basis

## Thursday 25 May

- 2pm           Arrival and coffee
- 2.30pm       **Welcome**  
Caroline Collier, Director, Partnerships and Programmes, Tate  
John Davis, Executive Director for Europe and Global Academic Programs, Terra  
Foundation for American Art
- 2.50pm       **Introductory Remarks**  
Julia Bailey and Alex Taylor
- 3pm           **Keynote**  
Philip Ursprung, Professor of the History of Art and Architecture, ETH Zurich  
*'Most humans, it seems, still put up fences around their acts and thoughts':  
The Legacy of Allan Kaprow*
- 3.40pm       Break
- 4pm           **Session 1: Performing the Political**  
  
Monica Steinberg, Postdoctoral Research Fellow, University of Southern California  
*Political Re-presentation: Artist-Candidates and the Boundaries of the Electoral Process*  
  
Catherine Spencer, Lecturer, University of St Andrews  
*Simultaneous Experience: Performance Art and the Psychology of the Border Zone*  
  
John A. Tyson, Andrew W. Mellon Postdoctoral Curatorial Fellow, National Gallery  
of Art  
*'On Sale at the Fondation Maeght': Hans Haacke's Un-American Art*  
  
Faye Gleisser, Assistant Professor, Indiana University  
*Artist Residency as Cultural Conduit: Sarabhai Patronage and the Stakes of  
Sponsorship*
- 5.20pm       Discussion, chaired by Julia Bailey
- 6pm           Drinks reception and private view of the display *Constellations: Highlights from the  
Nation's Collection of Modern Art. Bernard Perlin, Orthodox Boys 1948*
- 8pm           End

## Friday 26 May

- 9.30am Arrival and coffee
- 10am Welcome  
Alex Taylor and Julia Bailey
- 10.20am **Session 2: Entering the Common Culture**
- Anthony Grudin, Associate Professor, University of Vermont  
*Policing Art's Borders: Pop Art and Vulgarly in the 1960s*
- Marina Moskowitz, Reader, University of Glasgow and Edwin Pickstone, Lecturer,  
Glasgow School of Art  
*Interdisciplinary: A Conversation about Rudolph Ruzicka*
- Suzanne Hudson, Associate Professor, University of Southern California  
*'Toward a Happier and More Successful Life,' or When Veterans Made Art in the  
Modern Museum*
- Sarah Rich, Associate Professor, Penn State  
*Ellsworth Kelly's Abstraction*
- 11.40am Discussion, chaired by Alex Taylor
- 12.20pm Lunch (provided)
- 13.20pm **Keynote**  
Cécile Whiting, Chancellor's Professor, University of California, Irvine  
*The Panorama and the Globe: Expanding the American Landscape in World War II*
- 2pm **Session 3: Traversing Space, Transcending Place**
- Fiona Curran, Senior Tutor, Royal College of Art  
*Between the Earth and the Sky: Planetary Borders in Vija Celmins' 'Untitled  
(Desert/Galaxy)'*
- Matthew Holman, PhD Candidate, University College London  
*'Borders Meandering But Determined': Becoming an 'Apatride' with Joan Mitchell and  
John Ashbery (1959–65)*
- Elizabeth Buhe, PhD Candidate, Institute of Fine Arts, NYU  
*Sam Francis's Polycentric Abstraction*
- 3pm Discussion, chaired by Moran Sheleg, PhD Candidate, University College London
- 3.40pm Response  
Jo Applin, Lecturer, Courtauld Institute of Art
- 4pm End