Border Control: On the Edges of American Art

Thursday 25 and Friday 26 May 2017
Tate Liverpool, Auditorium (4th Floor Events Suite)
Albert Dock, Liverpool Waterfront, Liverpool L3 4BB, UK

Conference convened by Julia Bailey, Tate Research and Alex Taylor, University of Pittsburgh
Presented as part of Refiguring American Art
Supported by the Terra Foundation for American Art

As space is limited, attendees must RSVP to julia.bailey@tate.org.uk by 5 May 2017
Places will be allocated on a first come, first served basis

Thursday 25 May

2pm Arrival and coffee

2.30pm Welcome
Caroline Collier, Director, Partnerships and Programmes, Tate
John Davis, Executive Director for Europe and Global Academic Programs, Terra
Foundation for American Art

2.50pm Introductory Remarks
Julia Bailey and Alex Taylor

3pm Keynote
Philip Ursprung, Professor of the History of Art and Architecture, ETH Zurich
‘Most humans, it seems, still put up fences around their acts and thoughts’: The Legacy of Allan Kaprow

3.40pm Break

4pm Session 1: Performing the Political

Monica Steinberg, Postdoctoral Research Fellow, University of Southern California
Political Re-presentation: Artist-Candidates and the Boundaries of the Electoral Process

Catherine Spencer, Lecturer, University of St Andrews
Simultaneous Experience: Performance Art and the Psychology of the Border Zone

John A. Tyson, Andrew W. Mellon Postdoctoral Curatorial Fellow, National Gallery of Art
‘On Sale at the Fondation Maeght’: Hans Haacke’s Un-American Art

Faye Gleisser, Assistant Professor, Indiana University
Artist Residency as Cultural Conduit: Sarabhai Patronage and the Stakes of Sponsorship

5.20pm Discussion, chaired by Julia Bailey

6pm Drinks reception and private view of the display Constellations: Highlights from the Nation’s Collection of Modern Art. Bernard Perlin, Orthodox Boys 1948

8pm End
Friday 26 May

9.30am  Arrival and coffee

10am  Welcome
   Alex Taylor and Julia Bailey

10.20am  **Session 2: Entering the Common Culture**

   Anthony Grudin, Associate Professor, University of Vermont
   *Policing Art's Borders: Pop Art and Vulgarity in the 1960s*

   Marina Moskowitz, Reader, University of Glasgow and Edwin Pickstone, Lecturer, Glasgow School of Art
   *Interdisciplinary: A Conversation about Rudolph Ruzicka*

   Suzanne Hudson, Associate Professor, University of Southern California
   *Towards a Happier and More Successful Life, or When Veterans Made Art in the Modern Museum*

   Sarah Rich, Associate Professor, Penn State
   *Ellsworth Kelly's Abstraction*

11.40am  Discussion, chaired by Alex Taylor

12.20pm  Lunch (provided)

13.20pm  **Keynote**

   Cécile Whiting, Chancellor’s Professor, University of California, Irvine
   *The Panorama and the Globe: Expanding the American Landscape in World War II*

2pm  **Session 3: Traversing Space, Transcending Place**

   Fiona Curran, Senior Tutor, Royal College of Art
   *Between the Earth and the Sky: Planetary Borders in Vija Celmins’ *Untitled (Desert/Galaxy)**

   Matthew Holman, PhD Candidate, University College London
   *Borders Meandering But Determined: Becoming an *’Apatride’ with Joan Mitchell and John Ashbery (1959–65)***

   Elizabeth Buhe, PhD Candidate, Institute of Fine Arts, NYU
   *Sam Francis’s Polycentric Abstraction*

3pm  Discussion, chaired by Moran Sheleg, PhD Candidate, University College London

3.40pm  Response
   Jo Applin, Lecturer, Courtauld Institute of Art

4pm  End